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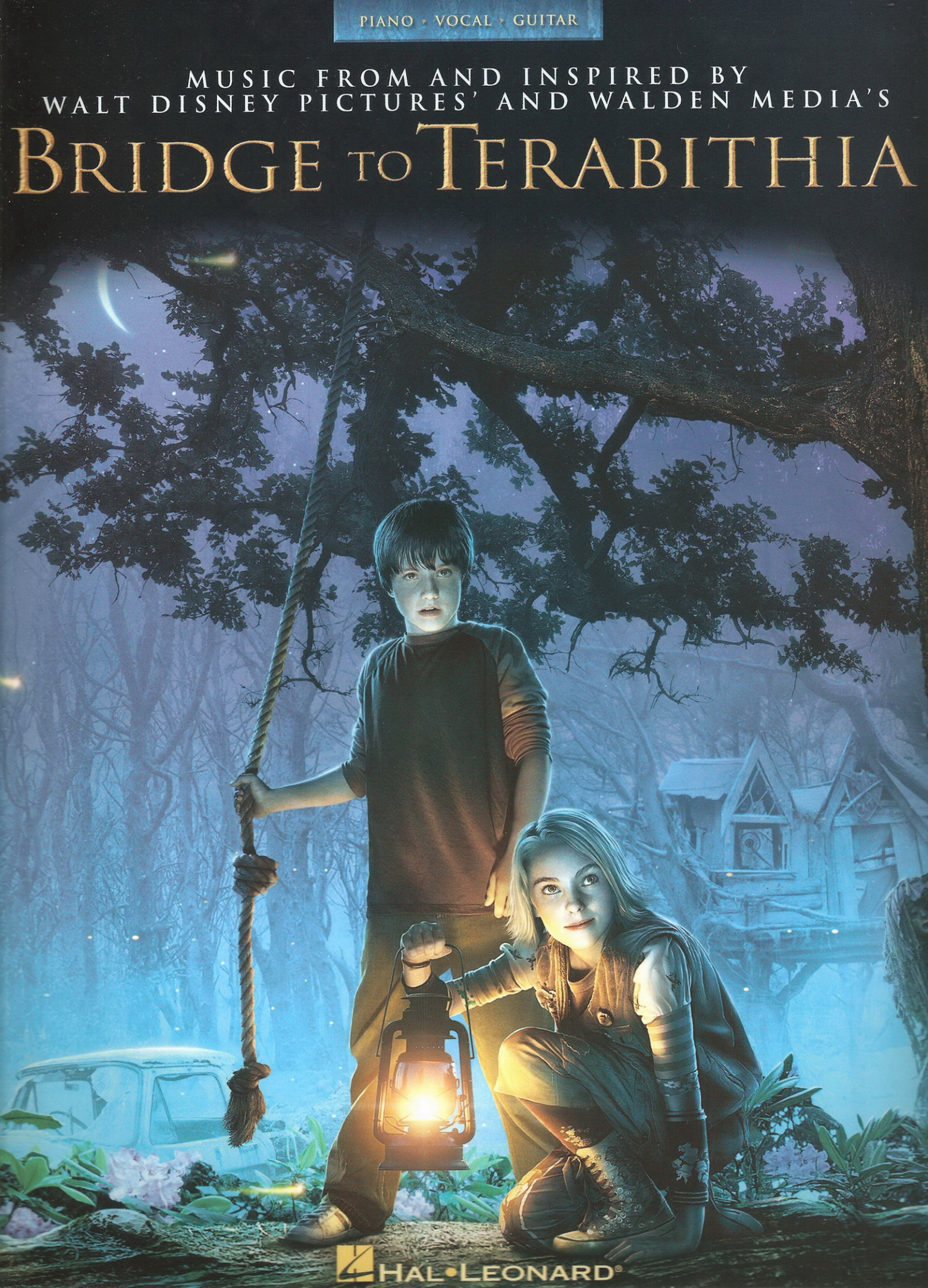
BRIDGE TO TERABITHIA



HAL•LEONARD®

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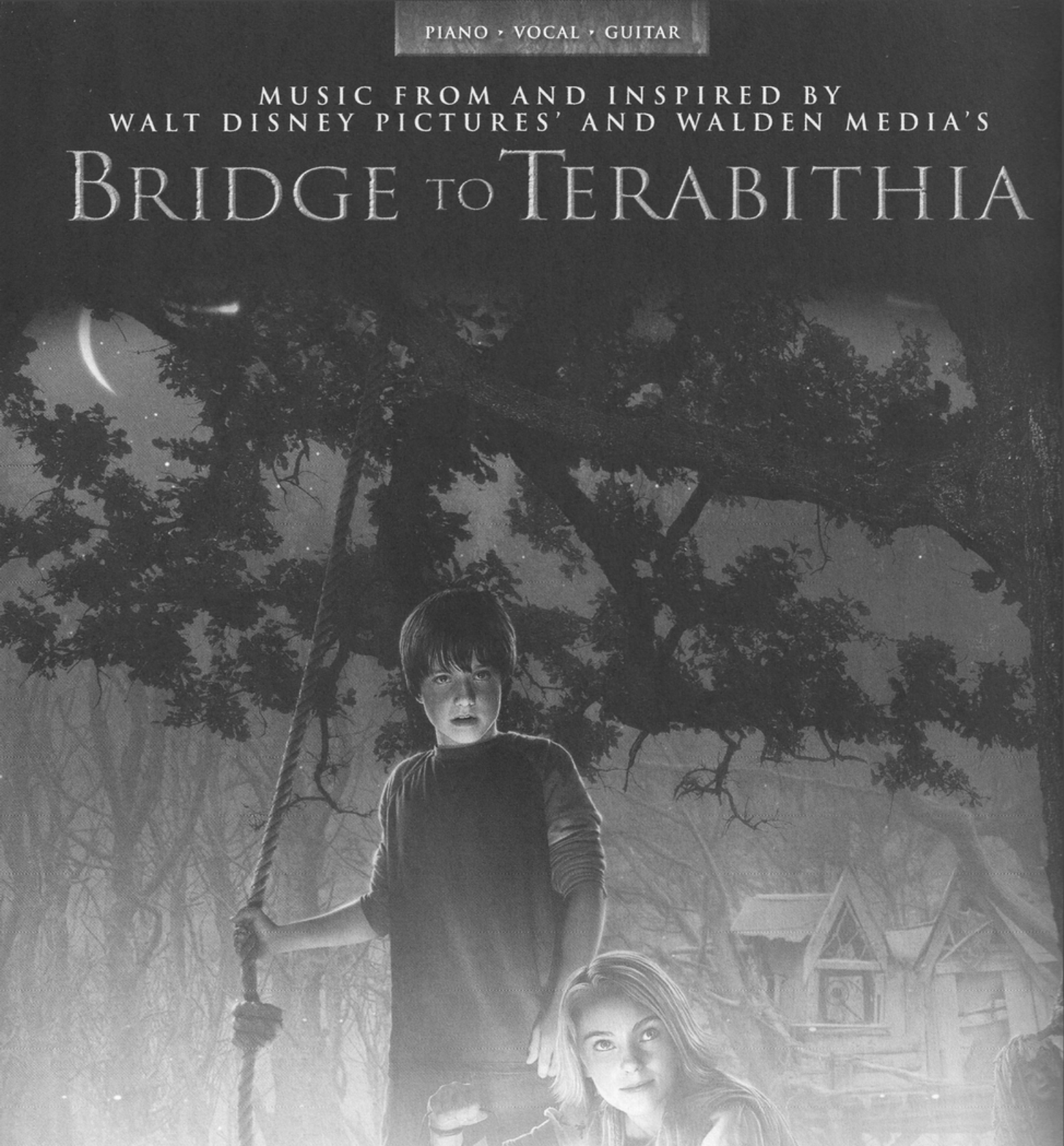

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WALT DISNEY MUSIC COMPANY
WONDERLAND MUSIC COMPANY, INC.

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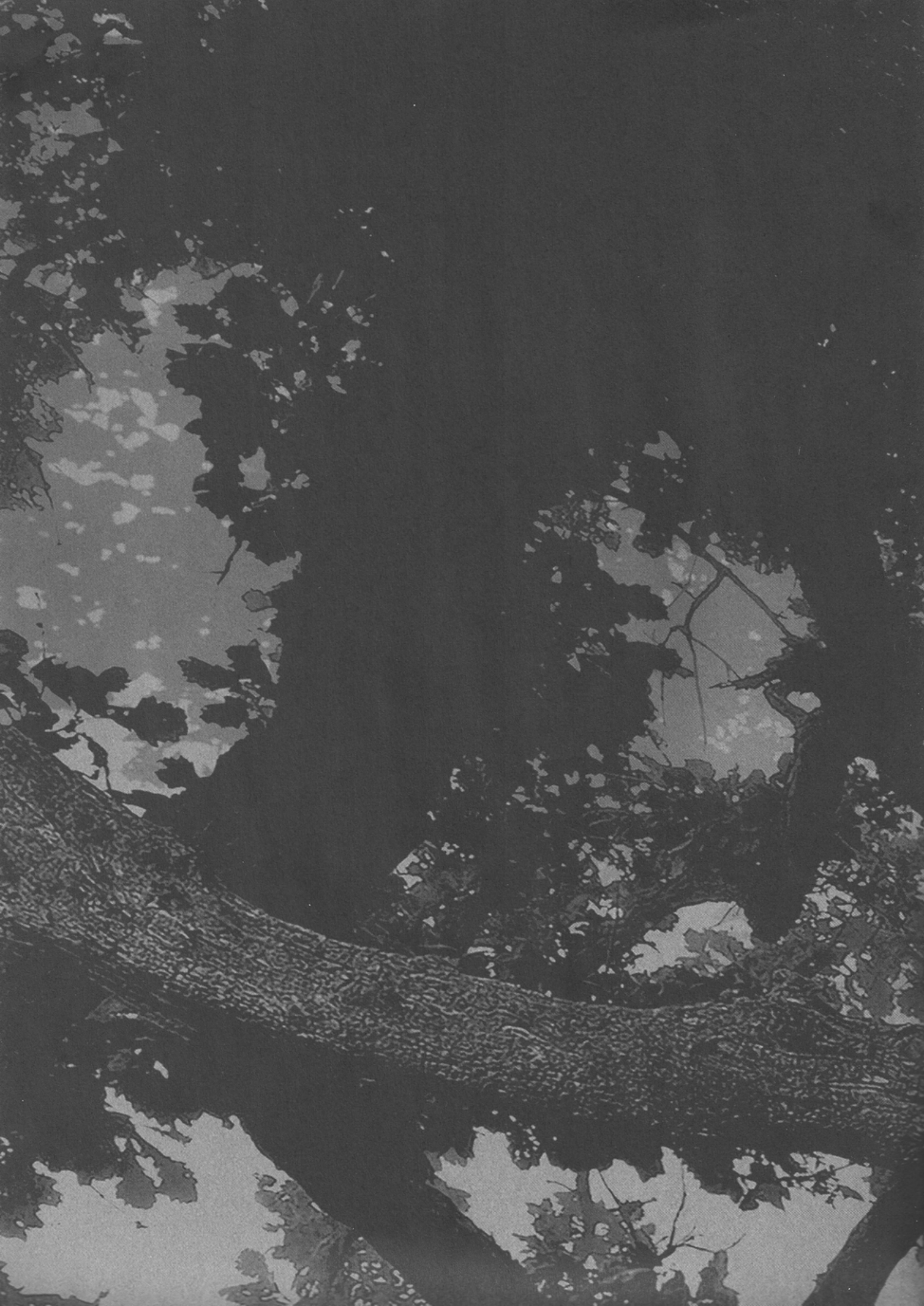

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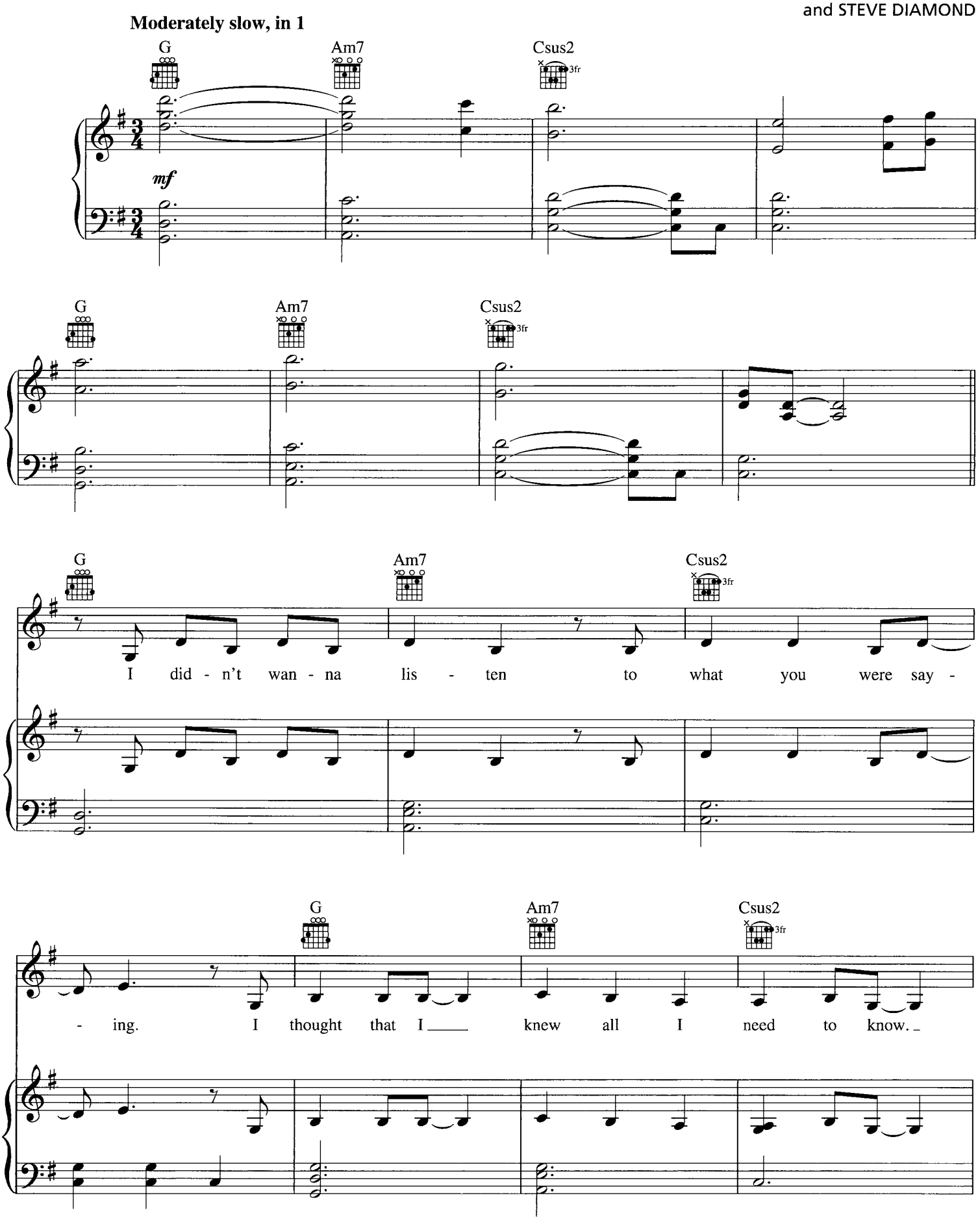
69 WHEN YOU LOVE SOMEONE

76 SEEING TERABITHIA

I LEARNED FROM YOU

Words and Music by MATTHEW GERRARD
and STEVE DIAMOND



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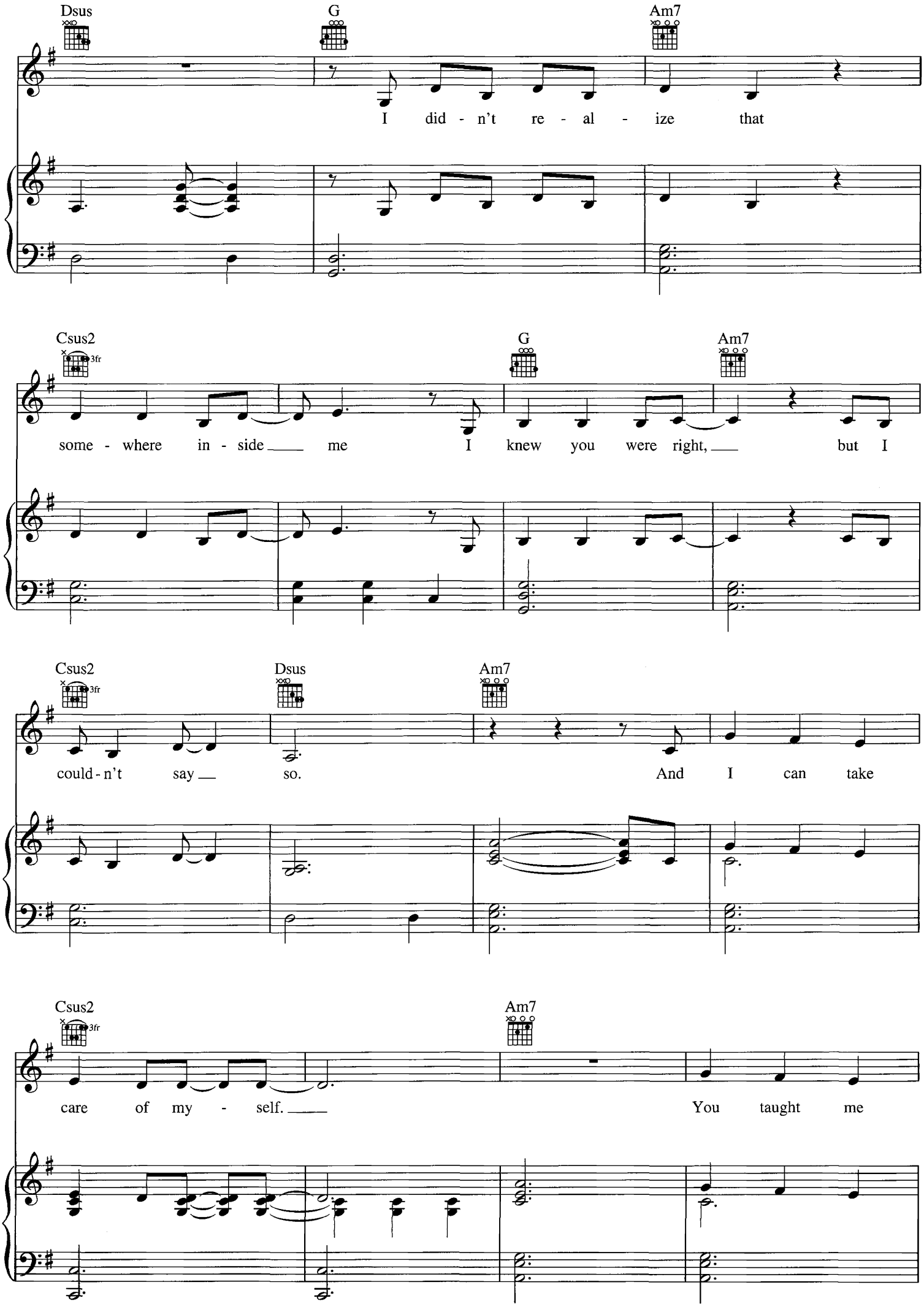
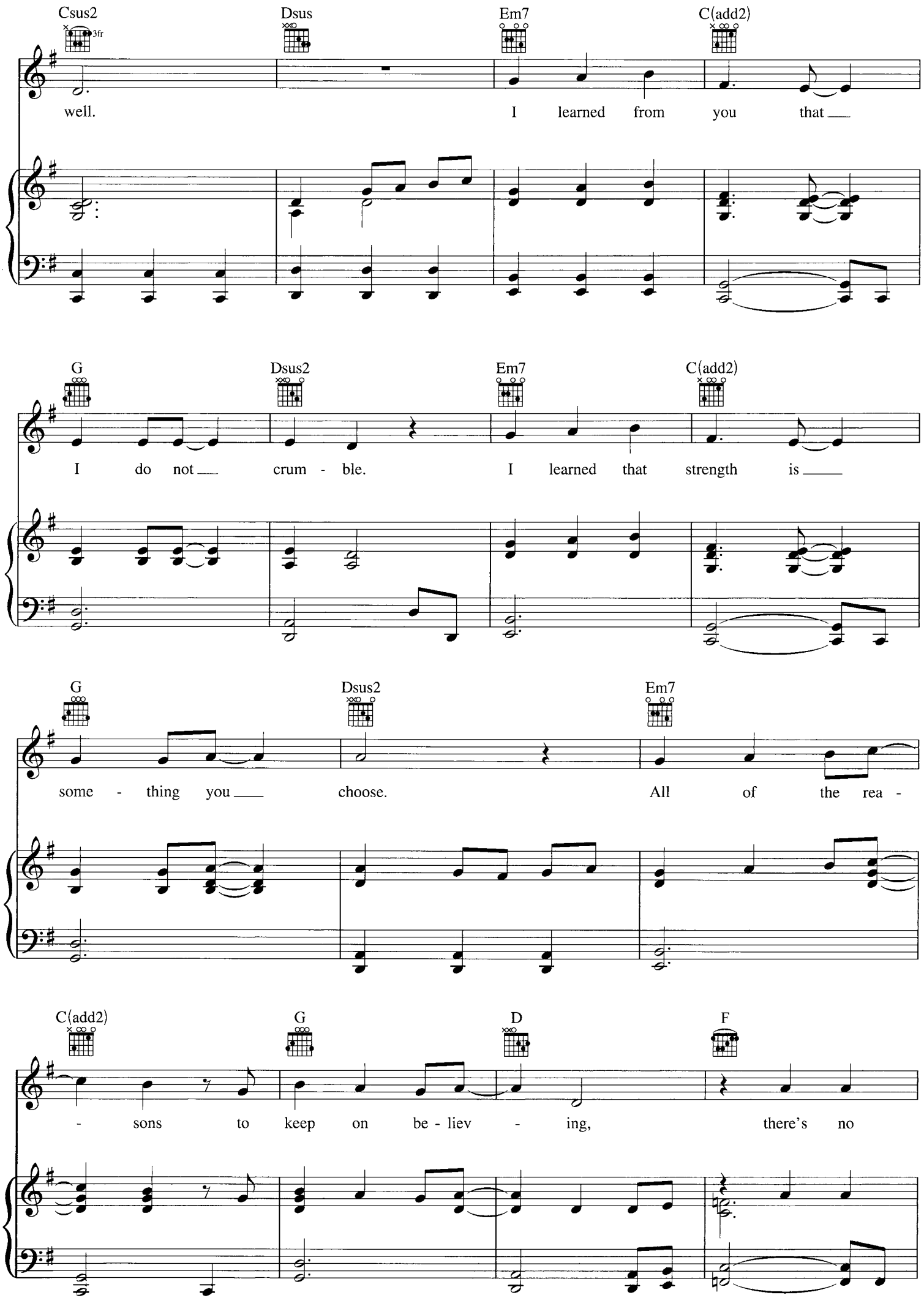
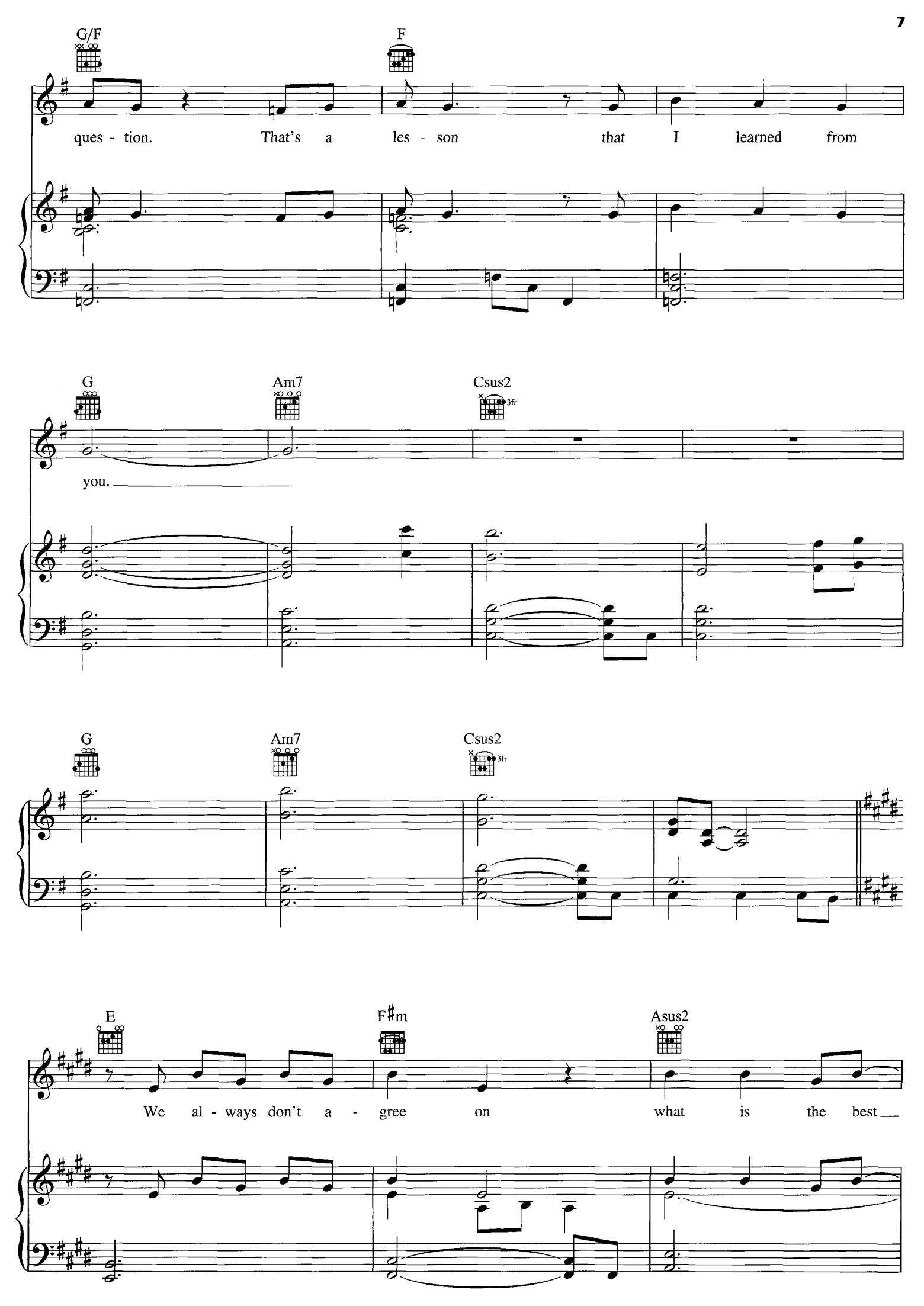
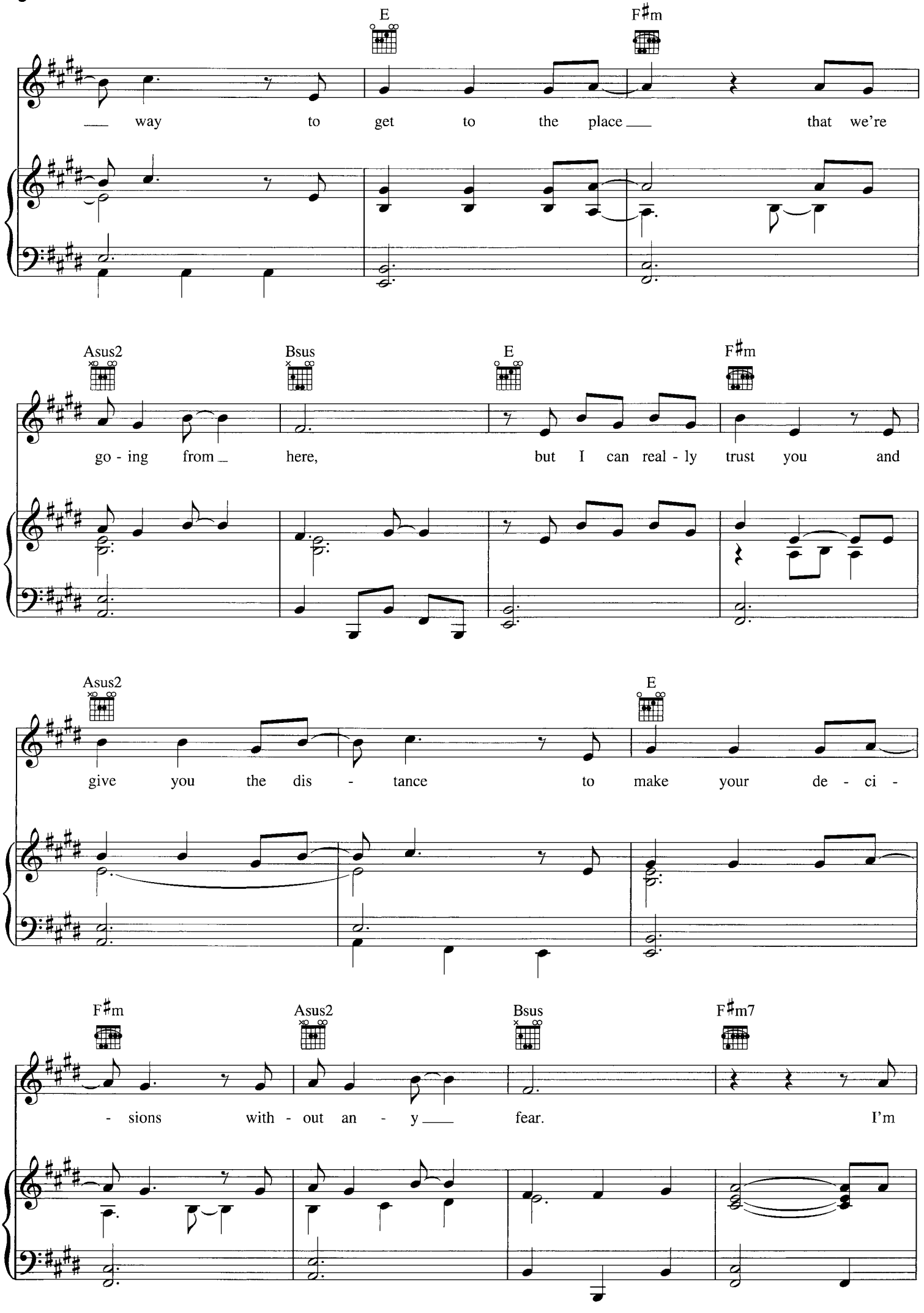
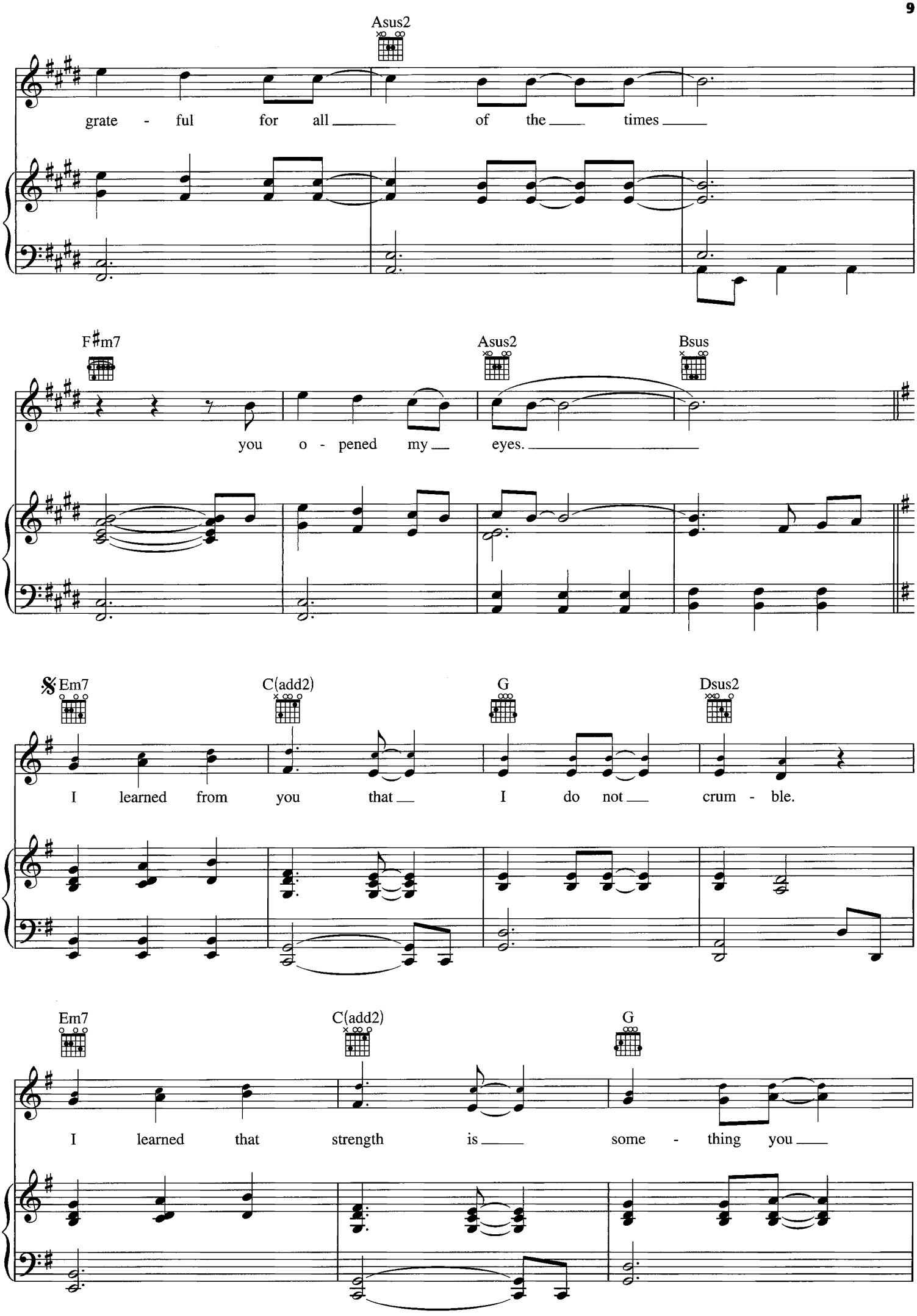
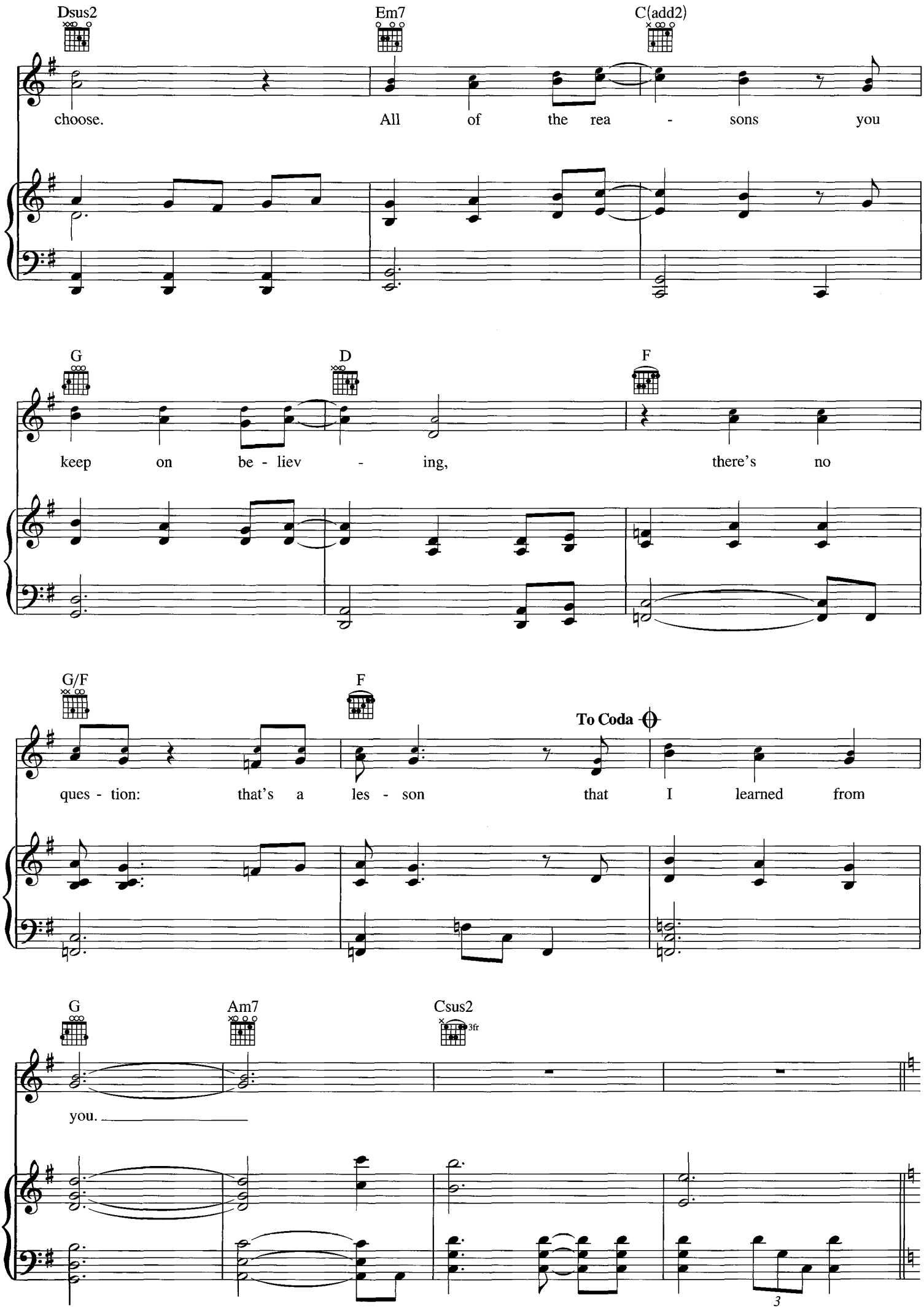

Dsus
G
Am7
I did - n't re - al - ize that
Csus2
3fr
G
Am7
some - where in - side me I knew you were right, but I
Csus2
3fr
Dsus
Am7
could - n't say so. And I can take
Csus2
3fr
Am7
care of my - self. You taught me

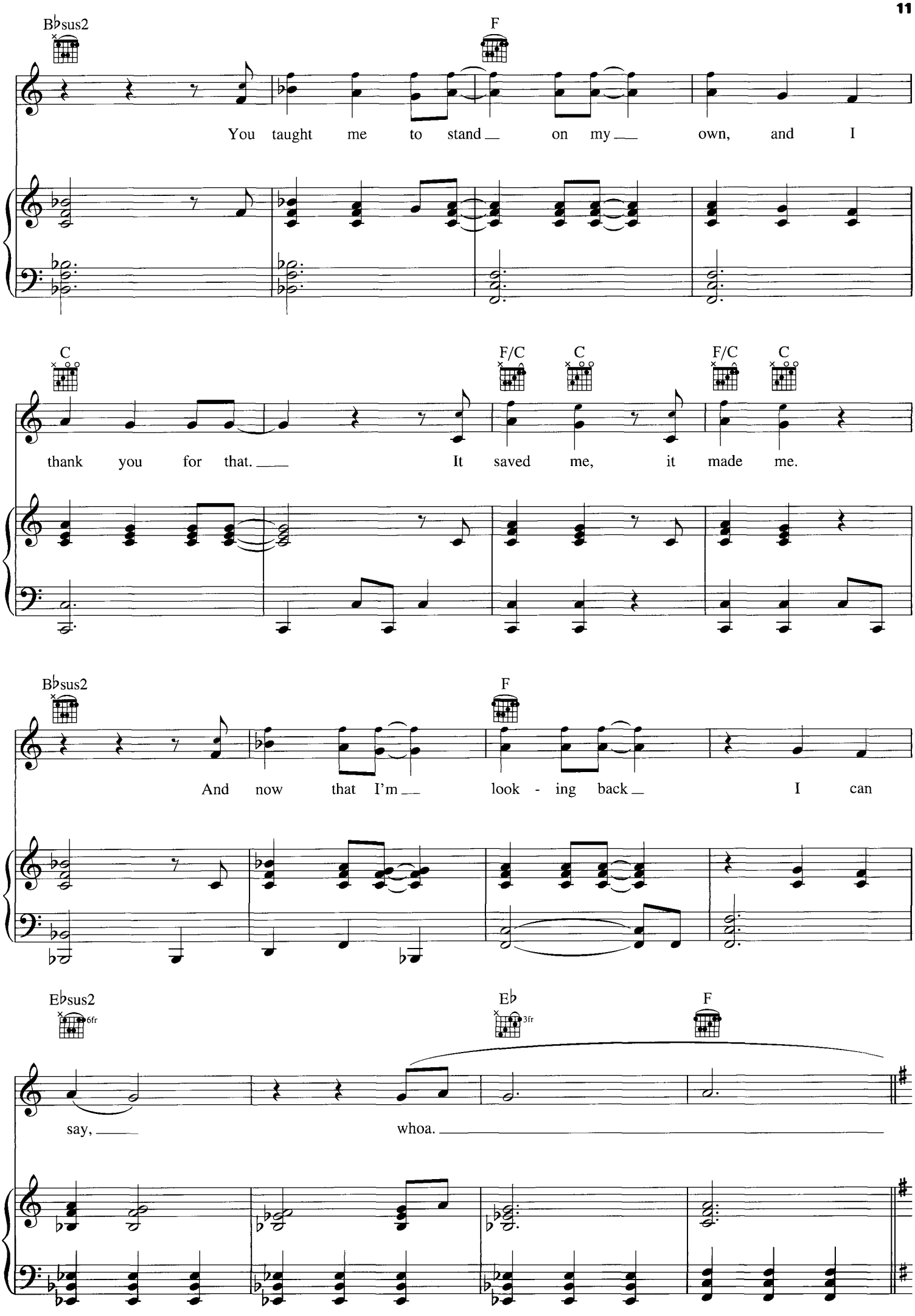

Csus2
3fr
Dsus
Em7
C(add2)
well.
I learned from you that
G
Dsus2
Em7
C(add2)
I do not crum - ble.
I learned that strength is
G
Dsus2
Em7
some - thing you choose.
All of the rea -
C(add2)
G
D
F
- sons to keep on be - liev - ing,
there's no

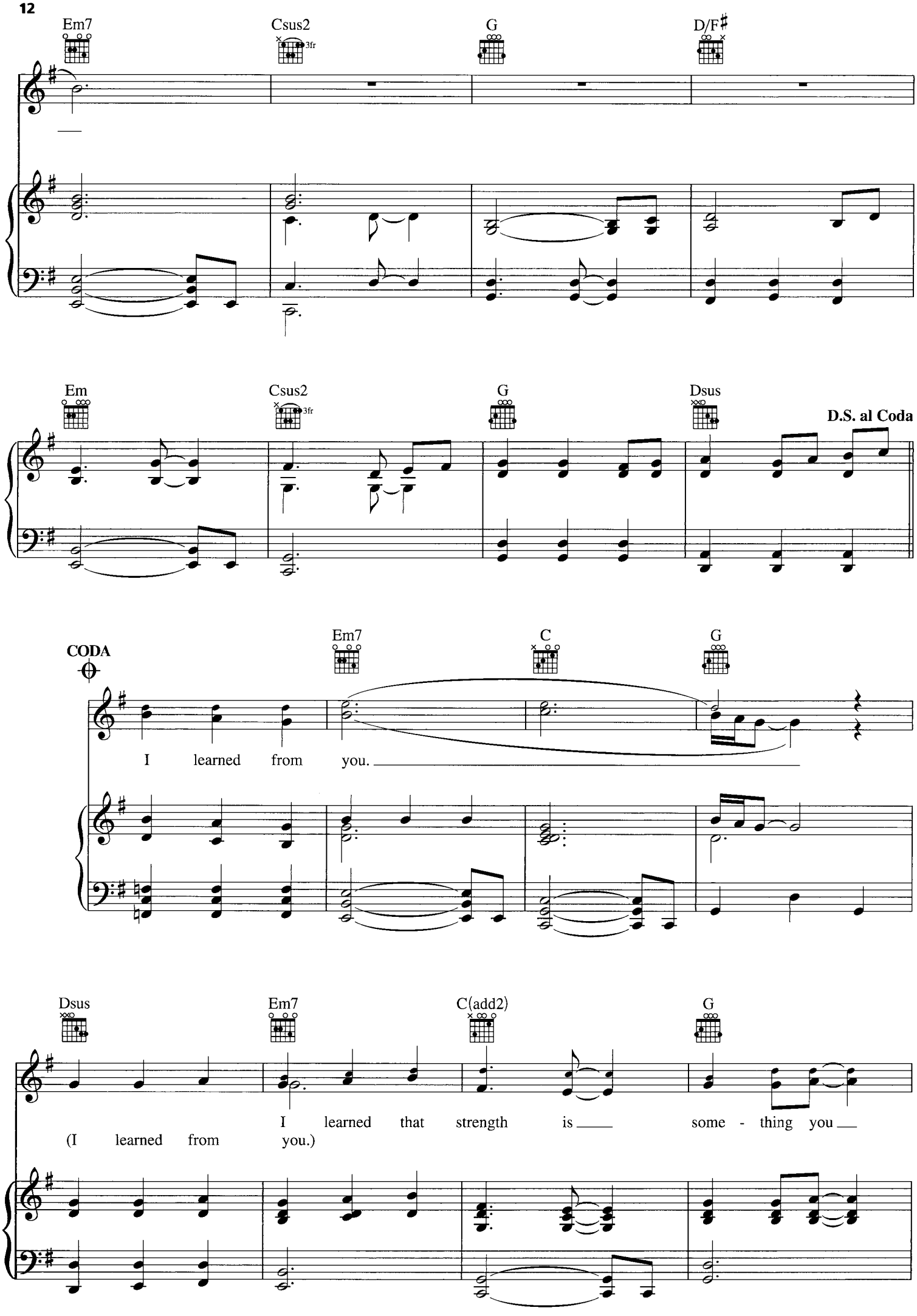

G/F
F
ques - tion. That's a les - son that I learned from
G
Am7
Csus2
3fr
you.
G
Am7
Csus2
3fr
E
F♯m
Asus2
We al - ways don't a - gree on what is the best

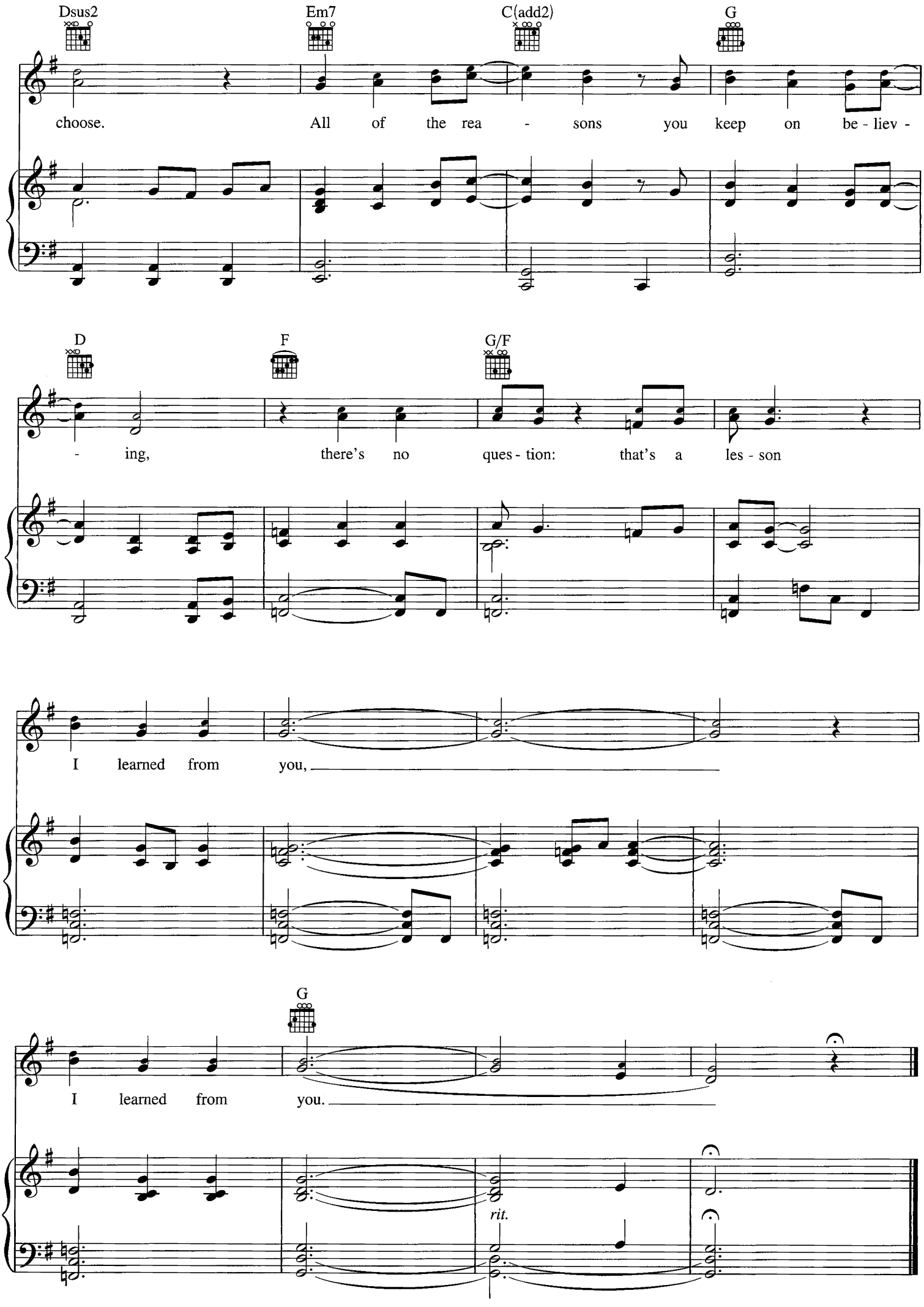

E
F♯m
way to get to the place that we're
Asus2
Bsus
E
F♯m
go - ing from here, but I can real - ly trust you and
Asus2
E
give you the dis - tance to make your de - ci -
F♯m
Asus2
Bsus
F♯m7
- sions with - out an - y fear. I'm


Asus2
grate - ful for all of the times
F♯m7
Asus2
Bsus
you o - pened my eyes.
𝄋 Em7
C(add2)
G
Dsus2
I learned from you that I do not crum - ble.
Em7
C(add2)
G
I learned that strength is some - thing you


Dsus2
Em7
C(add2)
choose. All of the rea - sons you
G
D
F
keep on be - liev - ing, there's no
G/F
F
To Coda
ques - tion: that's a les - son that I learned from
G
Am7
Csus2
3fr
you.

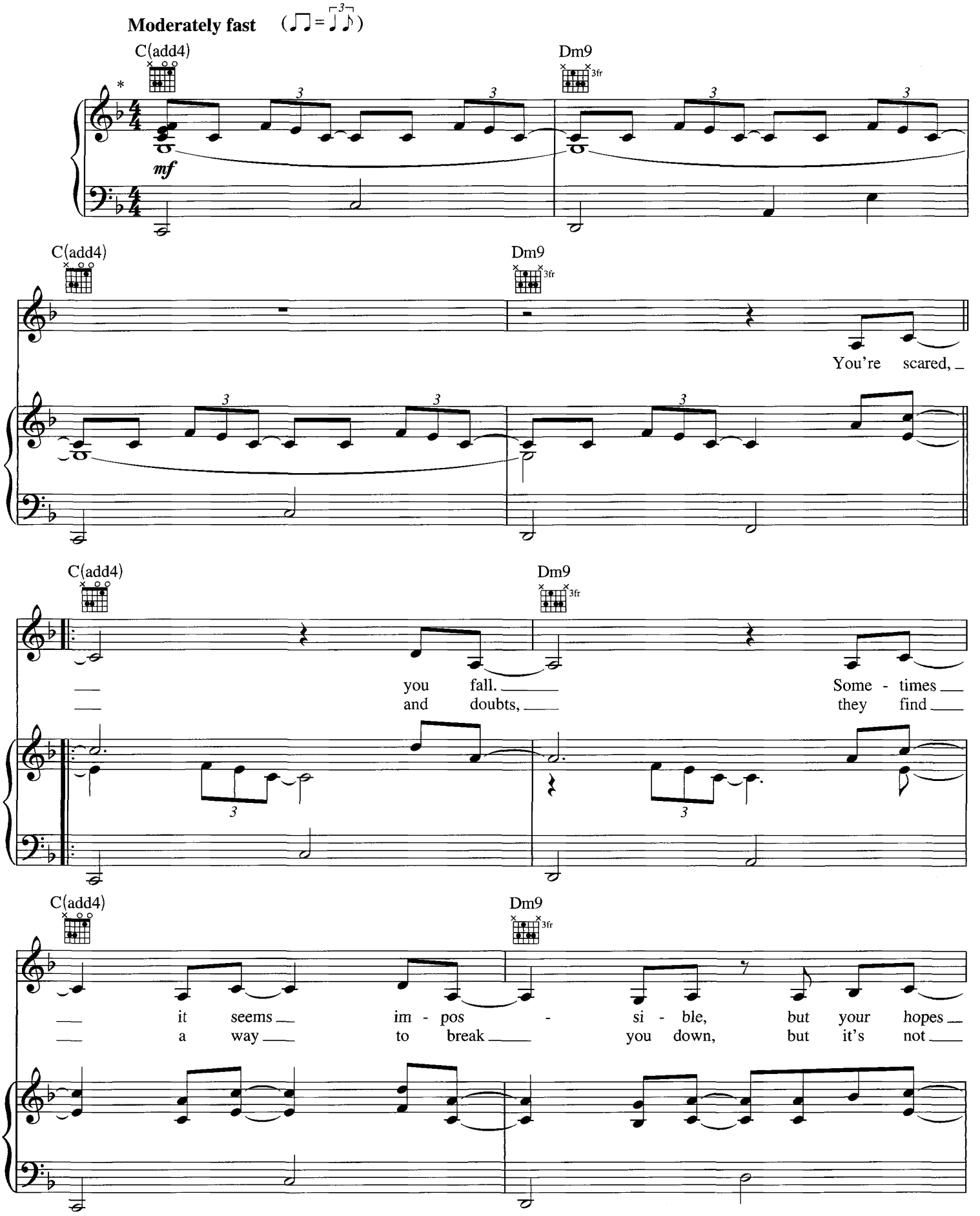

B♭sus2
F
You taught me to stand on my own, and I
C
F/C
C
F/C
C
thank you for that. It saved me, it made me.
B♭sus2
F
And now that I'm look - ing back I can
E♭sus2
6fr
E♭
3fr
F
say, whoa.


Em7
Csus2
3fr
G
D/F♯
Em
Csus2
3fr
G
Dsus
D.S. al Coda
CODA
Em7
C
G
I learned from you.
Dsus
Em7
C(add2)
G
I learned that strength is some - thing you
(I learned from you.)


Dsus2
Em7
C(add2)
G
choose. All of the rea - sons you keep on be - liev -
D
F
G/F
- ing, there's no ques - tion: that's a les - son
I learned from you,
G
I learned from you.
rit.

TRY

Words and Music by MATTHEW GERRARD,
MIKE KROMPASS and ROBBIE NEVIL



*Recorded a half step higher.

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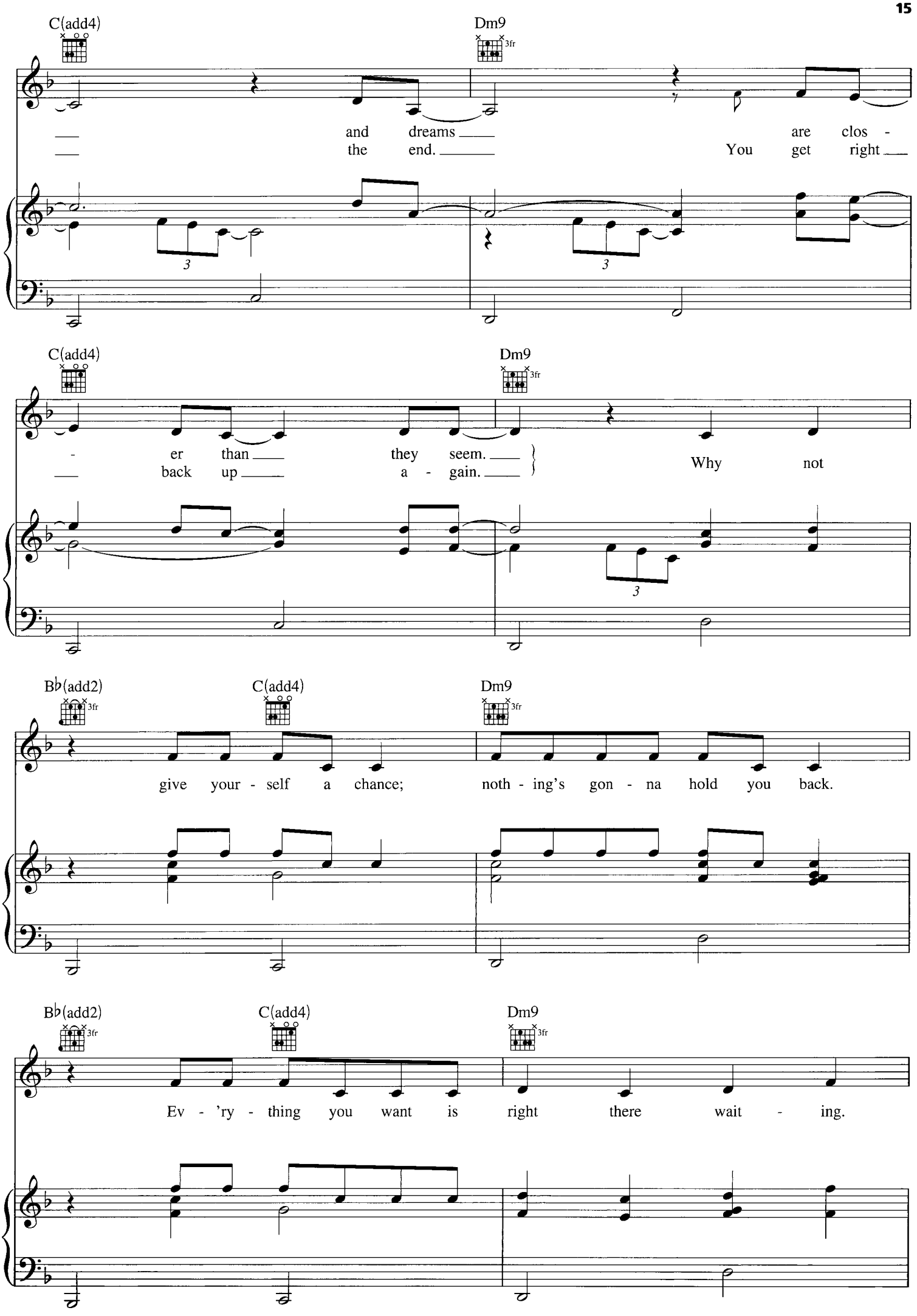
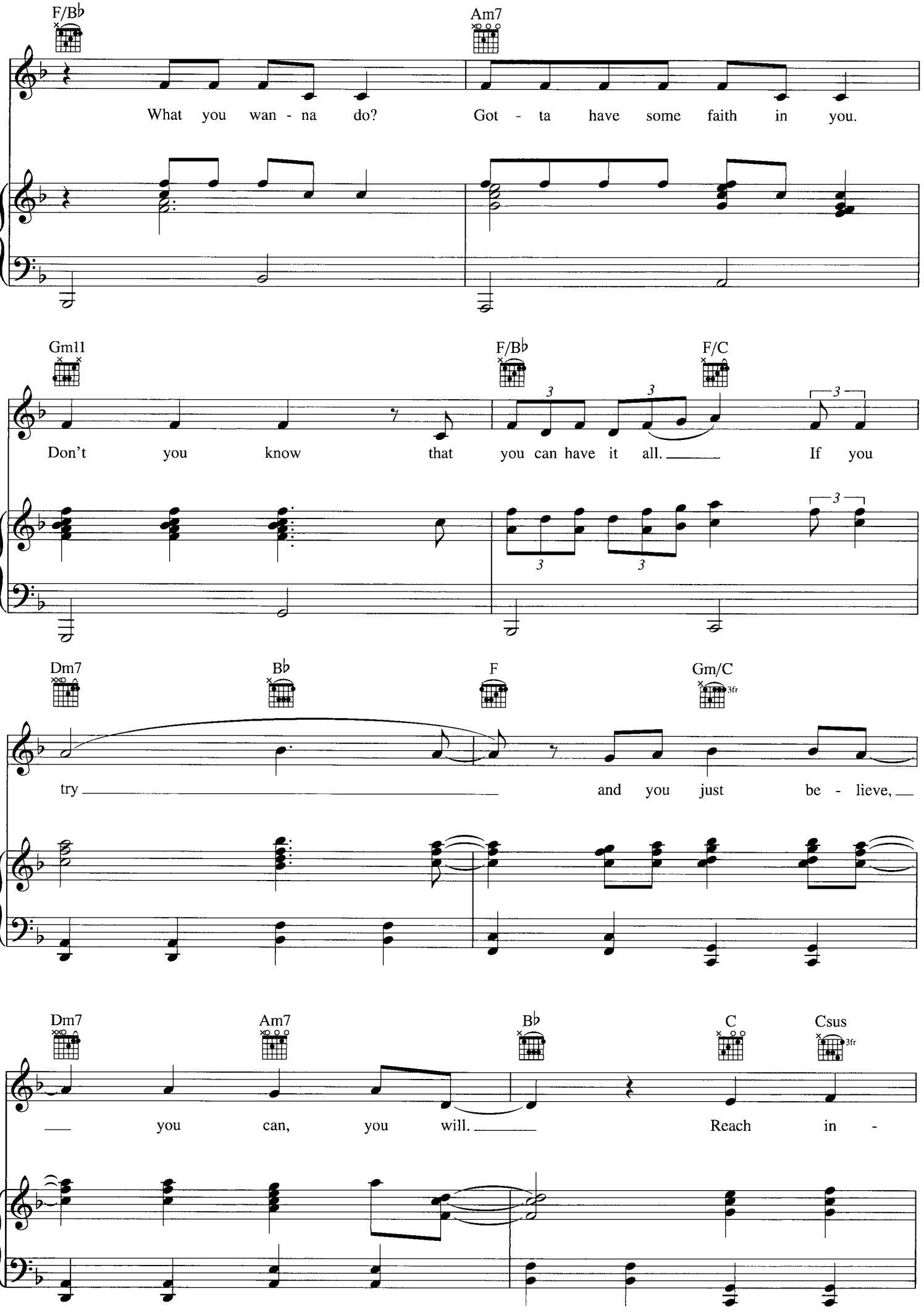
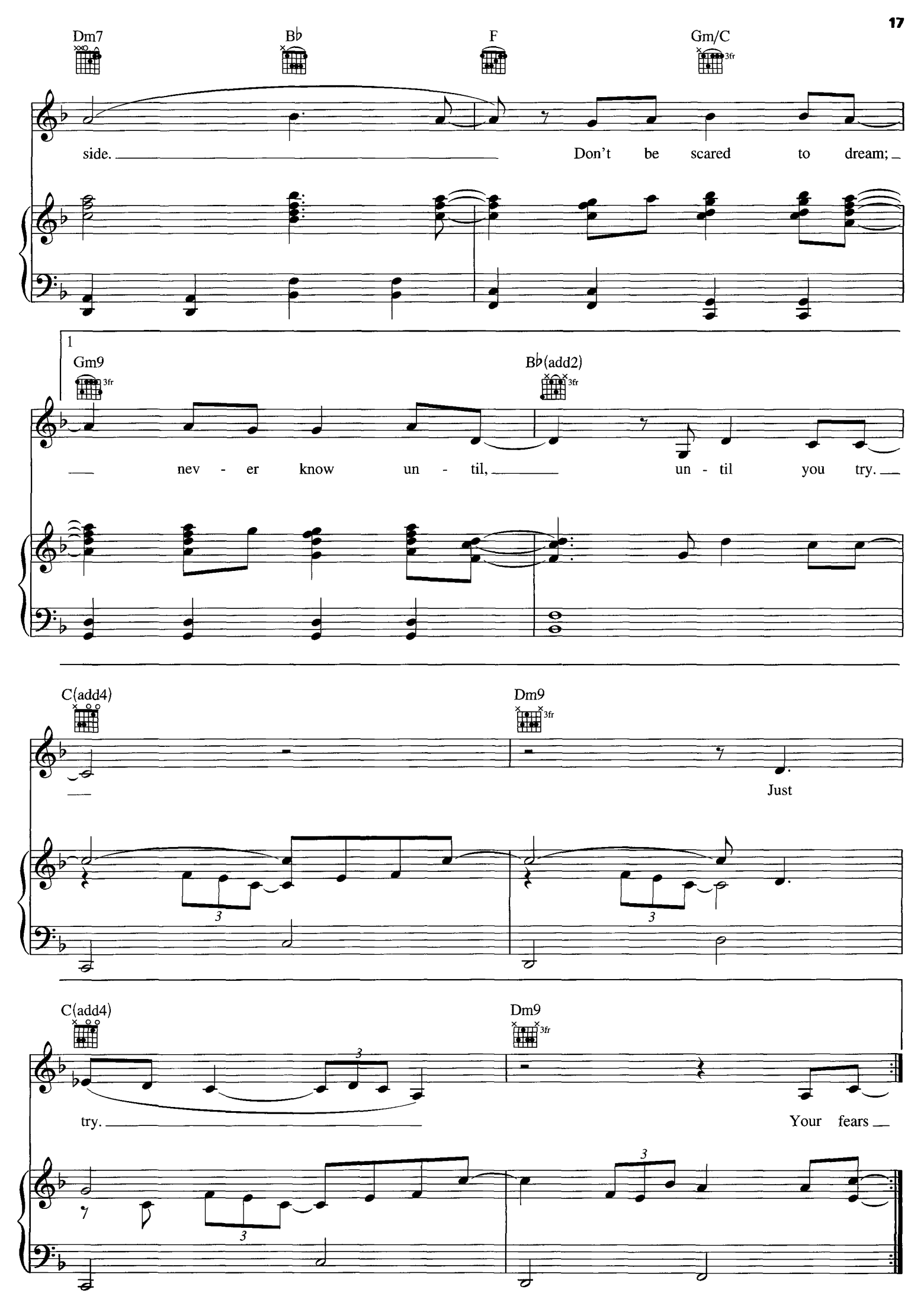
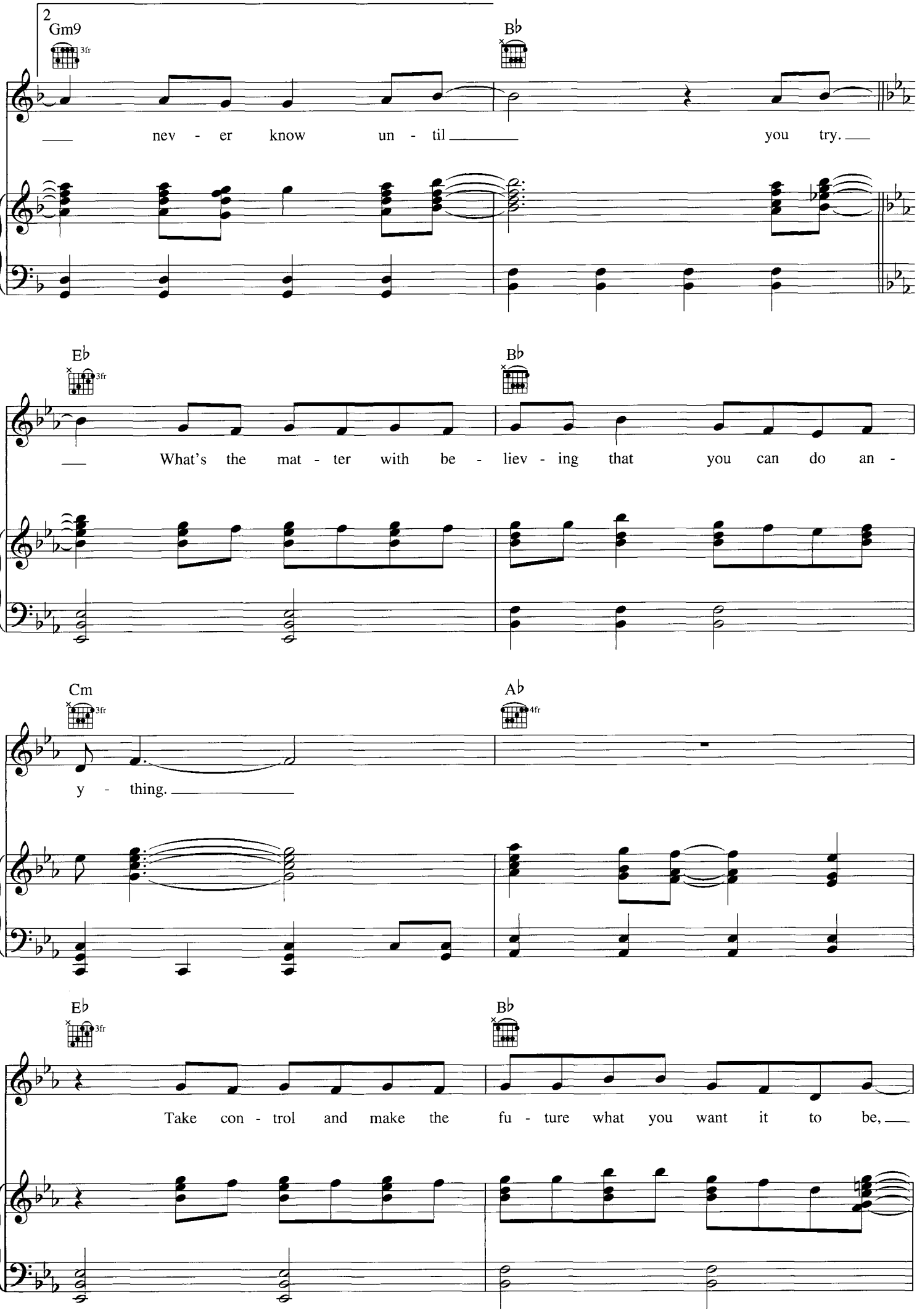
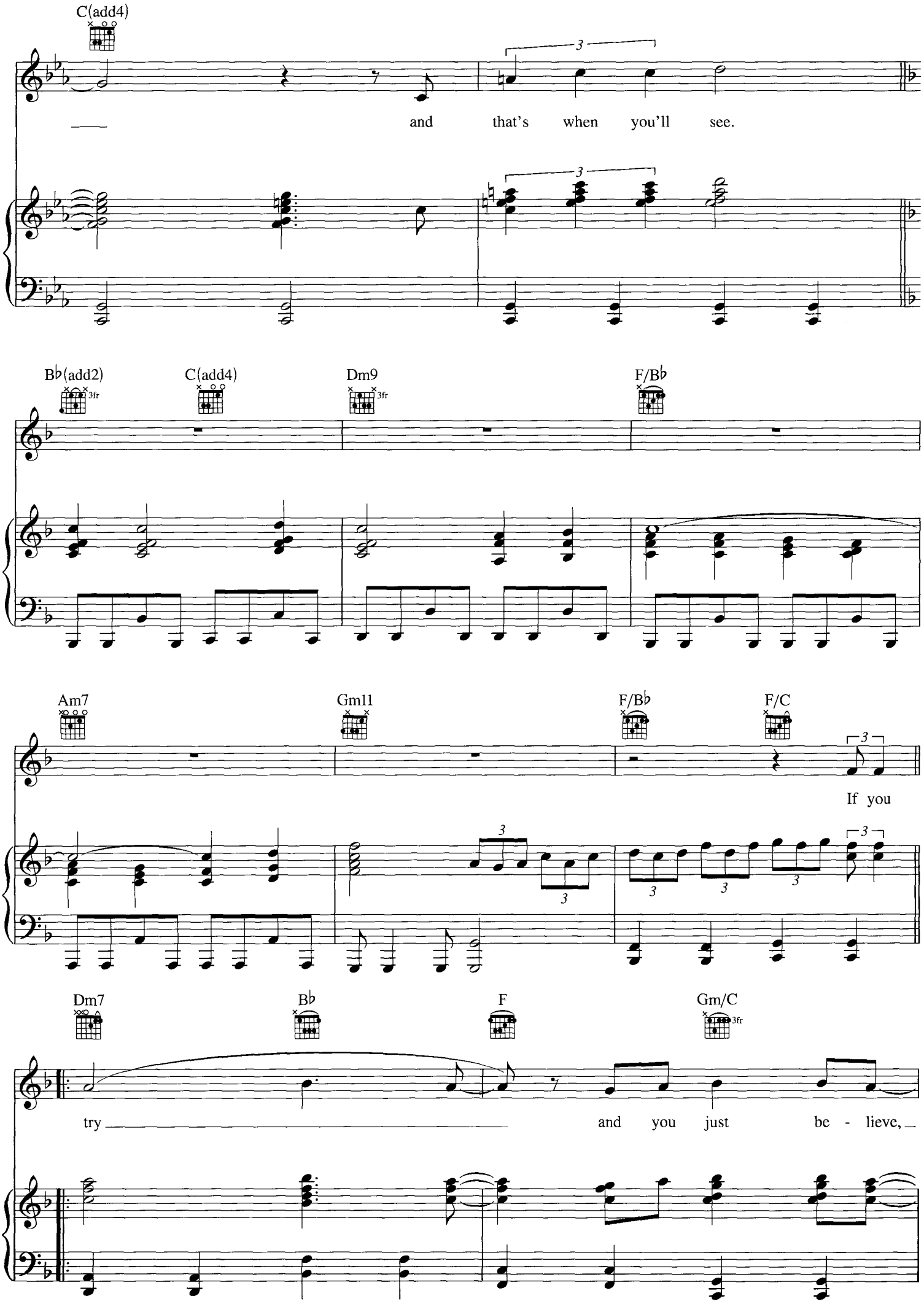
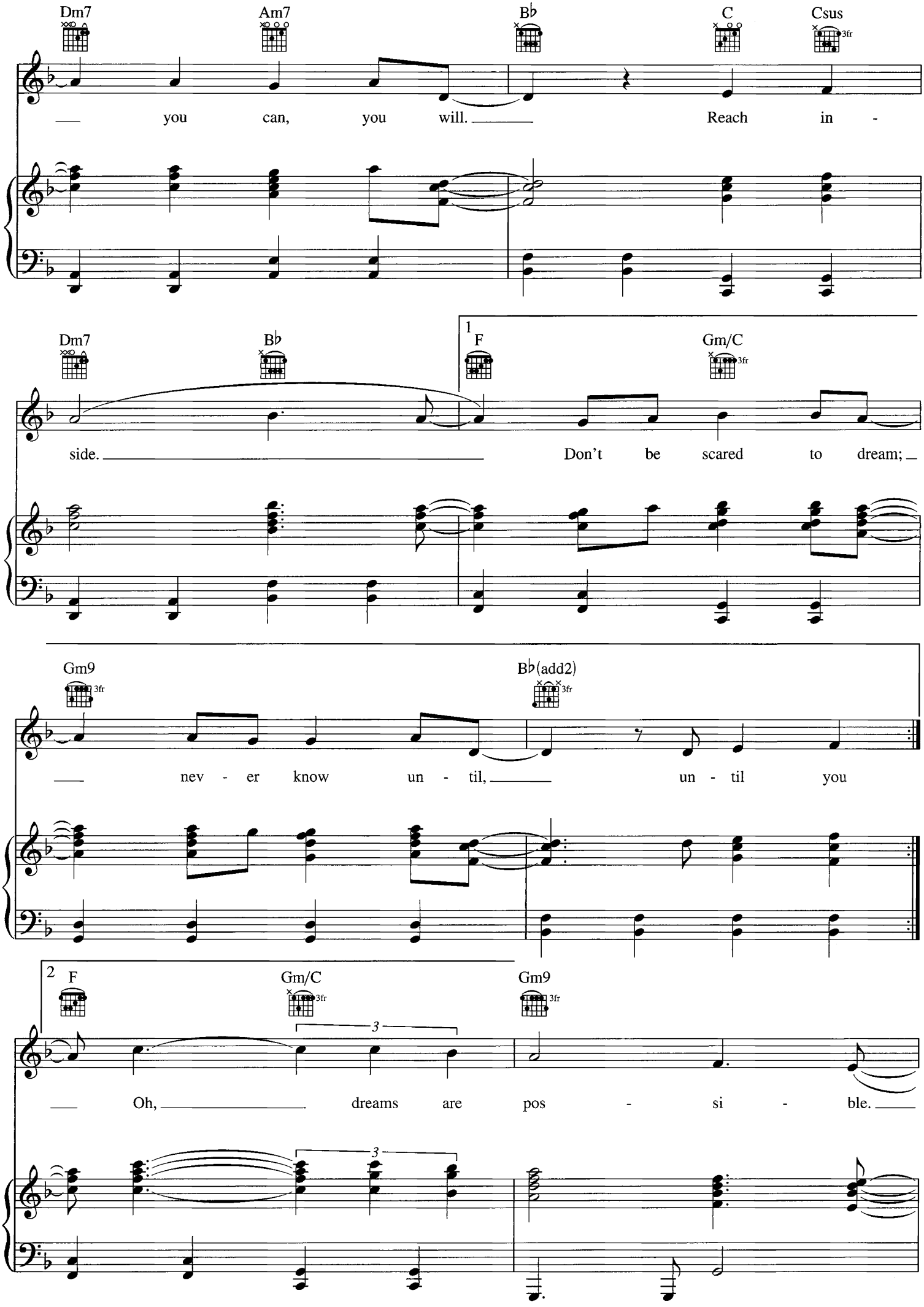

C(add4)
Dm9
3fr
and dreams
the end.
are clos -
You get right
C(add4)
Dm9
3fr
- er than they seem.
back up a - gain.
Why not
B♭(add2)
3fr
C(add4)
Dm9
3fr
give your - self a chance;
noth - ing's gon - na hold you back.
B♭(add2)
3fr
C(add4)
Dm9
3fr
Ev - 'ry - thing you want is right there wait - ing.

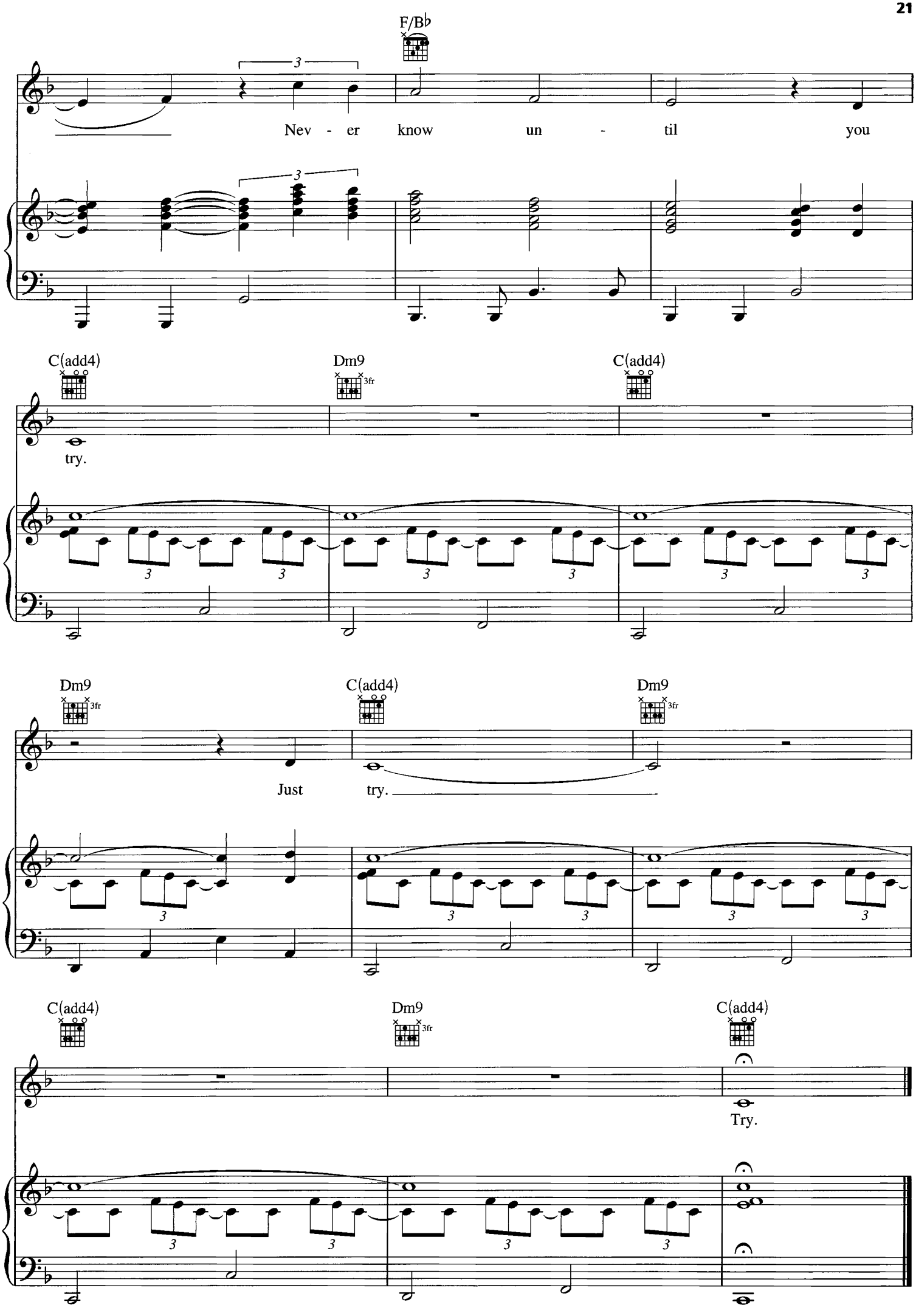

F/B♭
Am7
What you wan - na do?
Got - ta have some faith in you.
Gm11
F/B♭
F/C
Don't you know that you can have it all. If you
Dm7
B♭
F
Gm/C
try and you just be - lieve,
Dm7
Am7
B♭
C
Csus
you can, you will. Reach in -


Dm7
B♭
F
Gm/C
3fr
side.
Don't be scared to dream;
1
Gm9
3fr
B♭(add2)
3fr
nev - er know un - til,
un - til you try.
C(add4)
Dm9
3fr
Just
3
C(add4)
Dm9
3fr
try.
Your fears


2
Gm9
3fr
B♭
nev - er know un - til you try.
E♭
3fr
B♭
What's the mat - ter with be - liev - ing that you can do an -
Cm
3fr
A♭
4fr
y - thing.
E♭
3fr
B♭
Take con - trol and make the fu - ture what you want it to be,

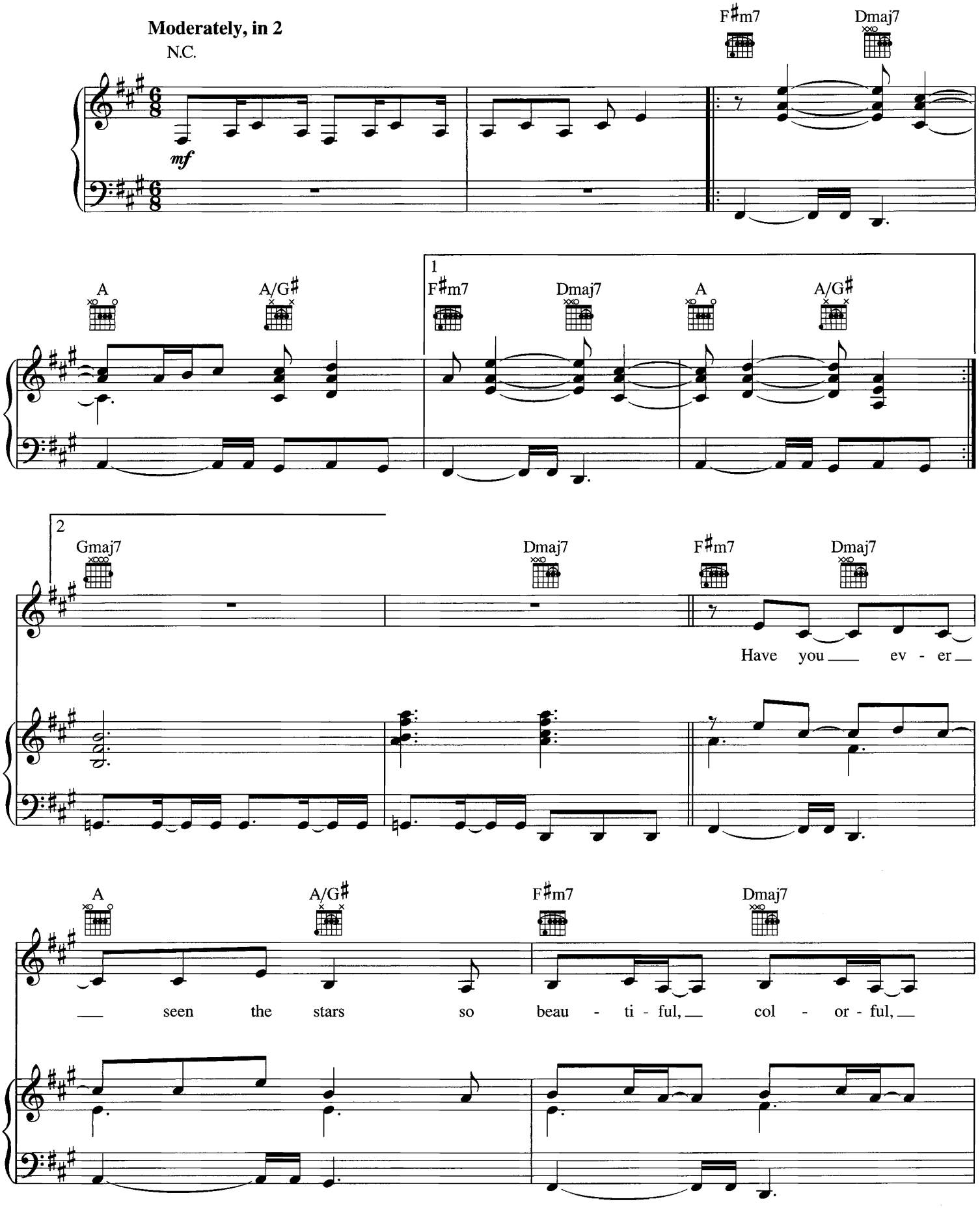

C(add4)
and that's when you'll see.
B♭(add2)
3fr
C(add4)
Dm9
3fr
F/B♭
Am7
Gm11
F/B♭
F/C
If you
Dm7
B♭
F
Gm/C
3fr
try and you just be - lieve,


Dm7
Am7
B♭
C
Csus
3fr
you can, you will. Reach in -
Dm7
B♭
1
F
Gm/C
3fr
side. Don't be scared to dream;
Gm9
3fr
B♭(add2)
3fr
nev - er know un - til, un - til you
2
F
Gm/C
3fr
Gm9
3fr
3
Oh, dreams are pos - si - ble.
3


F/B♭
Nev - er know un - til you
C(add4)
Dm9
3fr
C(add4)
try.
Dm9
3fr
C(add4)
Dm9
3fr
Just try.
C(add4)
Dm9
3fr
C(add4)
Try.

KEEP YOUR MIND WIDE OPEN

Words and Music by DAVE BASSETT
and MICHELLE FEATHERSTONE



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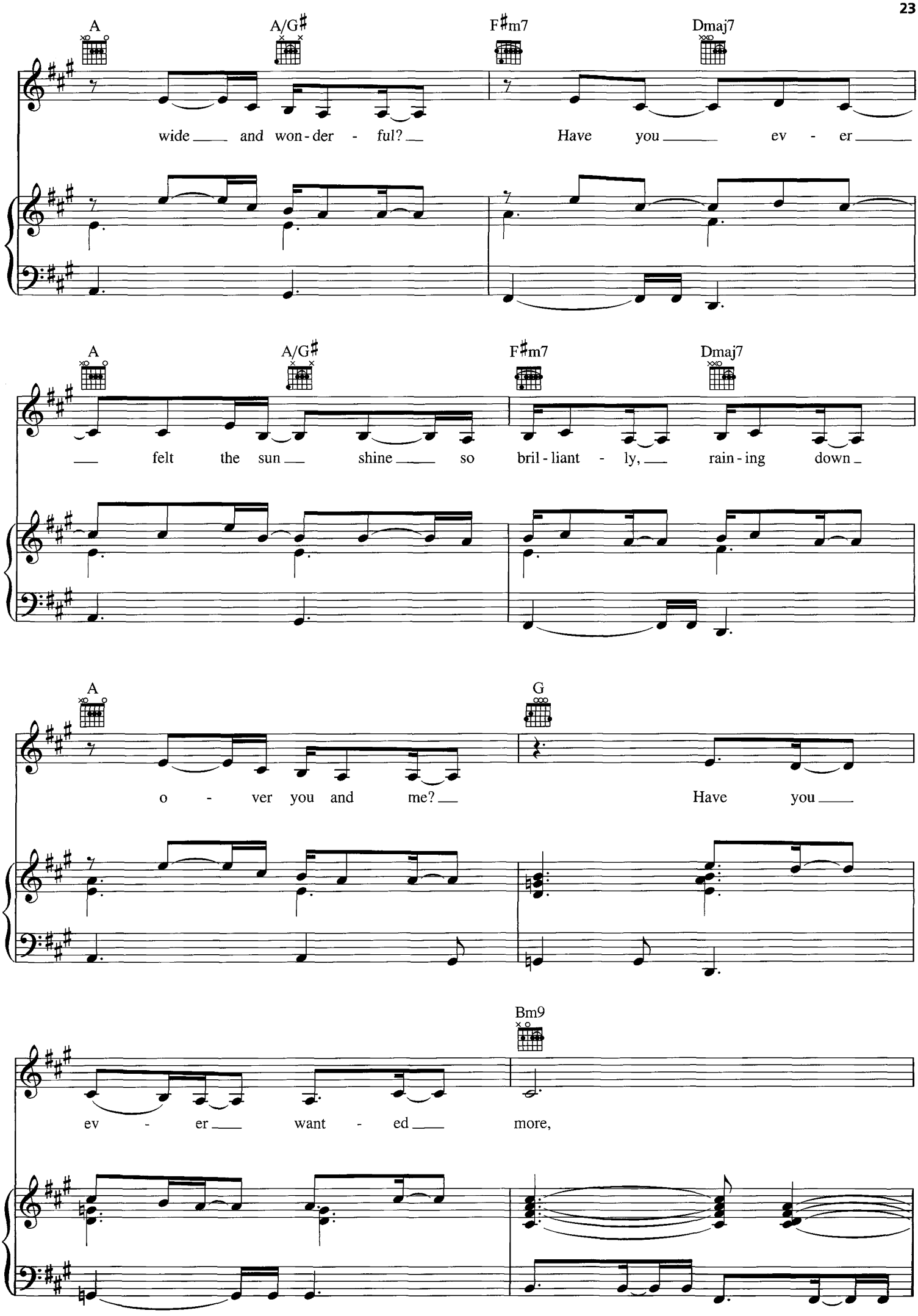
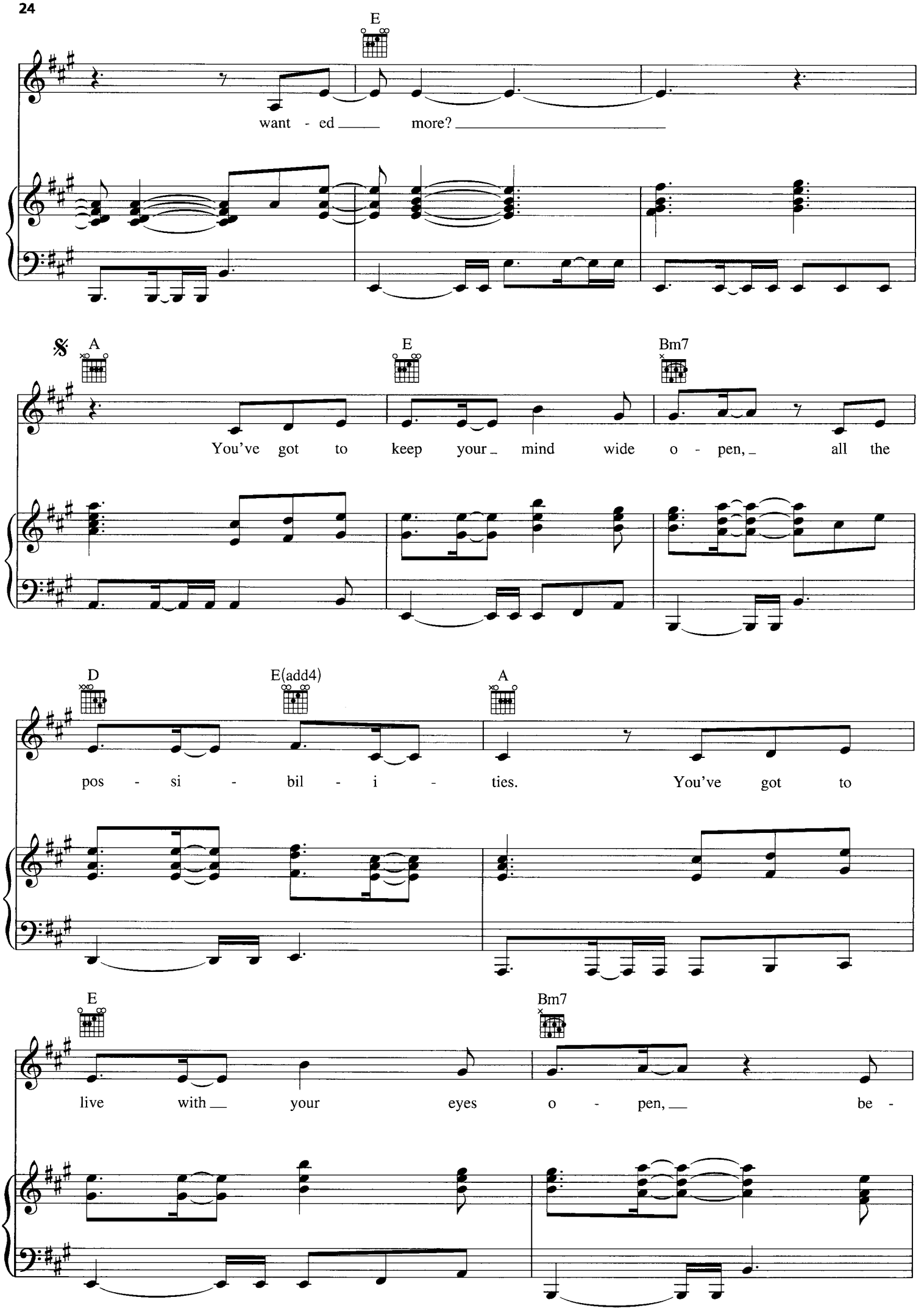
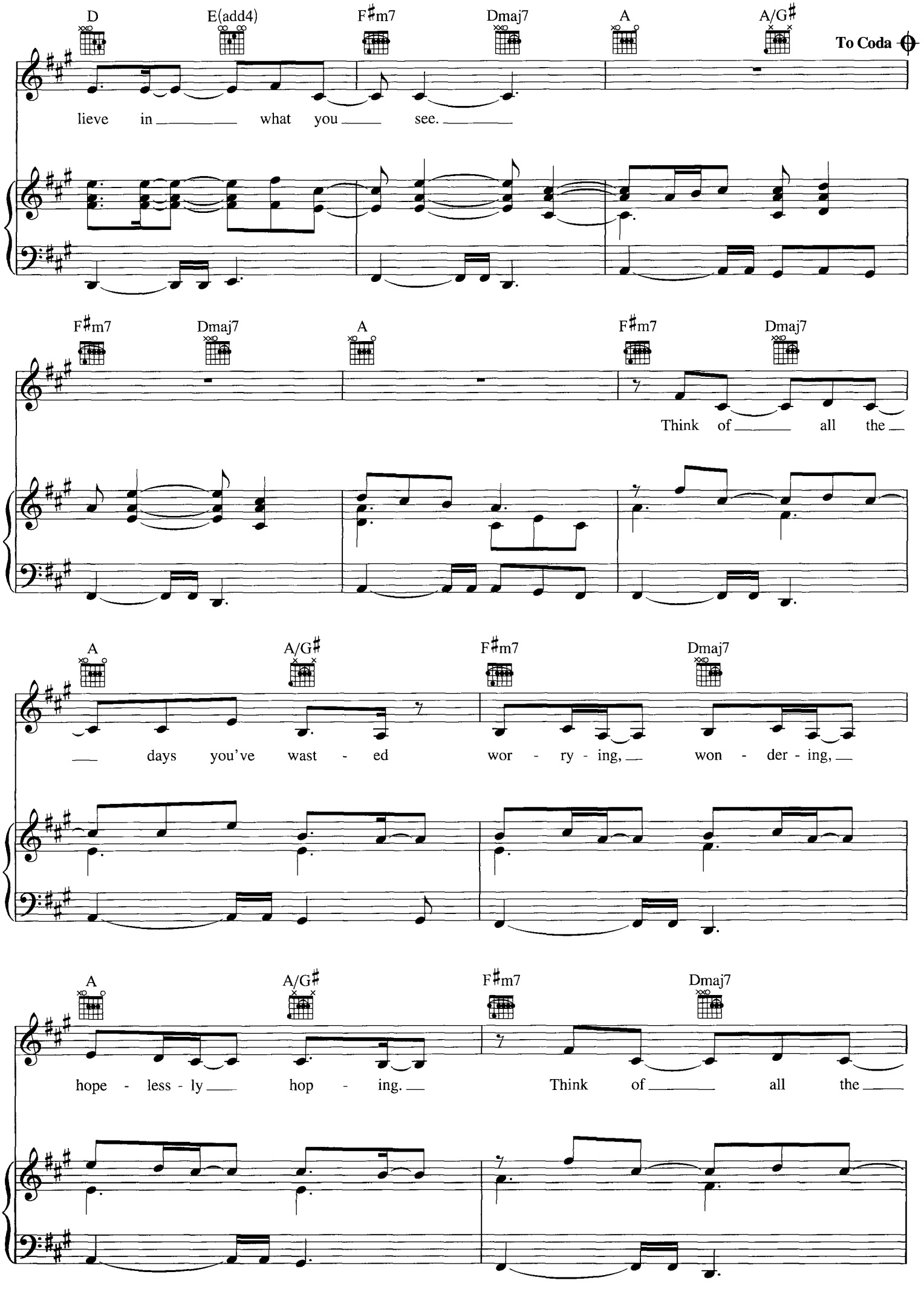
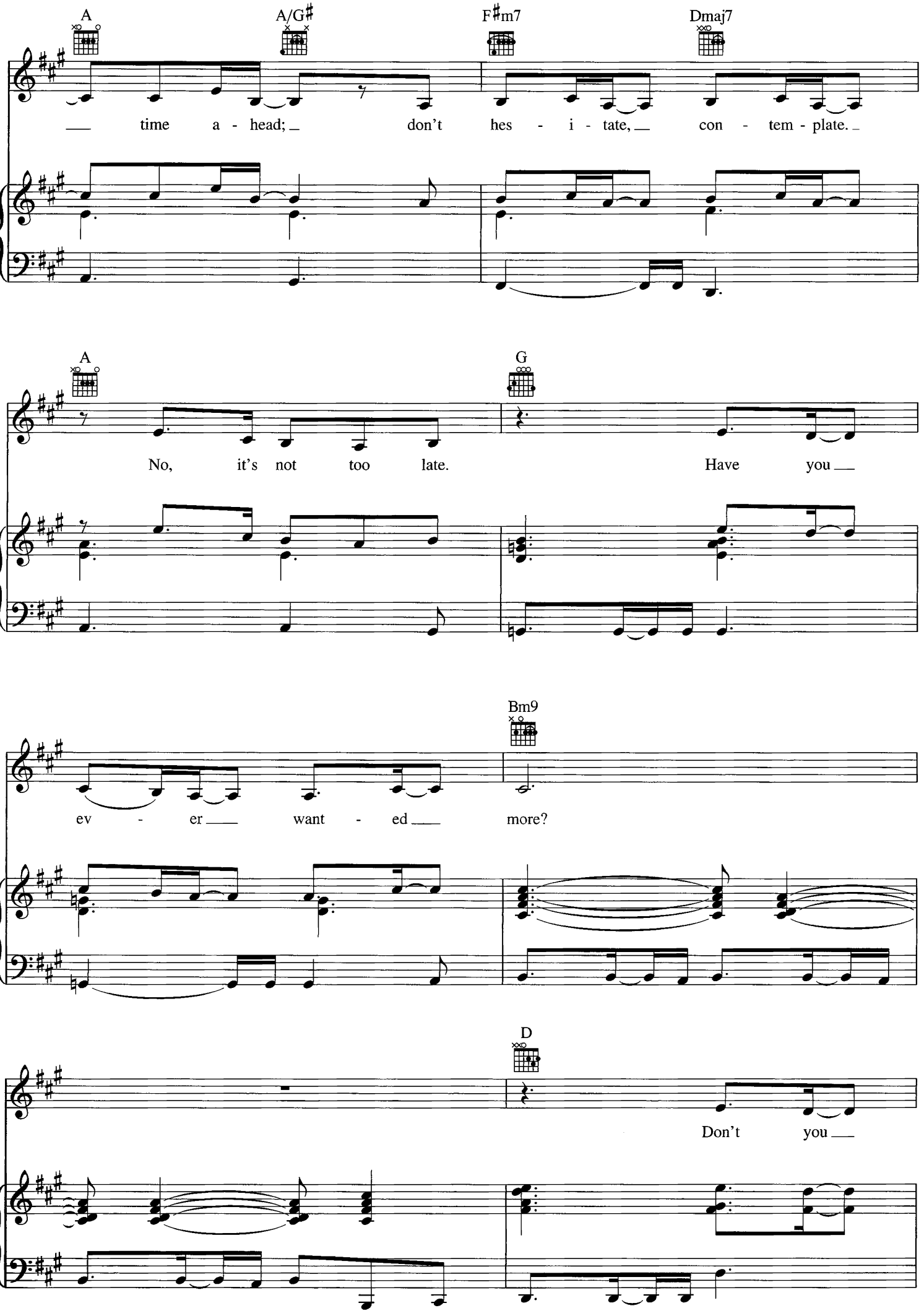
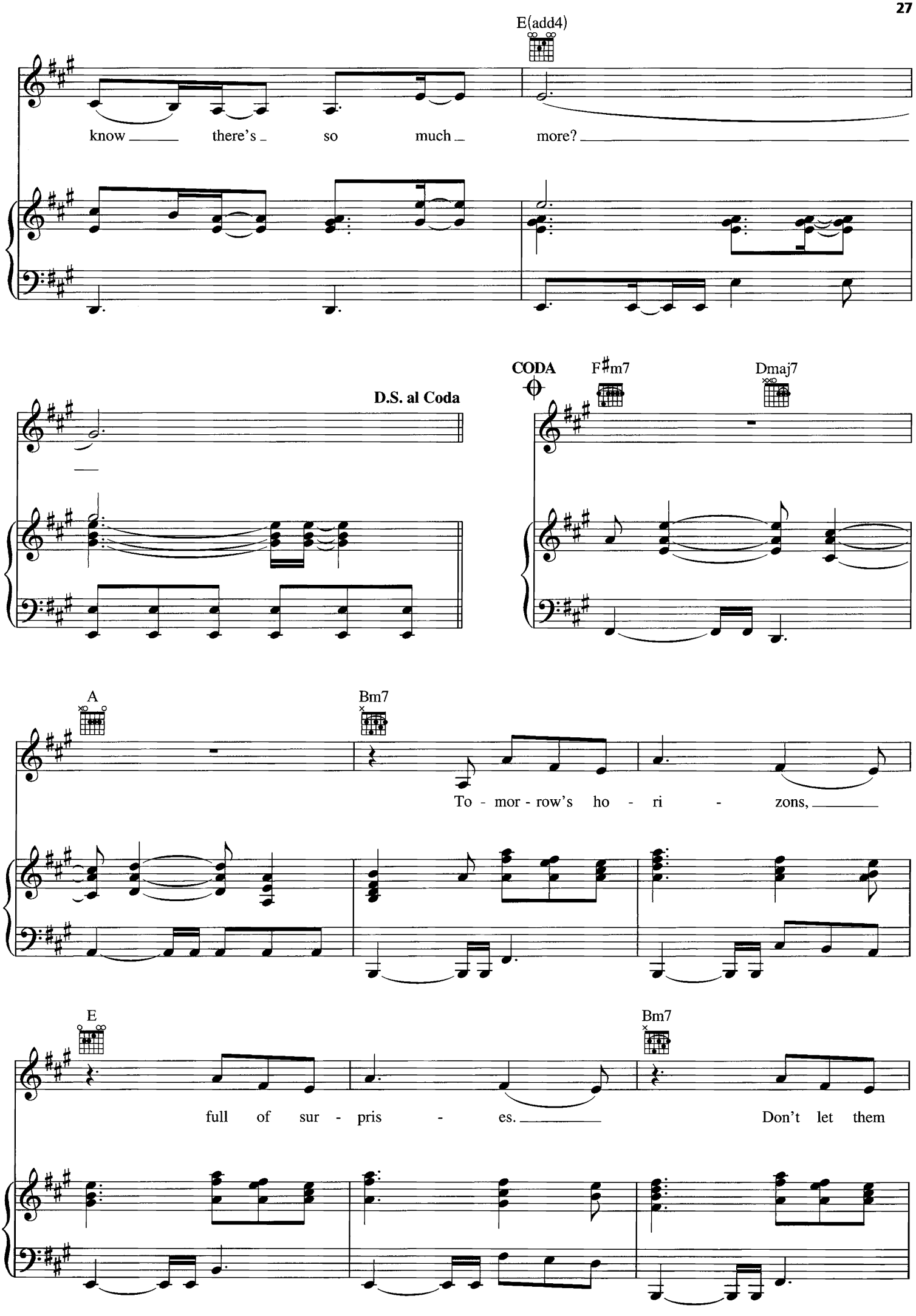
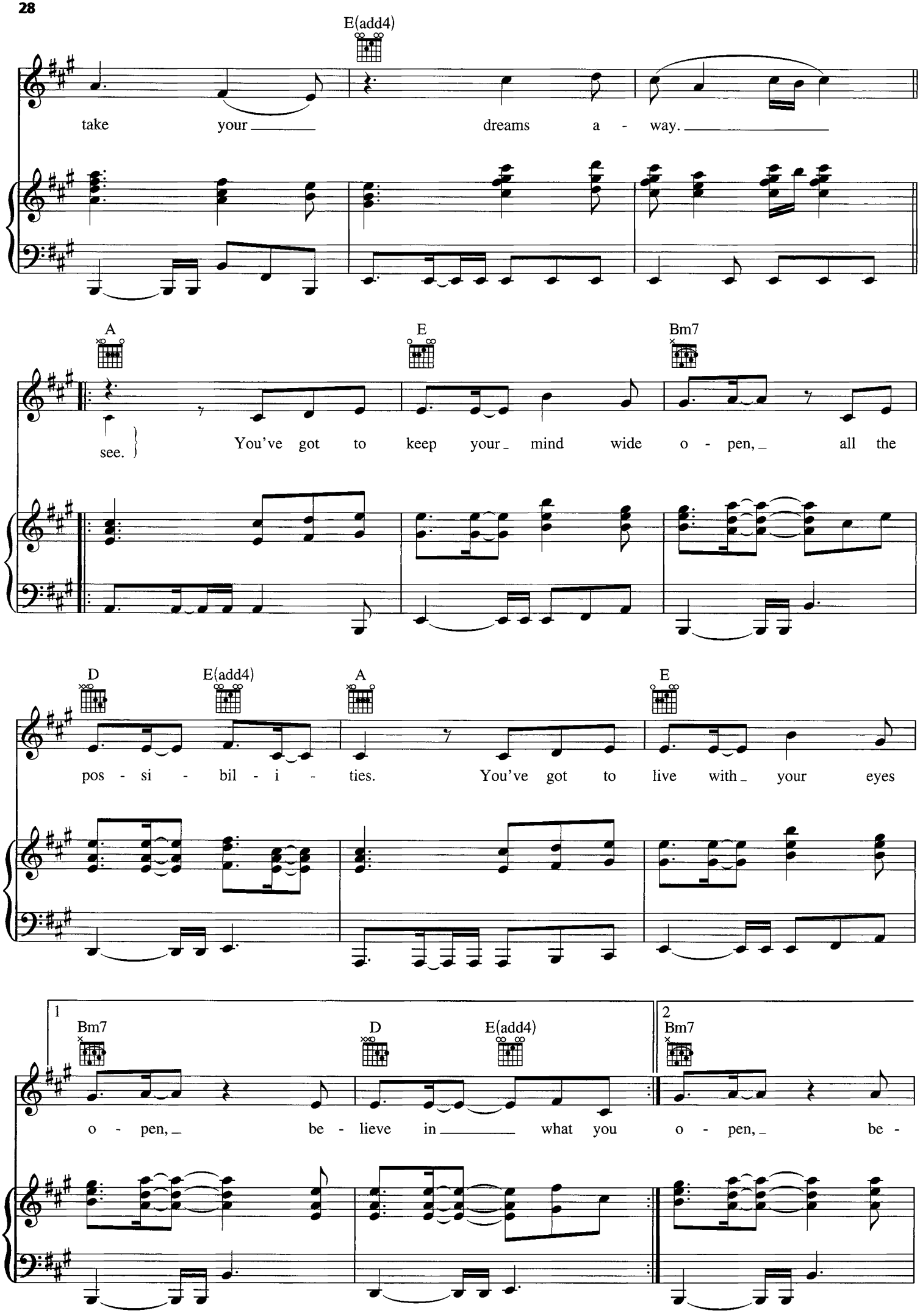

A
A/G♯
F♯m7
Dmaj7
wide and won-der-ful?
Have you ev-er
A
A/G♯
F♯m7
Dmaj7
felt the sun shine so bril-liant-ly, rain-ing down
A
G
o-ver you and me?
Have you
Bm9
ev-er want-ed more,

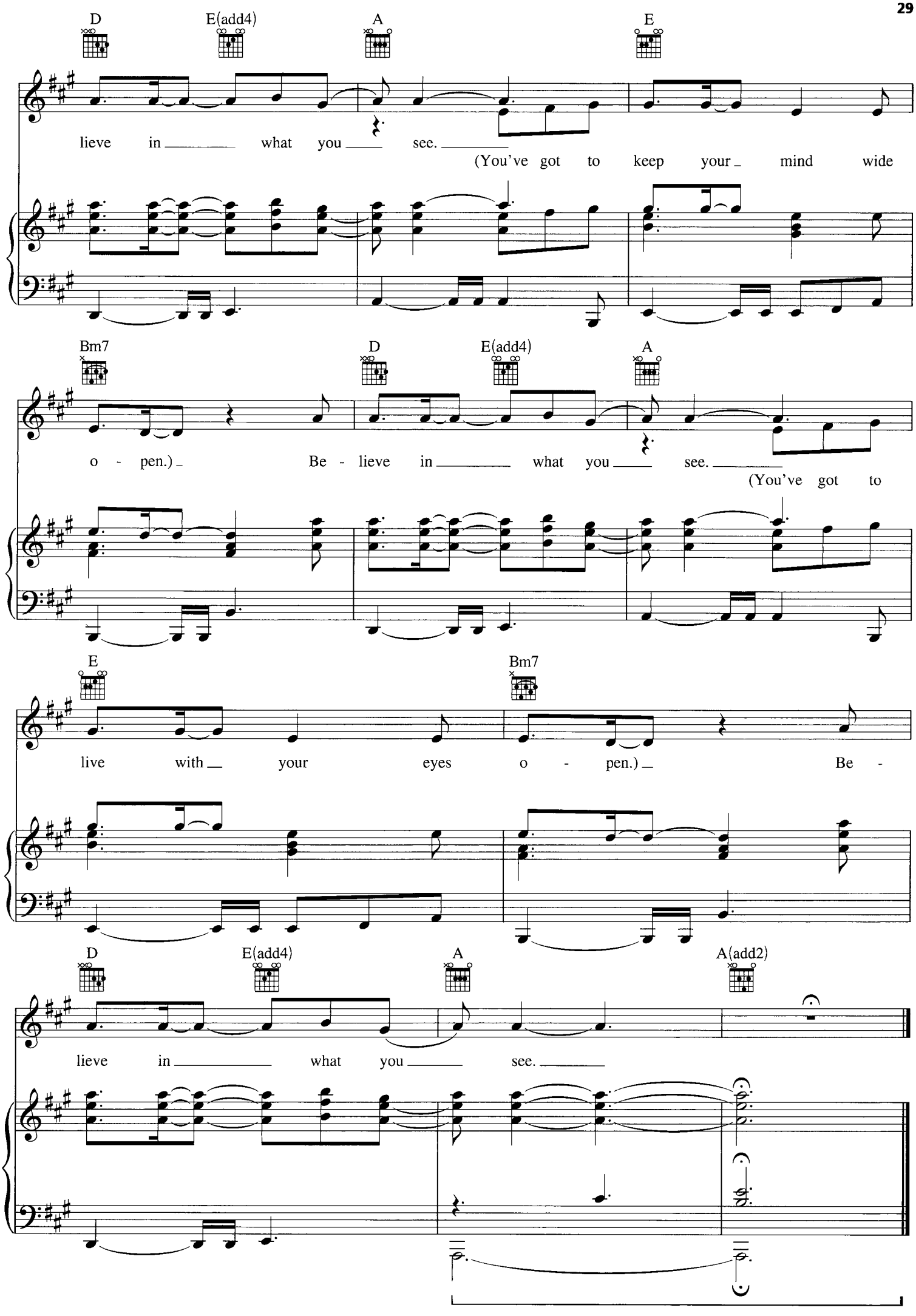

E
want - ed more?
A
E
Bm7
You've got to keep your mind wide o - pen, all the
D
E(add4)
A
pos - si - bil - i - ties. You've got to
E
Bm7
live with your eyes o - pen, be -


D
E(add4)
F♯m7
Dmaj7
A
A/G♯
To Coda
lieve in what you see.
F♯m7
Dmaj7
A
F♯m7
Dmaj7
Think of all the
A
A/G♯
F♯m7
Dmaj7
days you've wast - ed wor - ry - ing, won - der - ing,
A
A/G♯
F♯m7
Dmaj7
hope - less - ly hop - ing. Think of all the


A
A/G♯
F♯m7
Dmaj7
time a - head; don't hes - i - tate, con - tem - plate.
A
G
No, it's not too late. Have you
Bm9
ev - er want - ed more?
D
Don't you

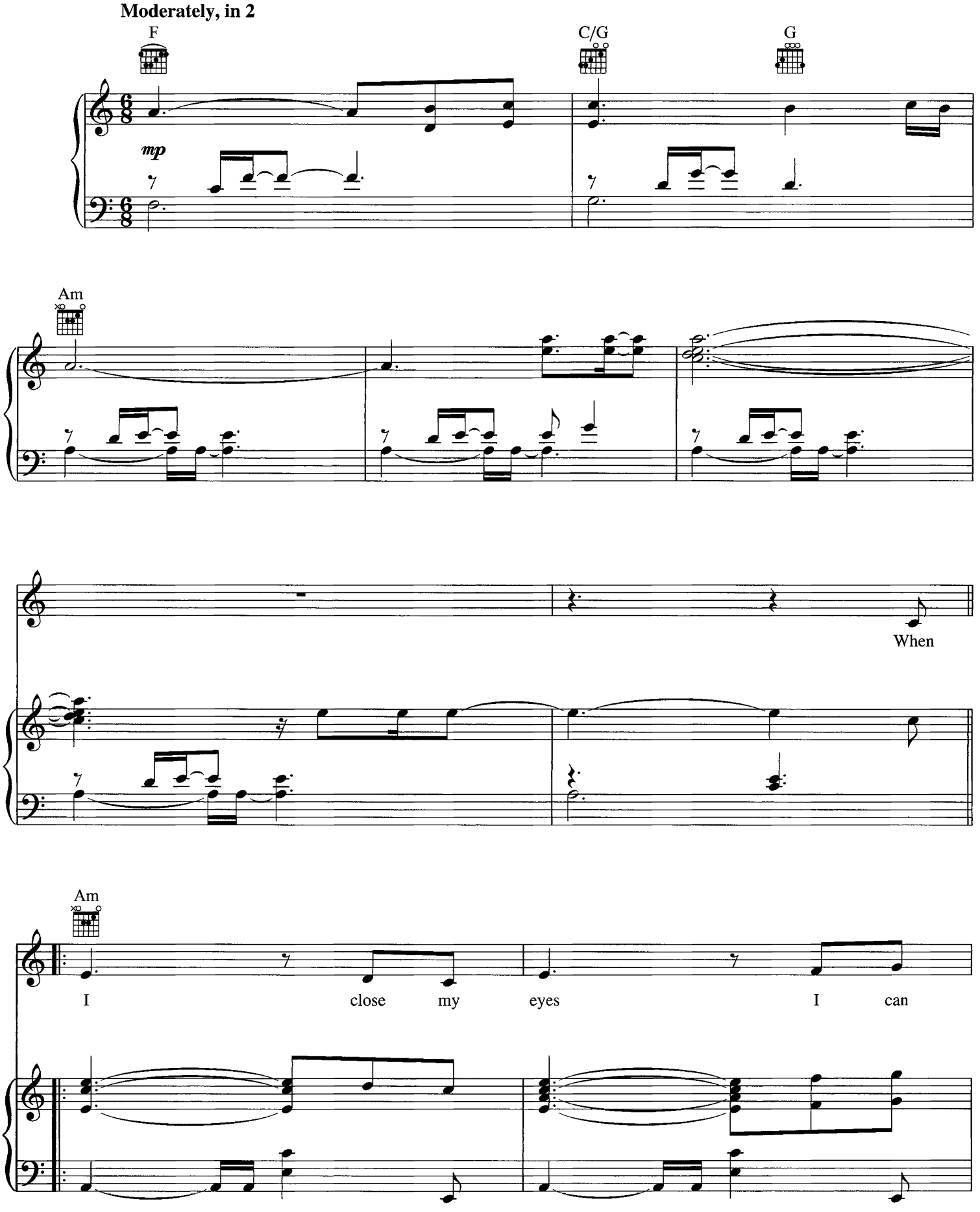

E(add4)
know there's so much more?
D.S. al Coda
CODA
F♯m7
Dmaj7
A
Bm7
To - mor - row's ho - ri - zons,
E
Bm7
full of sur - pris - es.
Don't let them


E(add4)
take your dreams a - way.
A
E
Bm7
see.
You've got to keep your mind wide o - pen, all the
D
E(add4)
A
E
pos - si - bil - i - ties. You've got to live with your eyes
1
Bm7
D
E(add4)
o - pen, be - lieve in what you
2
Bm7
o - pen, be -


D
E(add4)
A
E
lieve in what you see.
(You've got to keep your mind wide
Bm7
D
E(add4)
A
o - pen.) Be - lieve in what you see.
(You've got to
E
Bm7
live with your eyes o - pen.) Be -
D
E(add4)
A
A(add2)
lieve in what you see.

A PLACE FOR US

Words and Music by AARON ZIGMAN,
ELIOT KENNEDY and BRYAN ADAMS



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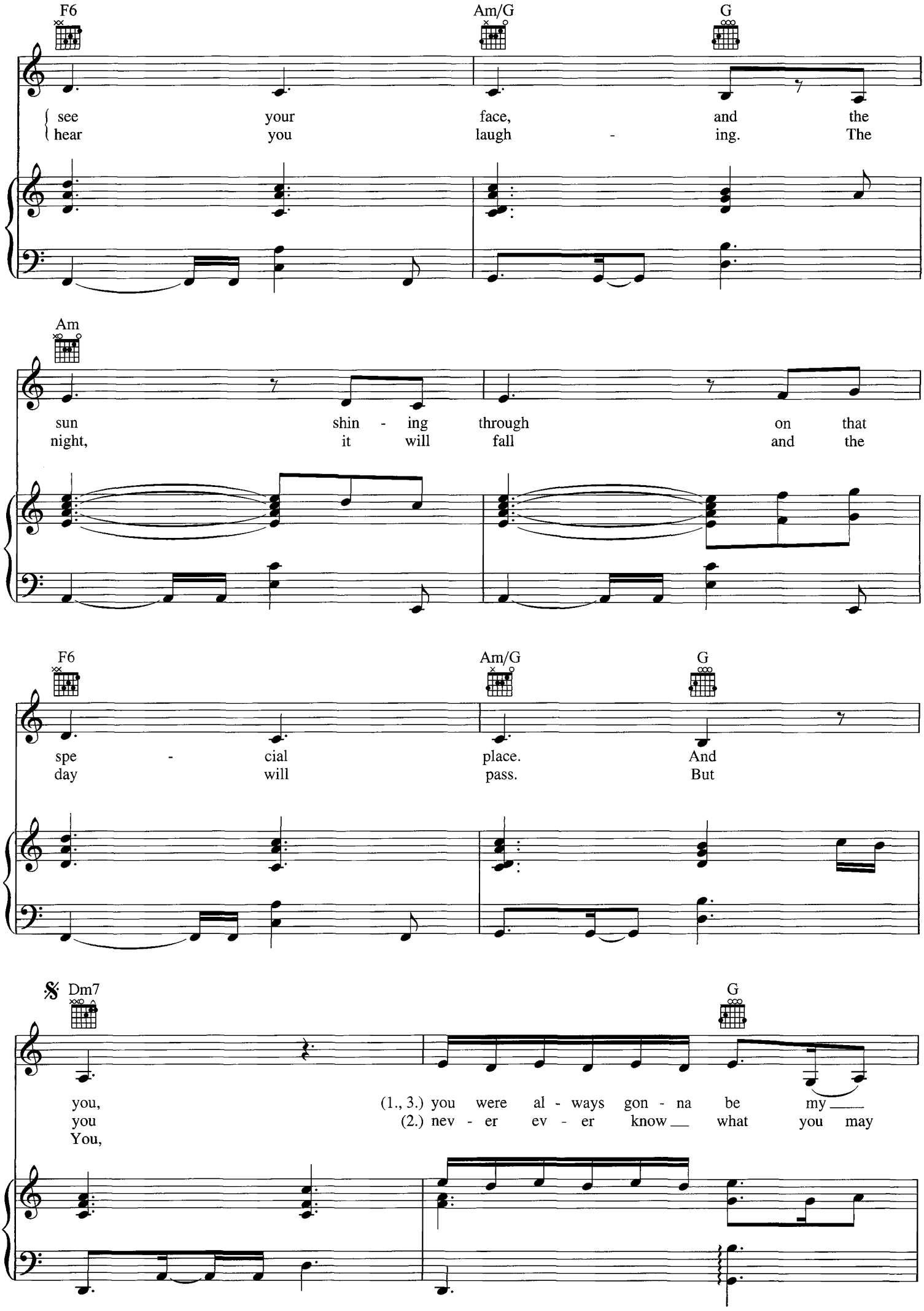
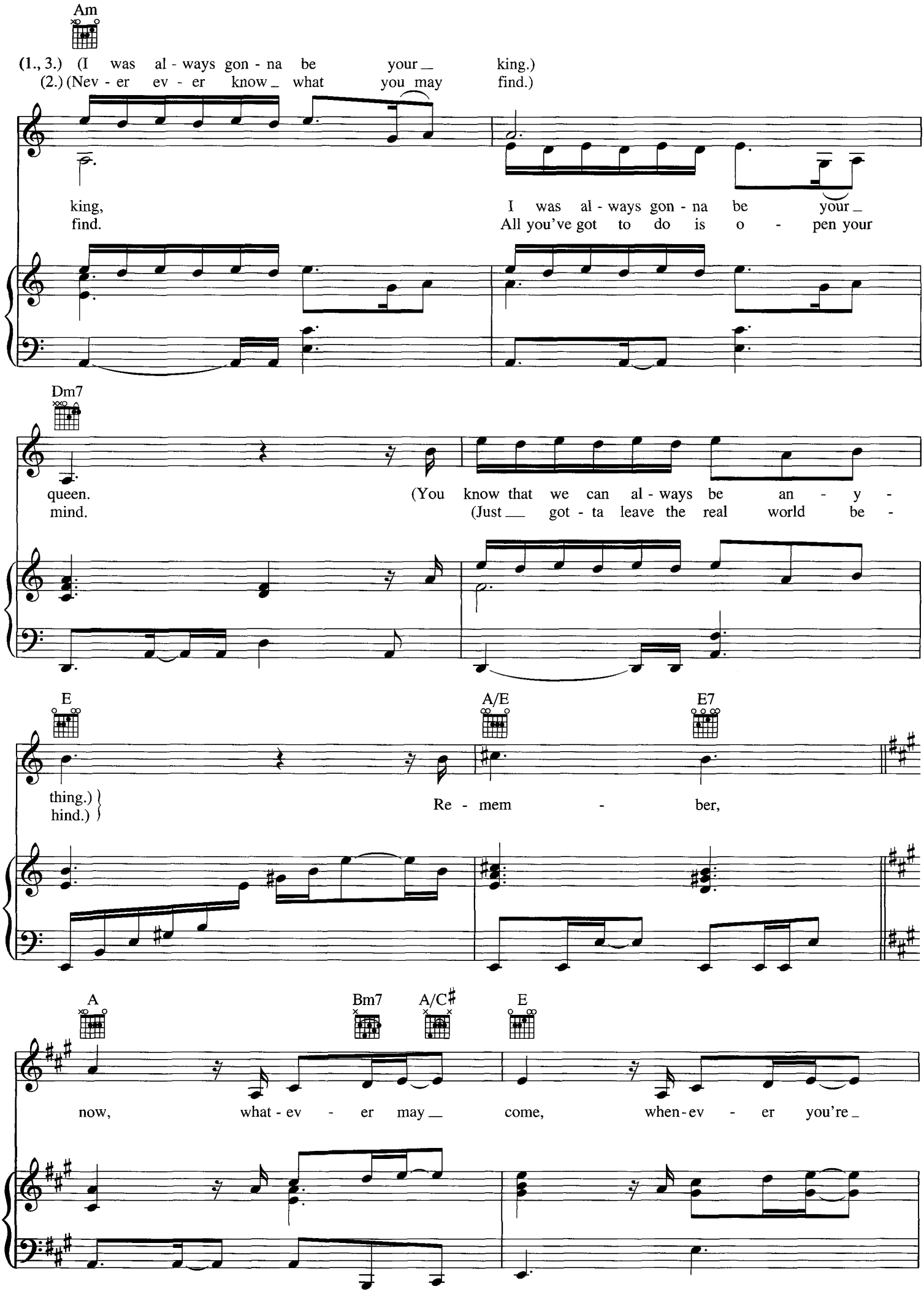
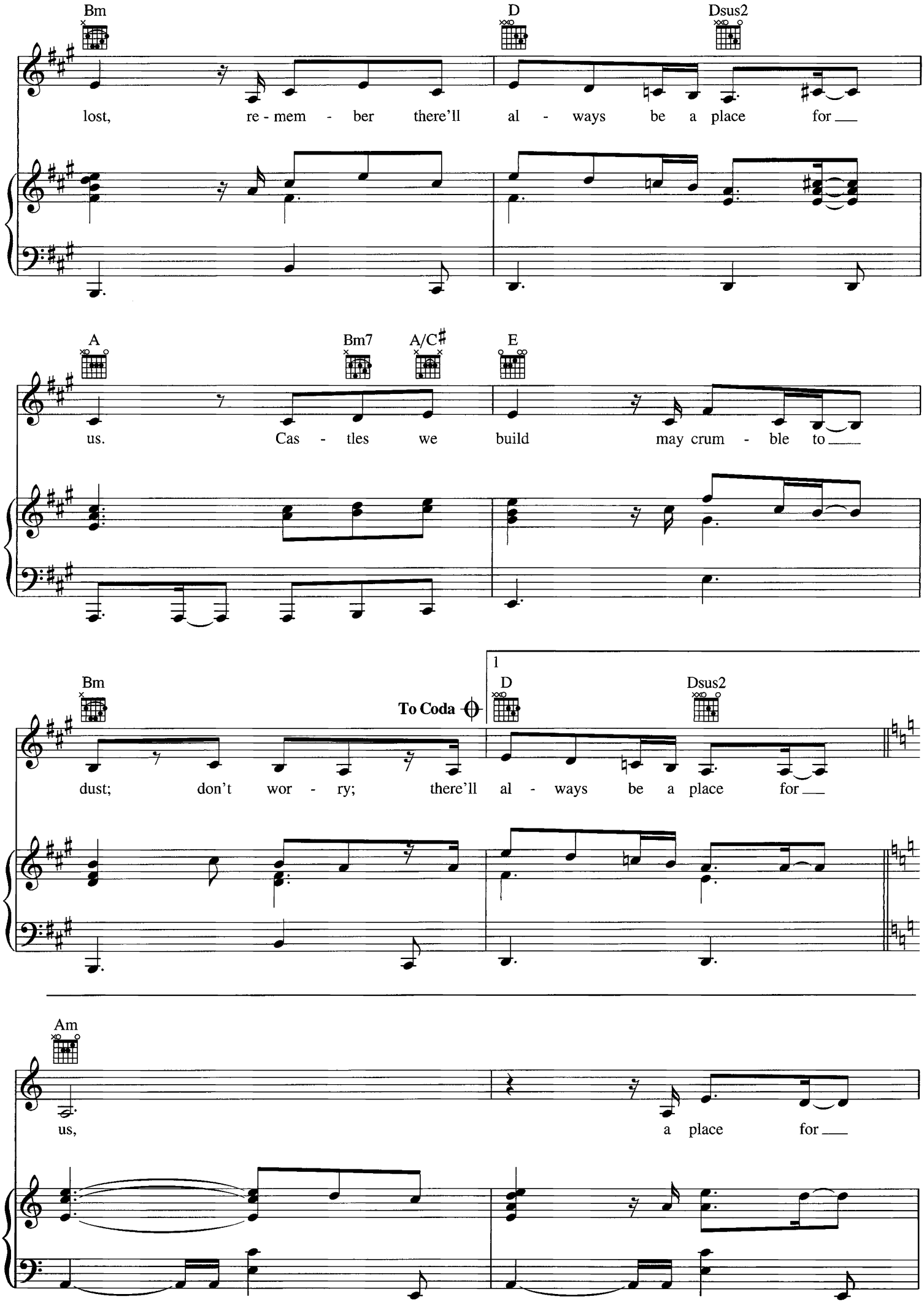
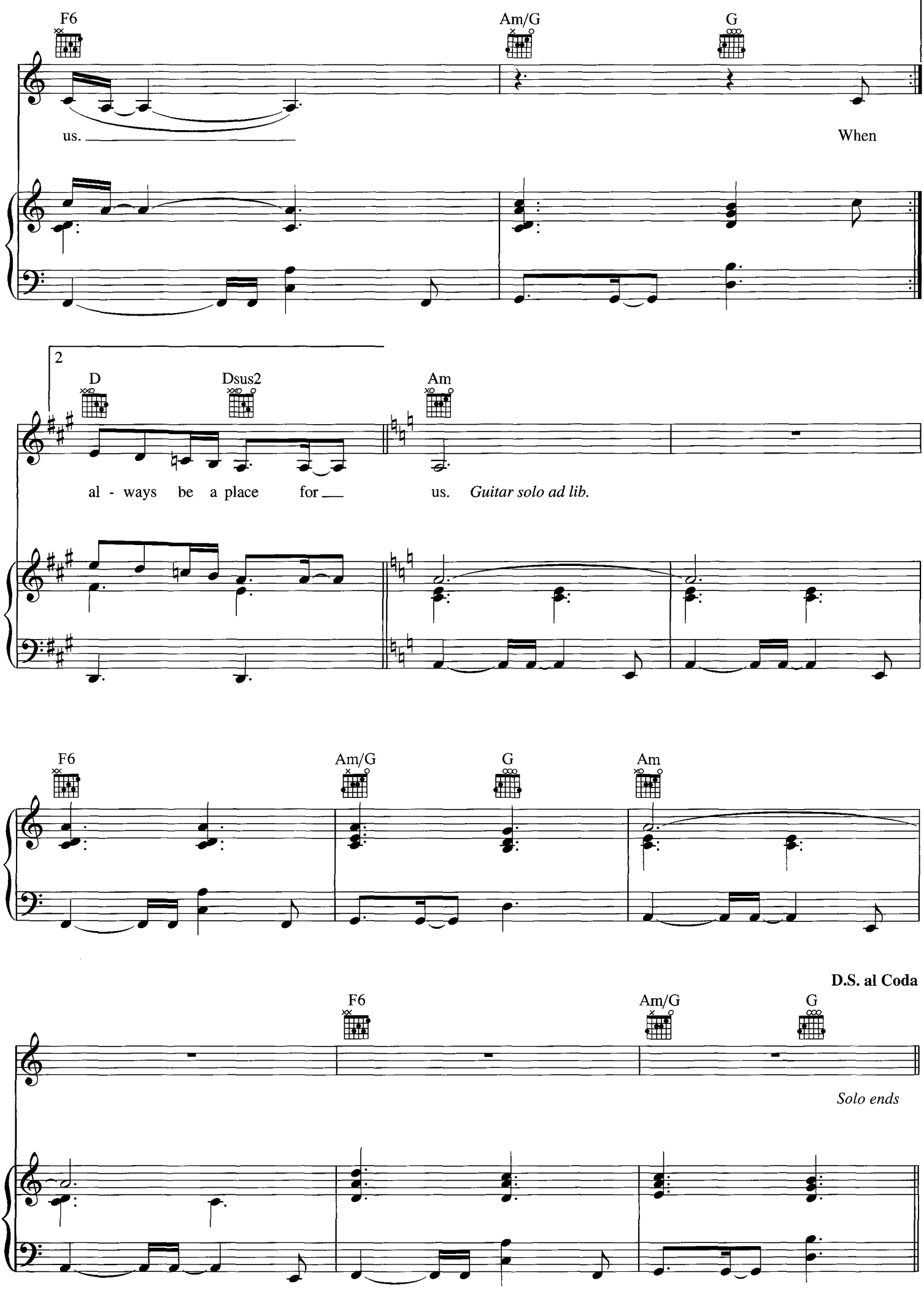
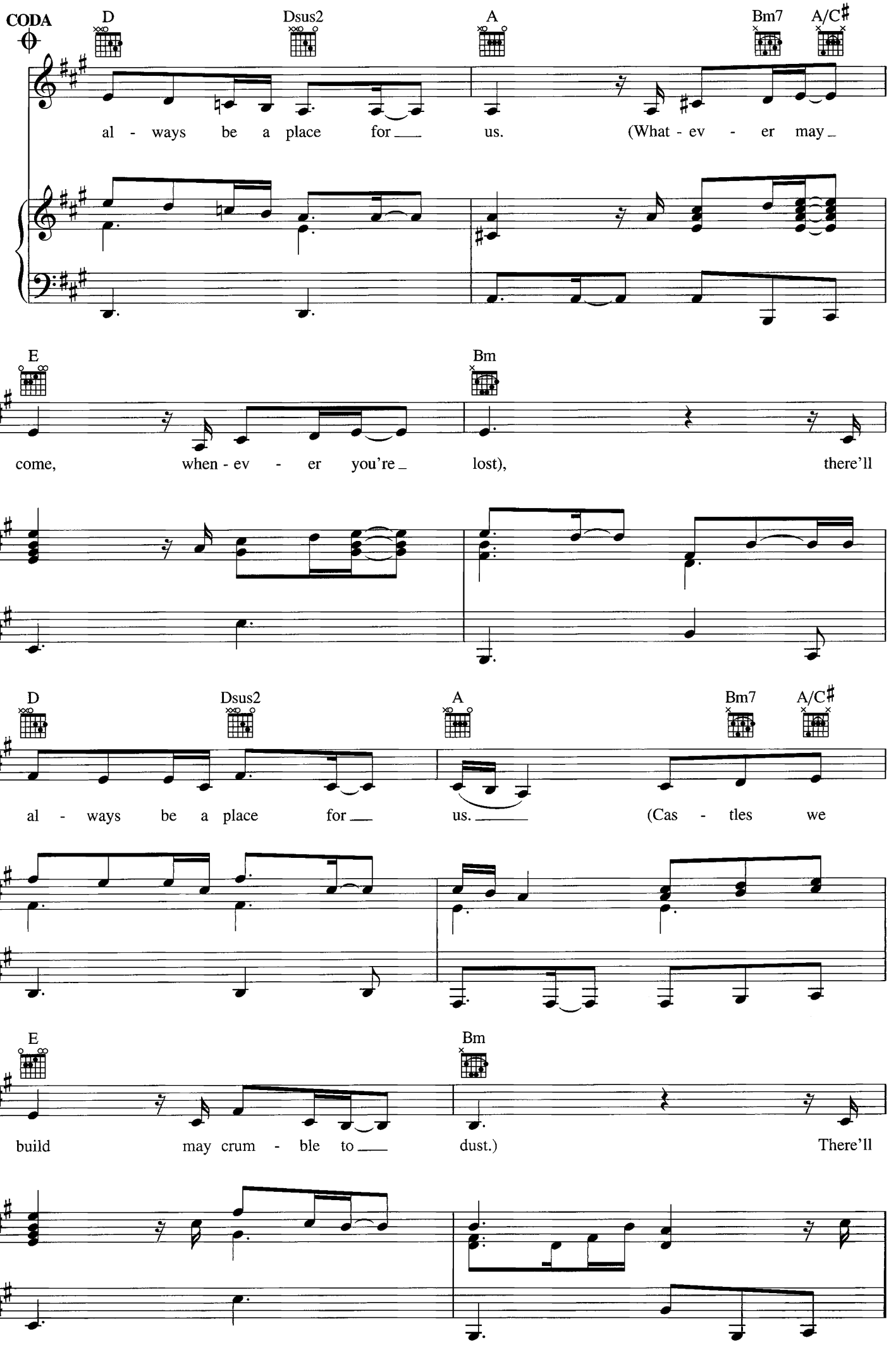
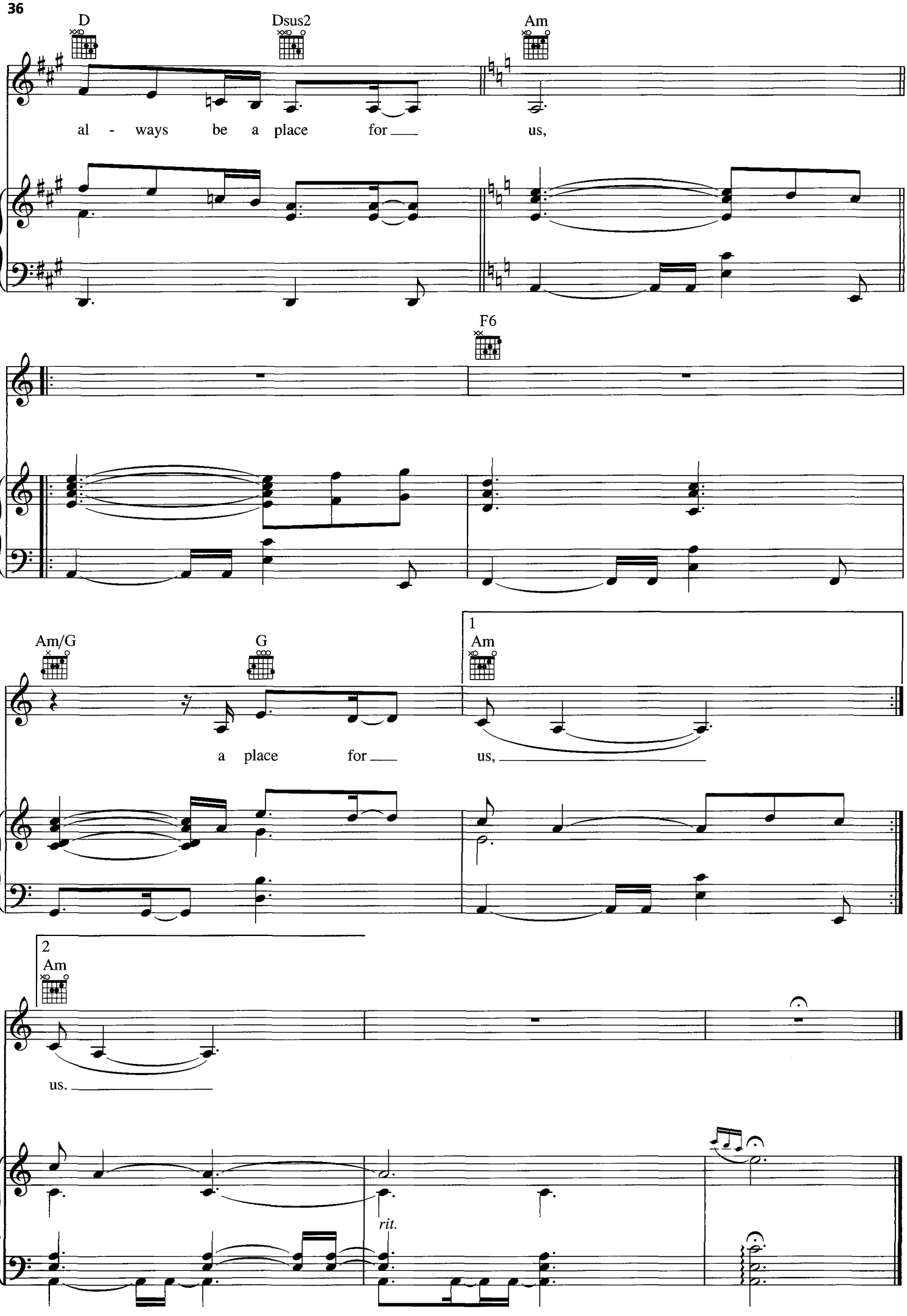

F6
Am/G
G
see your face, and the
hear you laugh - ing. The
Am
sun shin - ing through on that
night, it will fall and the
F6
Am/G
G
spe - cial place. And
day will pass. But
Dm7
G
you, (1., 3.) you were al - ways gon - na be my
you (2.) nev - er ev - er know what you may
You,


Am
(1., 3.) (I was al - ways gon - na be your_ king.)
(2.) (Nev - er ev - er know_ what you may find.)
king, I was al - ways gon - na be your_
find. All you've got to do is o - pen your
Dm7
queen. (You know that we can al - ways be an - y -
mind. (Just_ got - ta leave the real world be -
E
A/E
E7
thing.)
hind.)
Re - mem - ber,
A
Bm7
A/C♯
E
now, what - ev - er may_ come, when - ev - er you're_


Bm
D
Dsus2
lost, re - mem - ber there'll al - ways be a place for
A
Bm7
A/C♯
E
us. Cas - tles we build may crum - ble to
Bm
To Coda
1
D
Dsus2
dust; don't wor - ry; there'll al - ways be a place for
Am
us,
a place for

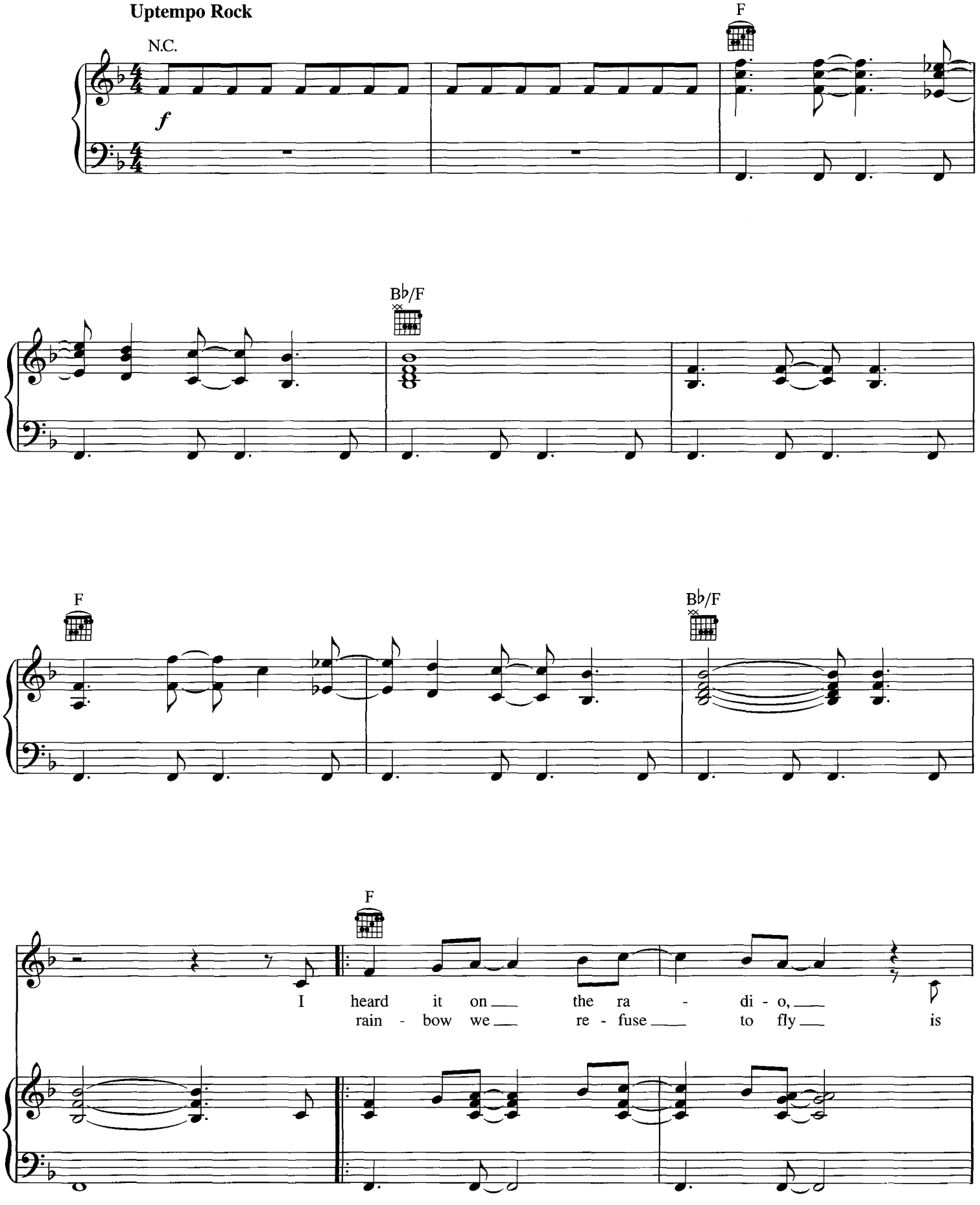

F6
Am/G
G
us.
When
2
D
Dsus2
Am
al - ways be a place for
us.
Guitar solo ad lib.
F6
Am/G
G
Am
D.S. al Coda
F6
Am/G
G
Solo ends


CODA
D
Dsus2
A
Bm7
A/C♯
al - ways be a place for us. (What - ev - er may
E
Bm
come, when - ev - er you're lost), there'll
D
Dsus2
A
Bm7
A/C♯
al - ways be a place for us. (Cas - tles we
E
Bm
build may crum - ble to dust.) There'll


D
Dsus2
Am
al - ways be a place for us,
F6
Am/G
G
1
Am
a place for us,
2
Am
us.
rit.

ANOTHER LAYER

Words and Music by JAMIE HOUSTON
and JONATHAN McLAUGHLIN



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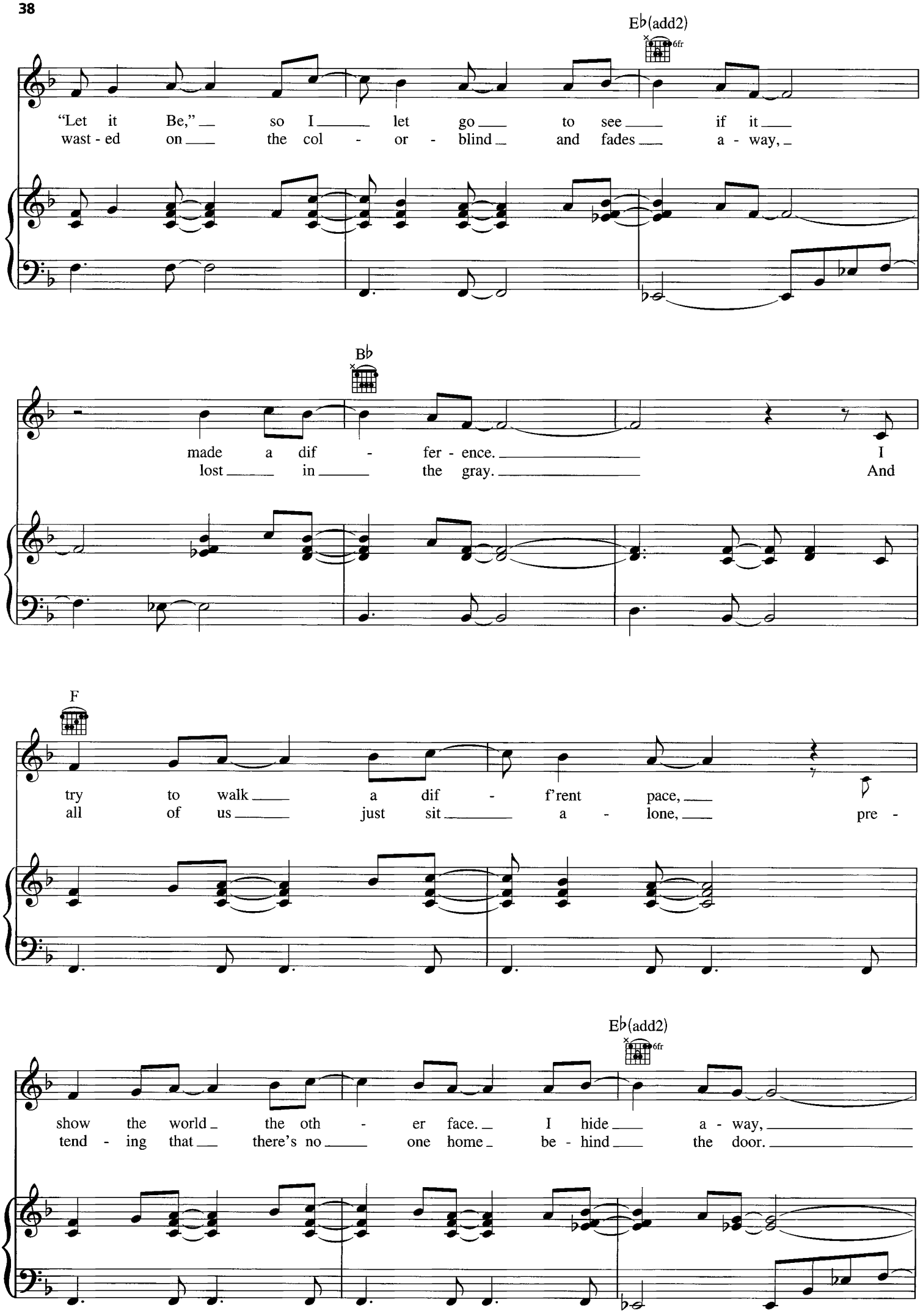
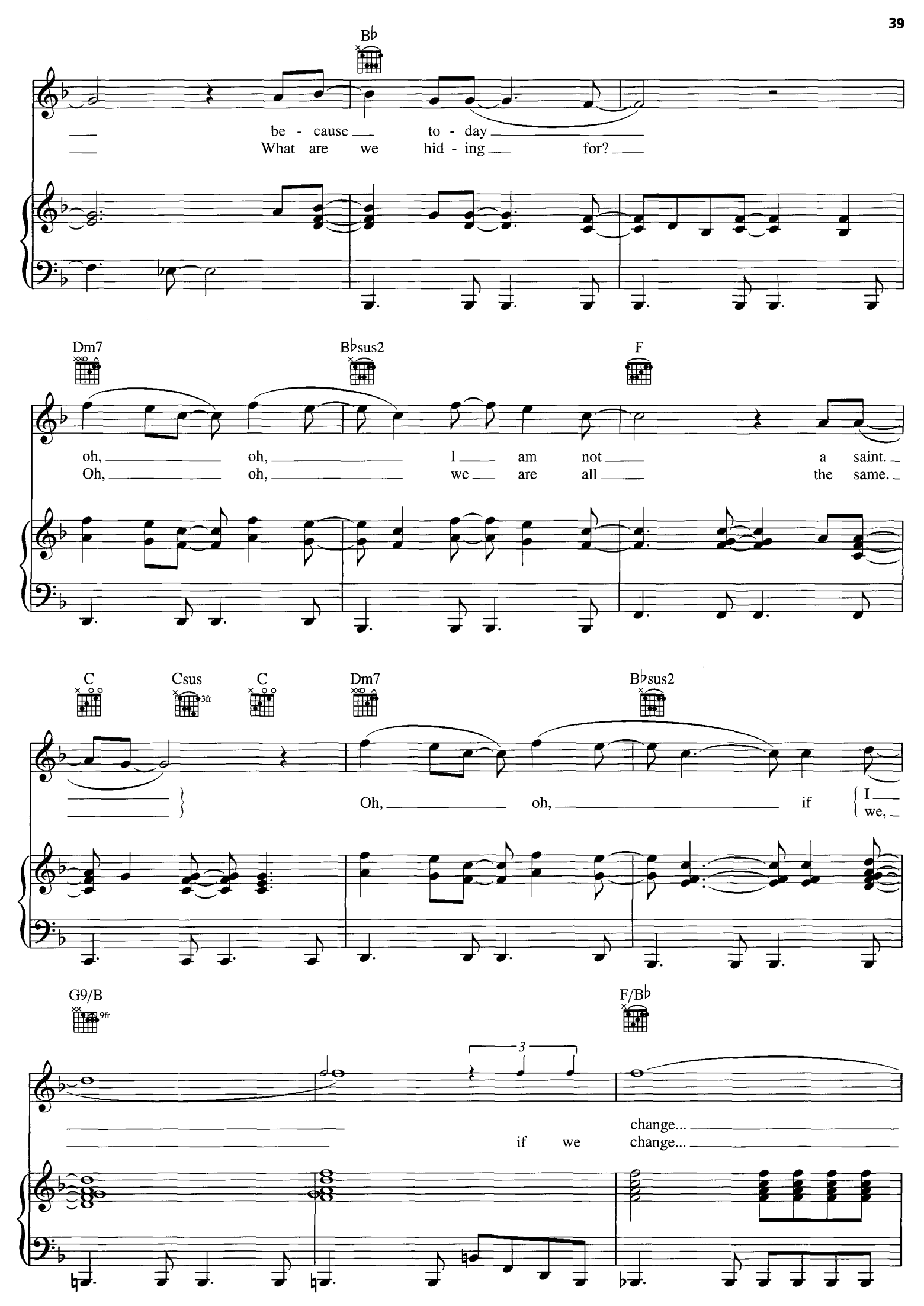
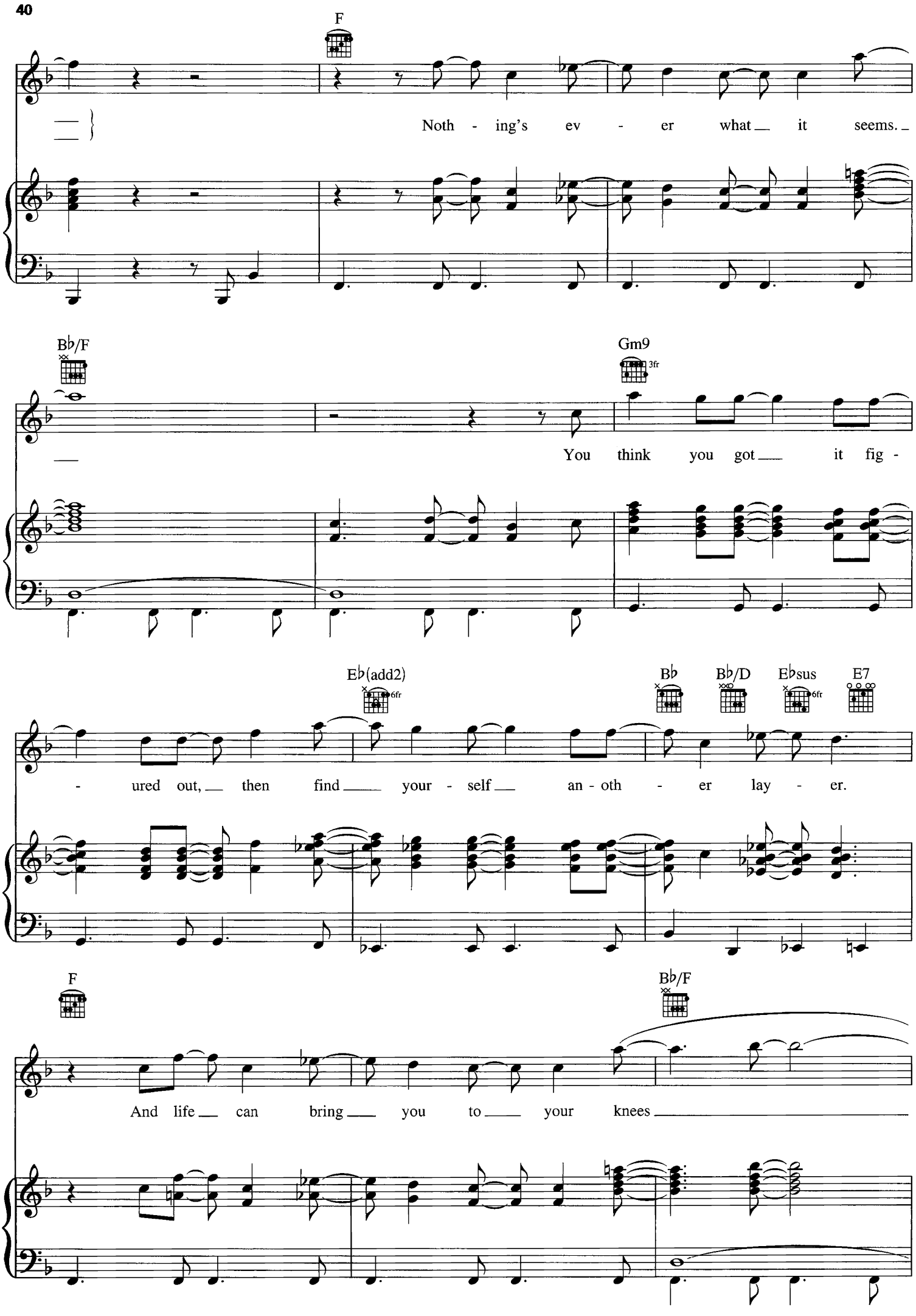
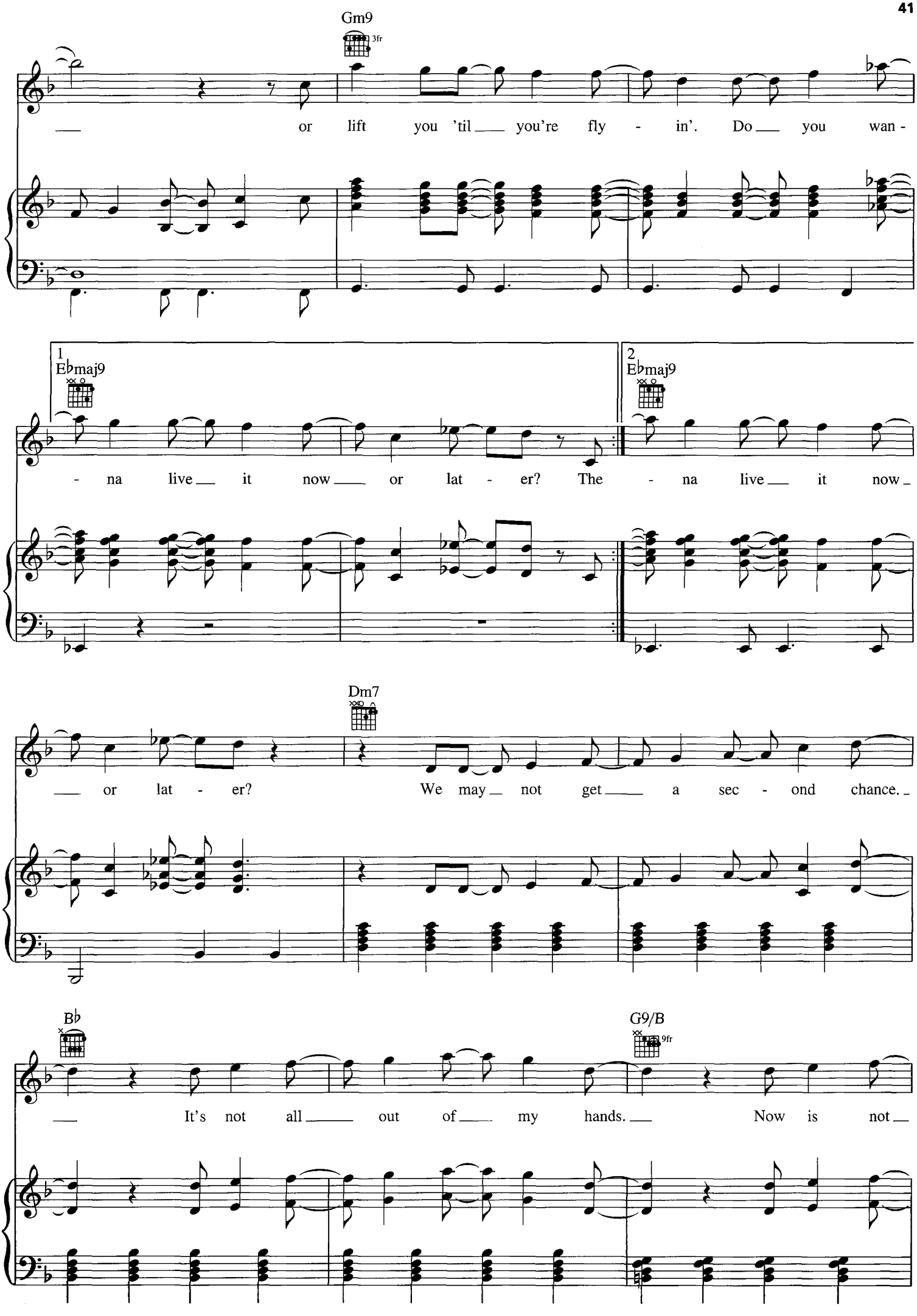
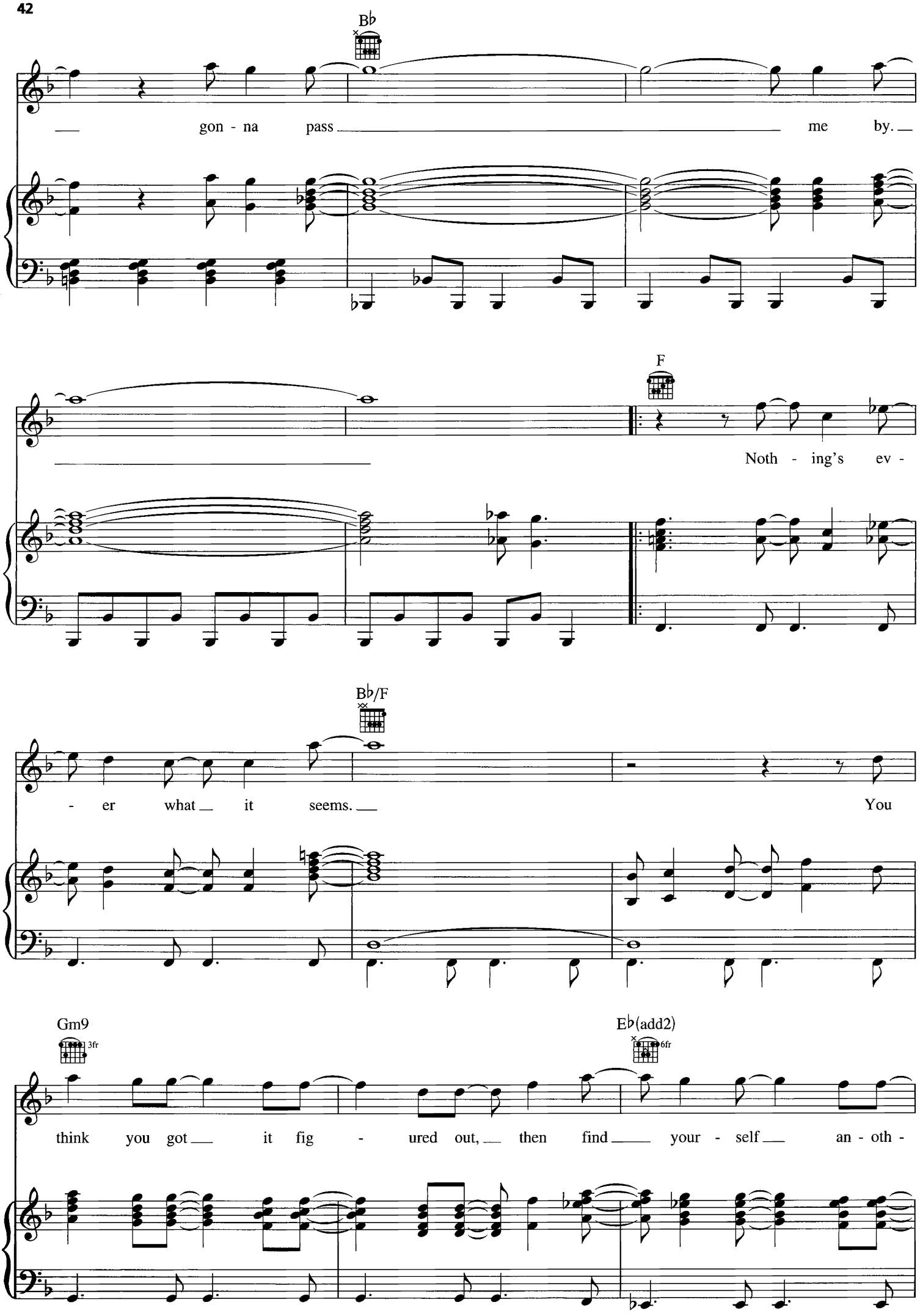
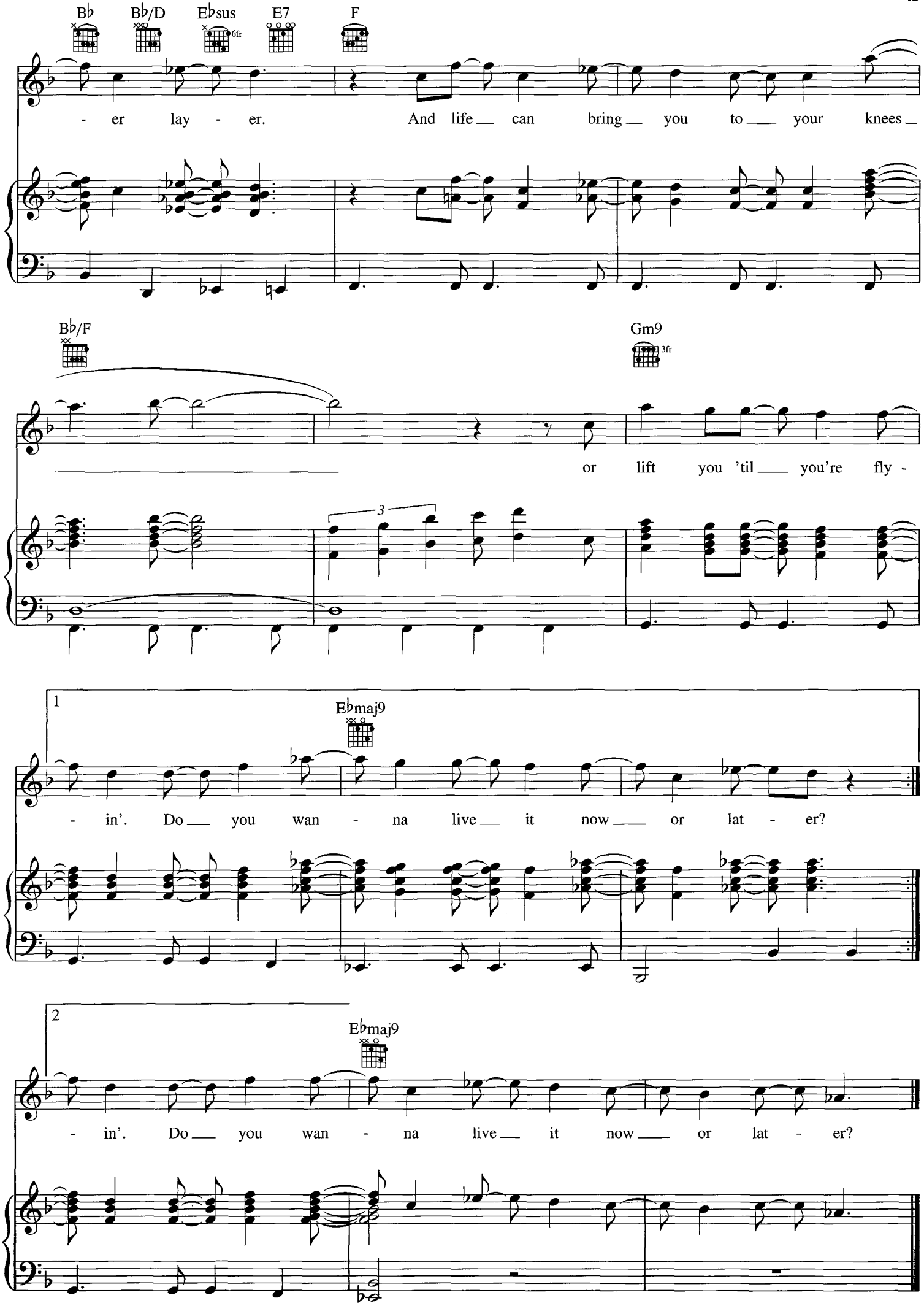

E♭(add2)
6fr
"Let it Be," so I let go to see if it
wast - ed on the col - or - blind and fades a - way,
B♭
made a dif - fer - ence. I
lost in the gray. And
F
try to walk a dif - f'rent pace,
all of us just sit a - lone, pre -
E♭(add2)
6fr
show the world the oth - er face. I hide a - way,
tend - ing that there's no one home be - hind the door.


B♭
be - cause to - day
What are we hid - ing for?
Dm7
B♭sus2
F
oh, oh, I am not a saint.
Oh, oh, we are all the same.
C
Csus
3fr
C
Dm7
B♭sus2
Oh, oh, if I
we,
G9/B
9fr
F/B♭
3
if we
change...
change...


F
Noth - ing's ev - er what it seems.
B♭/F
Gm9
3fr
You think you got it fig -
E♭(add2)
6fr
B♭
B♭/D
E♭sus
6fr
E7
- ured out, then find your - self an - oth - er lay - er.
F
B♭/F
And life can bring you to your knees


Gm9
3fr
or lift you 'til you're fly - in'. Do you wan -
1
Ebmaj9
- na live it now or lat - er? The
2
Ebmaj9
- na live it now
or lat - er?
Dm7
We may not get a sec - ond chance.
Bb
It's not all out of my hands.
G9/B
9fr
Now is not

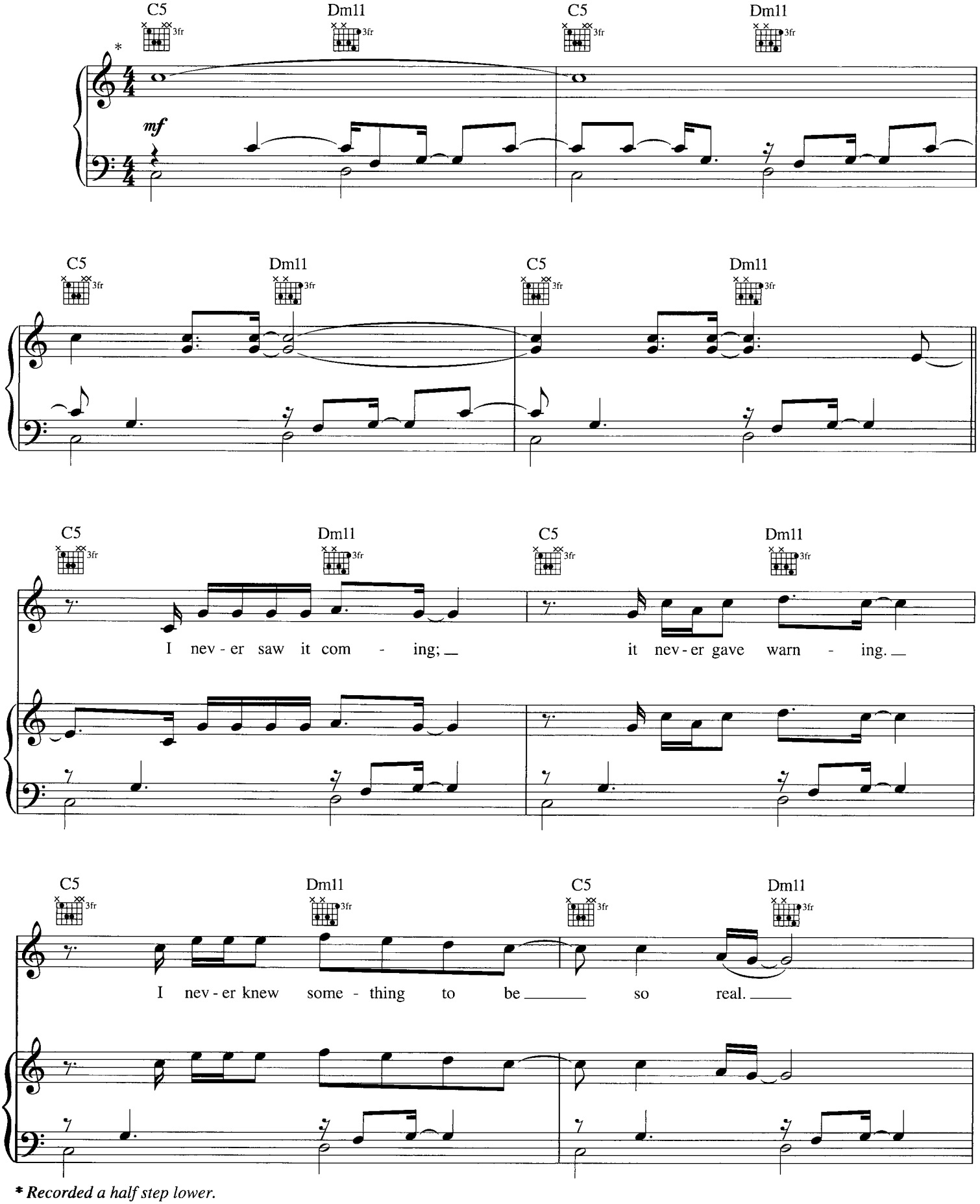

B♭
gon - na pass me by.
F
Noth - ing's ev -
B♭/F
- er what it seems. You
Gm9
3fr
E♭(add2)
6fr
think you got it fig - ured out, then find your - self an - oth -


B♭
B♭/D
E♭sus
6fr
E7
F
- er lay - er. And life can bring you to your knees
B♭/F
Gm9
3fr
or lift you 'til you're fly -
3
1
E♭maj9
- in'. Do you wan - na live it now or lat - er?
2
E♭maj9
- in'. Do you wan - na live it now or lat - er?

SHINE

Words and Music by
ROB BONFIGLIO

Moderately



* ***Recorded a half step lower.***

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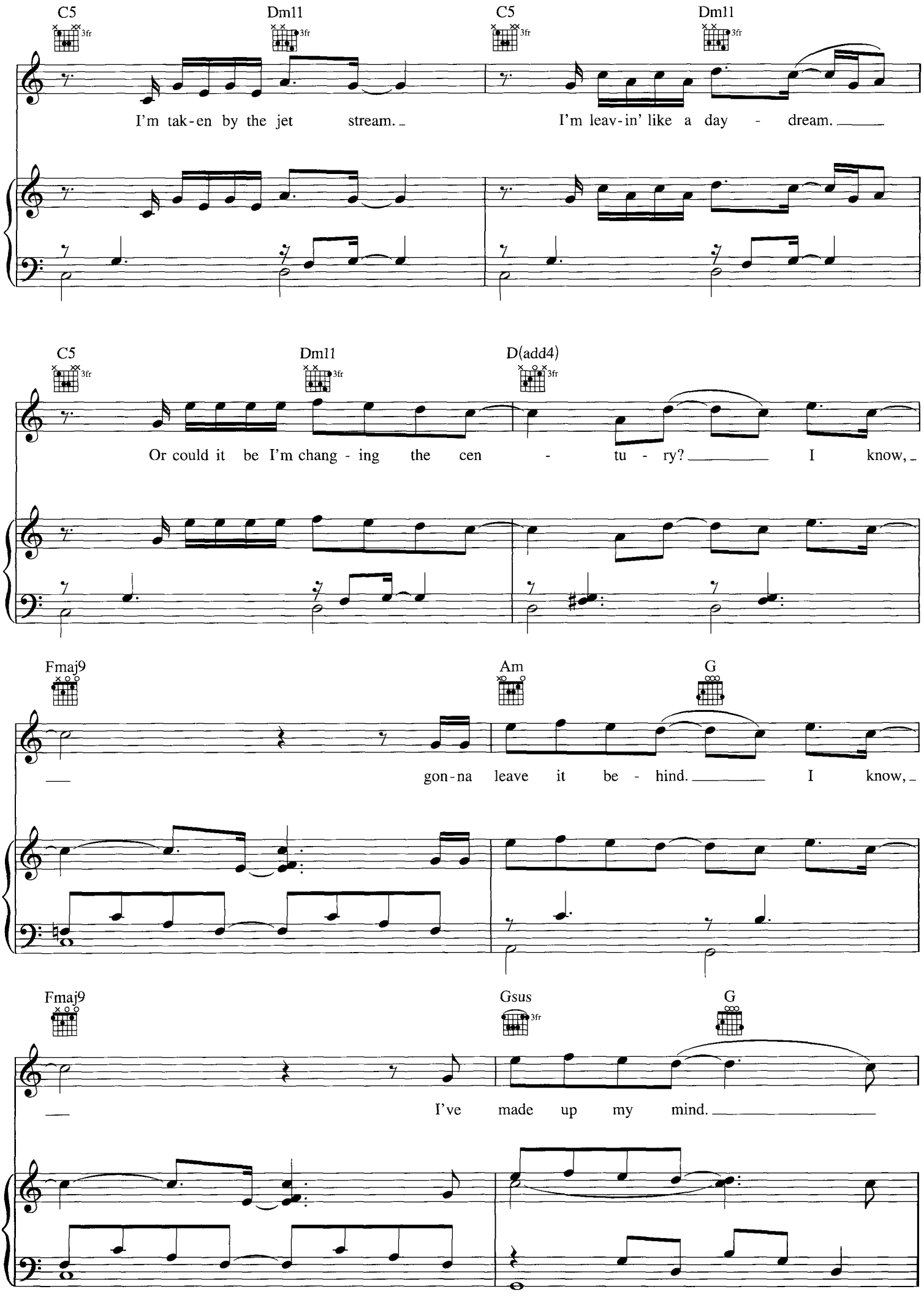
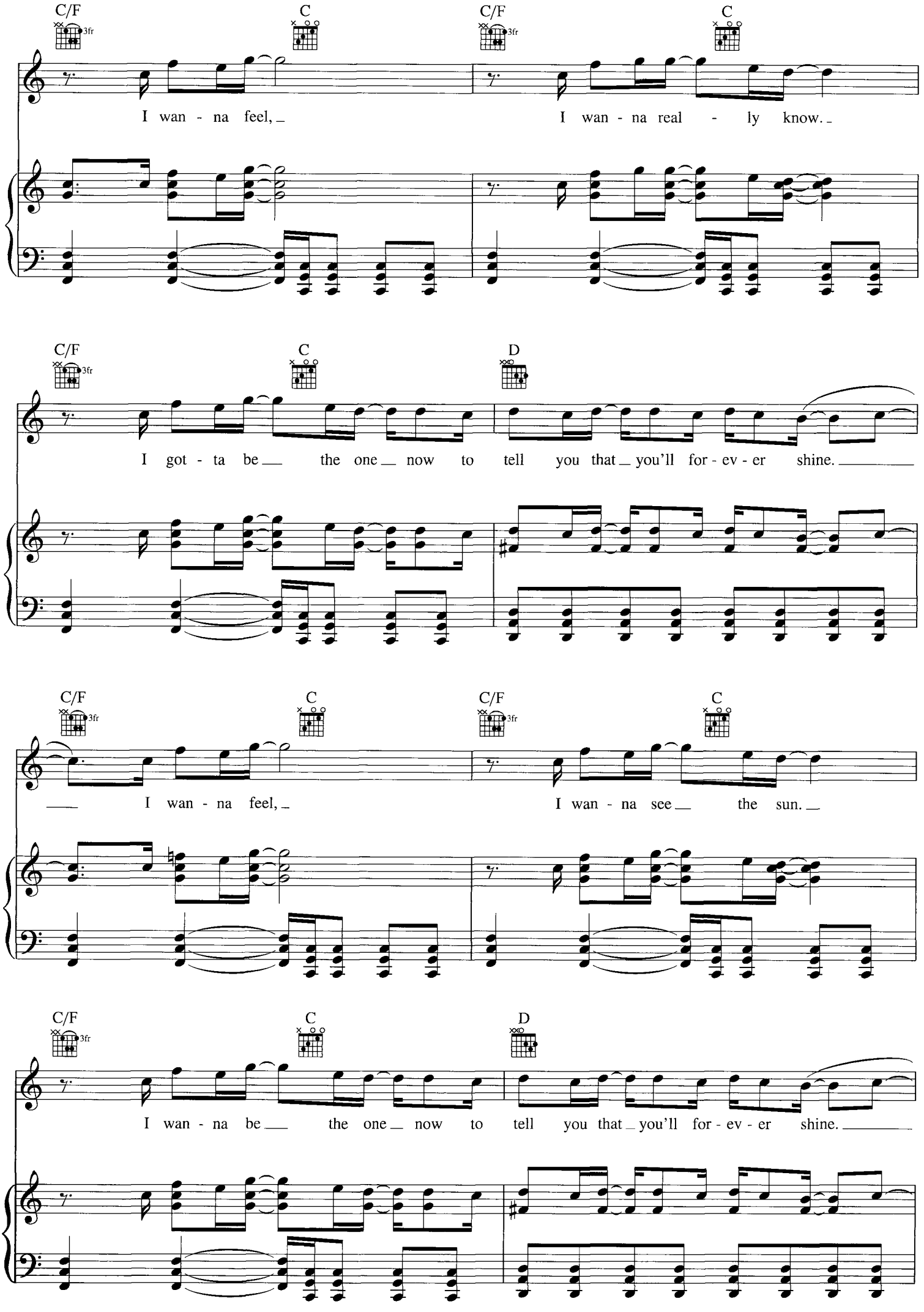
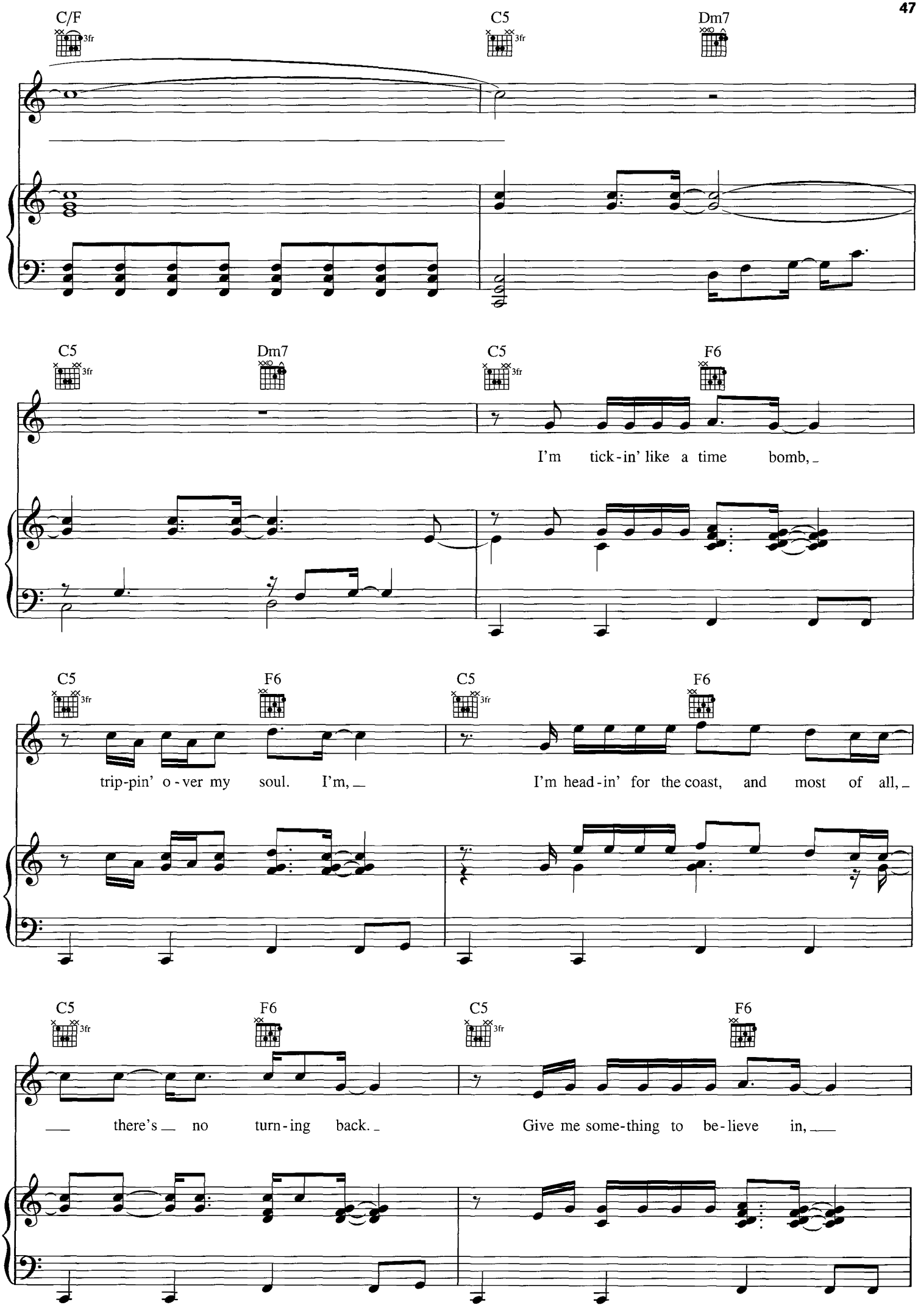
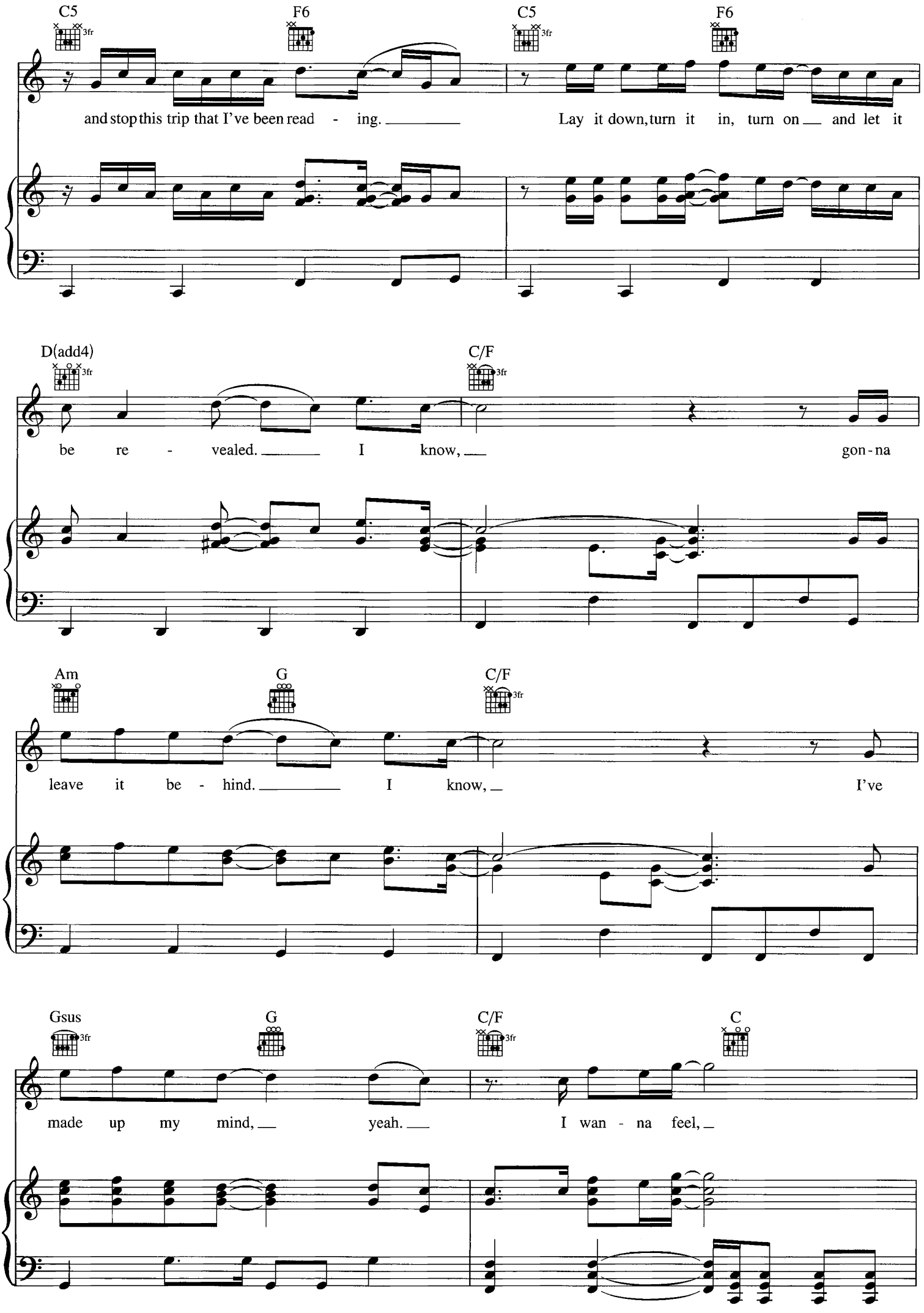
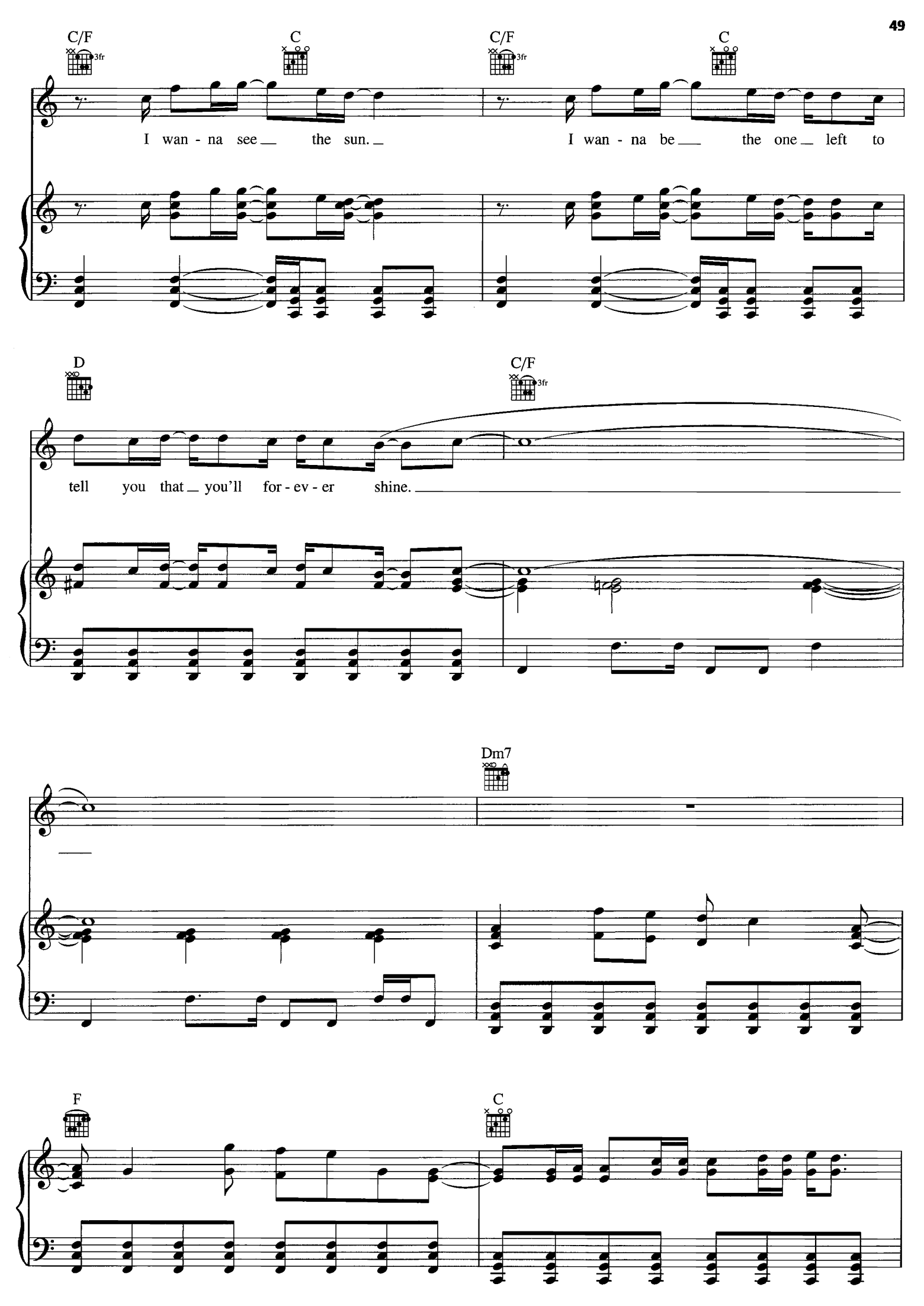
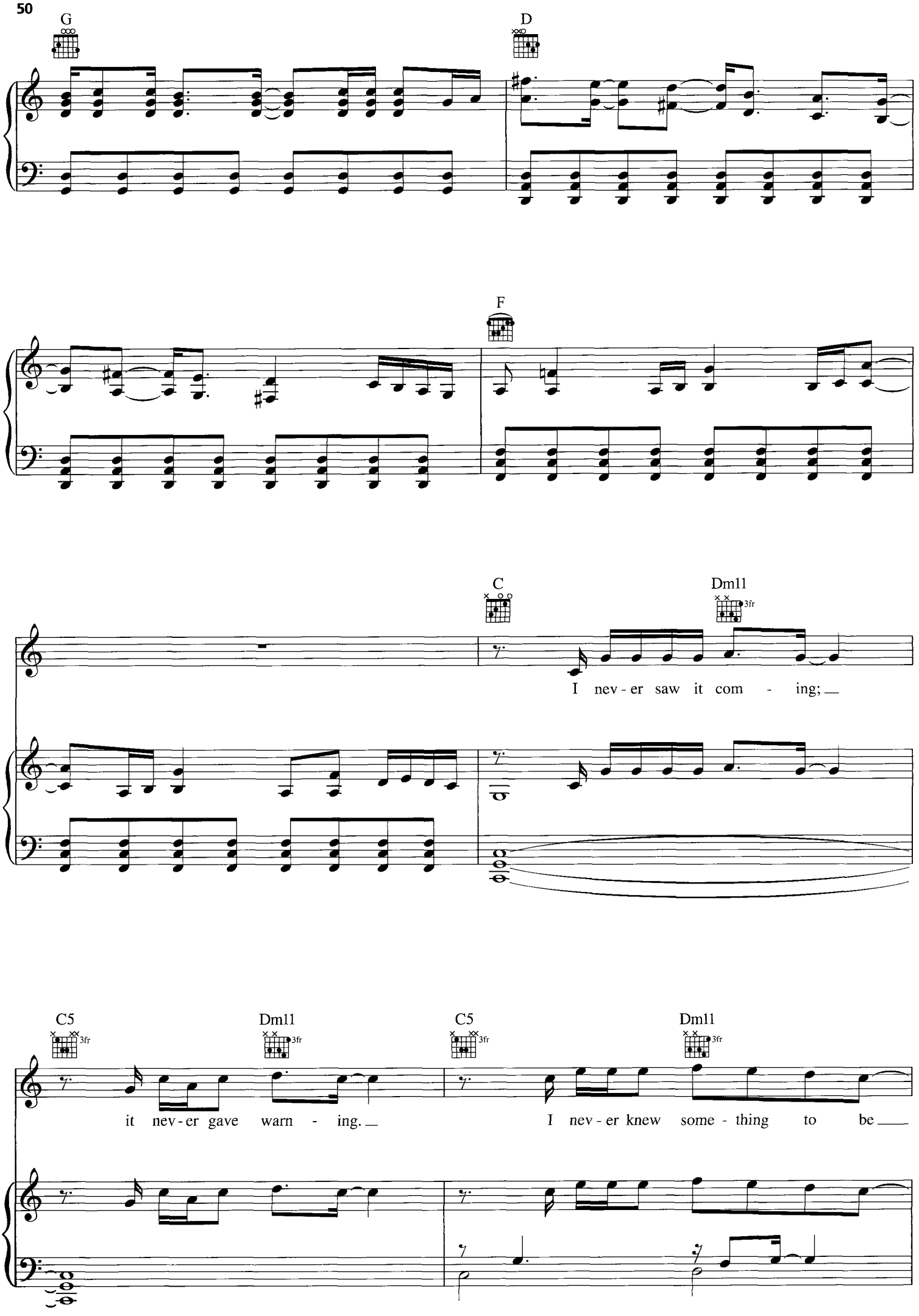

C5
Dm11
C5
Dm11
I'm tak-en by the jet stream.
I'm leav-in' like a day - dream.
C5
Dm11
D(add4)
Or could it be I'm chang - ing the cen - tu - ry?
I know,
Fmaj9
Am
G
gon-na leave it be - hind.
I know,
Fmaj9
Gsus
G
I've made up my mind.

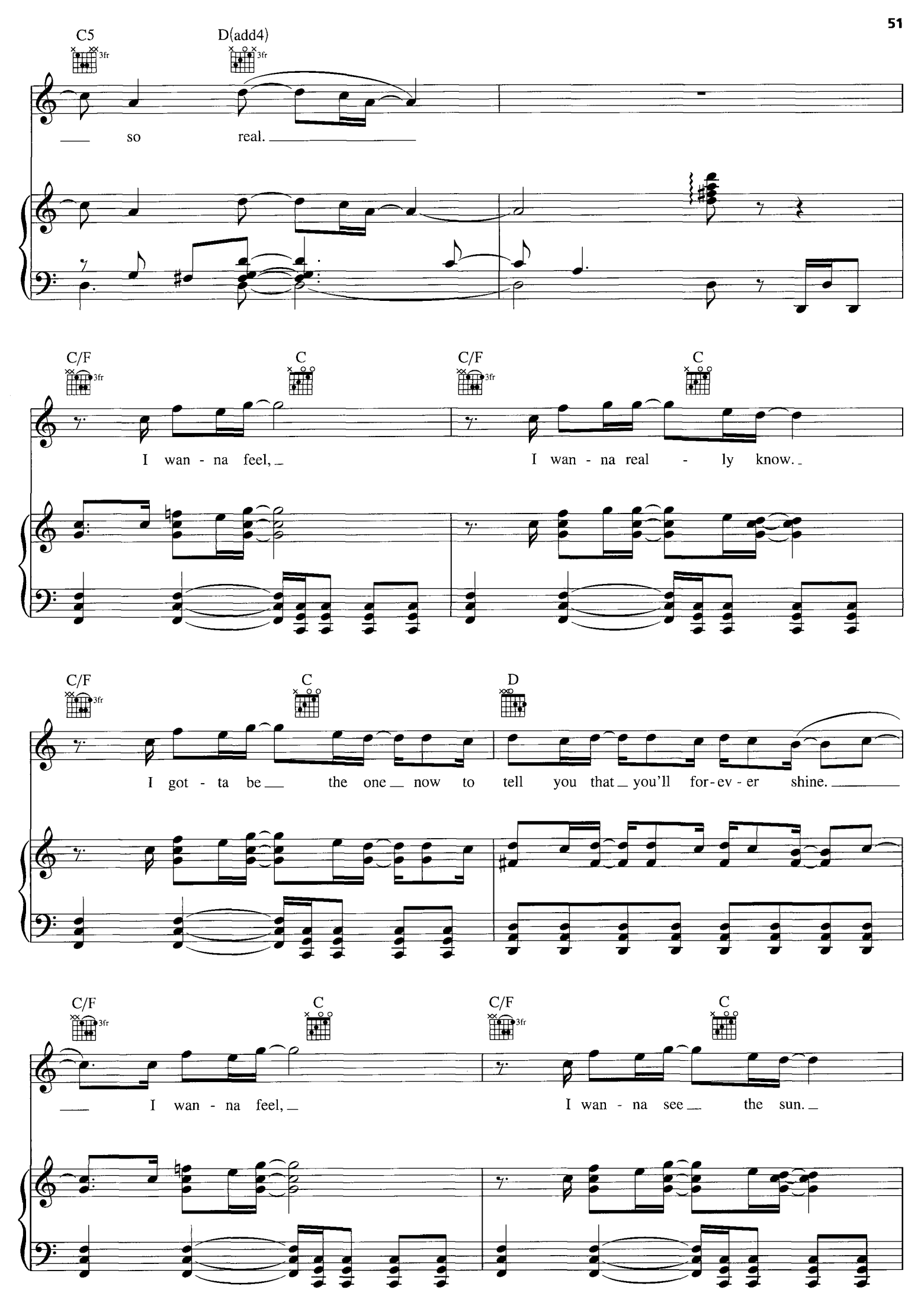

C/F
3fr
C
C/F
3fr
C
I wan - na feel, _
I wan - na real - ly know. _
C/F
3fr
C
D
I got - ta be __ the one __ now to tell you that _ you'll for - ev - er shine. _____
C/F
3fr
C
C/F
3fr
C
__ I wan - na feel, _
I wan - na see __ the sun. __
C/F
3fr
C
D
I wan - na be __ the one __ now to tell you that _ you'll for - ev - er shine. _____

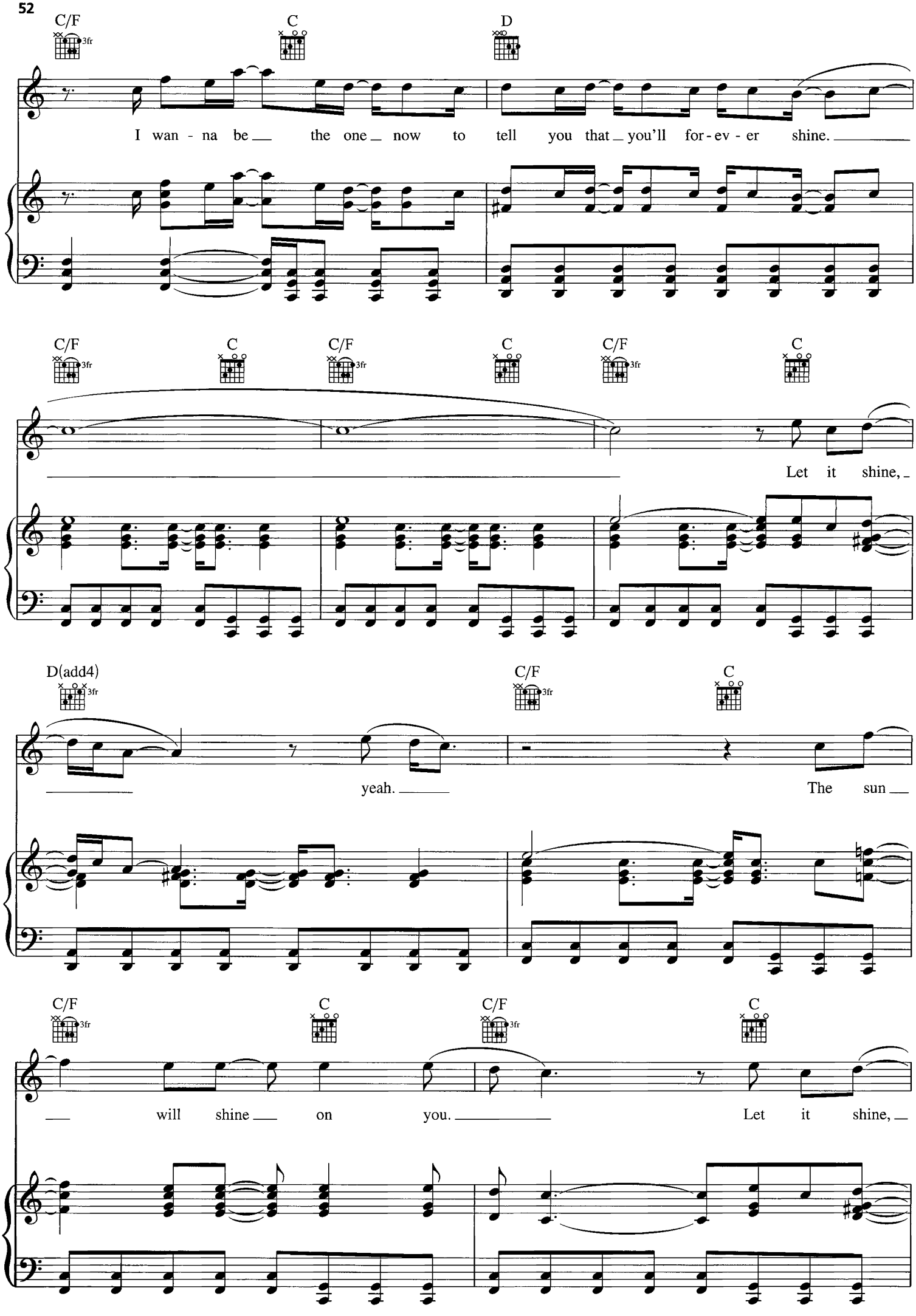

C/F
3fr
C5
3fr
Dm7
C5
Dm7
C5
3fr
F6
I'm tick-in' like a time bomb,
C5
F6
C5
F6
trip-pin' o-ver my soul. I'm,
I'm head-in' for the coast, and most of all,
C5
F6
C5
F6
there's no turn-ing back.
Give me some-thing to be-lieve in,

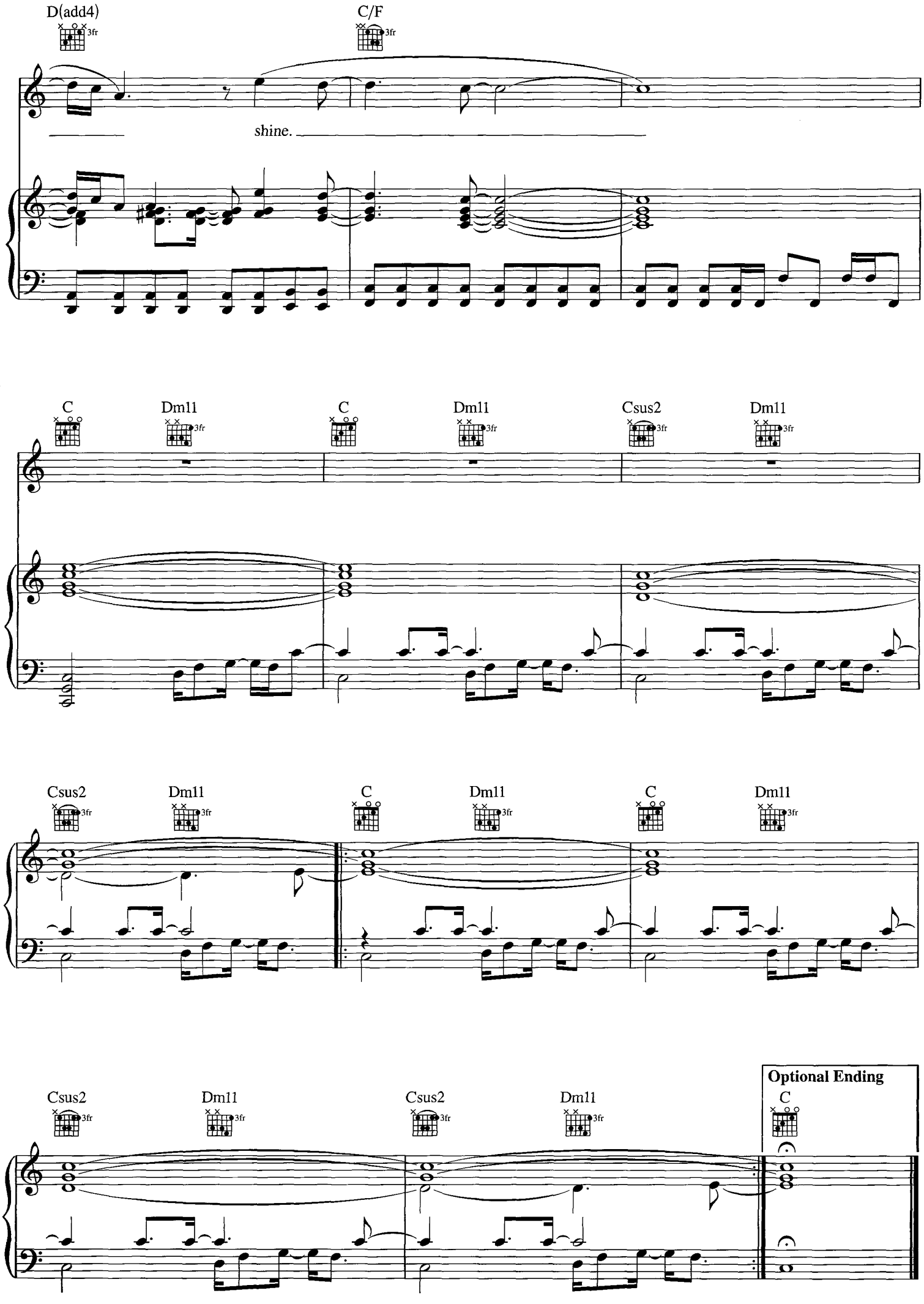

C5
3fr
F6
C5
3fr
F6
and stop this trip that I've been read - ing.
Lay it down, turn it in, turn on and let it
D(add4)
3fr
C/F
3fr
be re - vealed.
I know,
gon - na
Am
G
C/F
3fr
leave it be - hind.
I know,
I've
Gsus
3fr
G
C/F
3fr
C
made up my mind,
yeah.
I wan - na feel,


C/F
3fr
C
C/F
3fr
C
I wan - na see the sun.
I wan - na be the one left to
D
C/F
3fr
tell you that you'll for - ev - er shine.
Dm7
F
C


G
D
F
C
Dm11
3fr
I nev - er saw it com - ing;
C5
Dm11
C5
Dm11
it nev - er gave warn - ing.
I nev - er knew some - thing to be

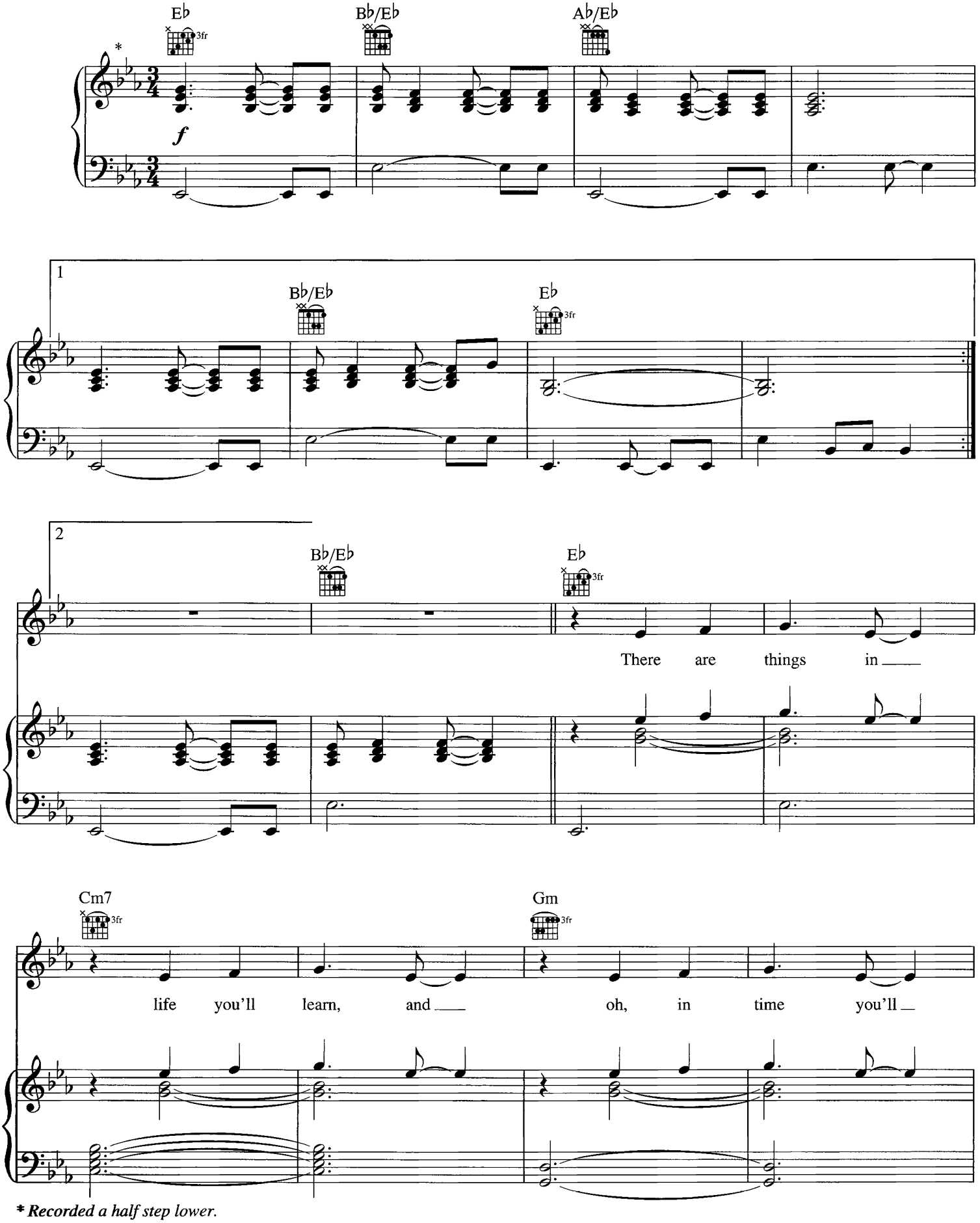

C5
3fr
D(add4)
3fr
so real.
C/F
3fr
C
C/F
3fr
C
I wan - na feel, I wan - na real - ly know.
C/F
3fr
C
D
I got - ta be the one now to tell you that you'll for - ev - er shine.
C/F
3fr
C
C/F
3fr
C
I wan - na feel, I wan - na see the sun.


C/F
3fr
C
D
I wan - na be the one now to tell you that you'll for - ev - er shine.
C/F
3fr
C
C/F
3fr
C
C/F
3fr
C
Let it shine,
D(add4)
3fr
C/F
3fr
C
yeah.
The sun
C/F
3fr
C
C/F
3fr
C
will shine on you.
Let it shine,


D(add4)
C/F
shine.
C
Dm11
C
Dm11
Csus2
Dm11
Csus2
Dm11
C
Dm11
C
Dm11
Csus2
Dm11
Csus2
Dm11
Optional Ending
C

LOOK THROUGH MY EYES

Words and Music by
PHIL COLLINS



* *Recorded a half step lower.*

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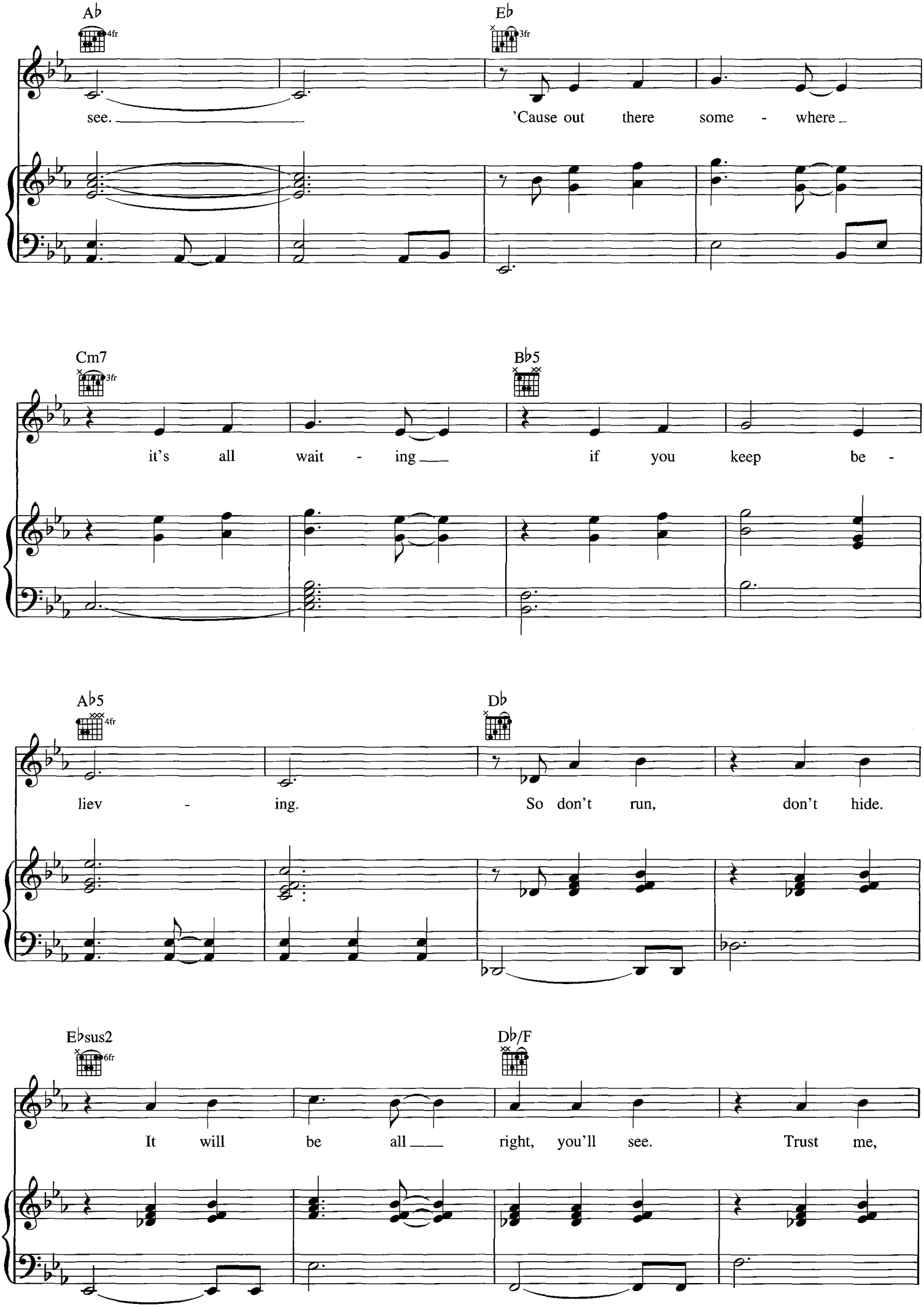
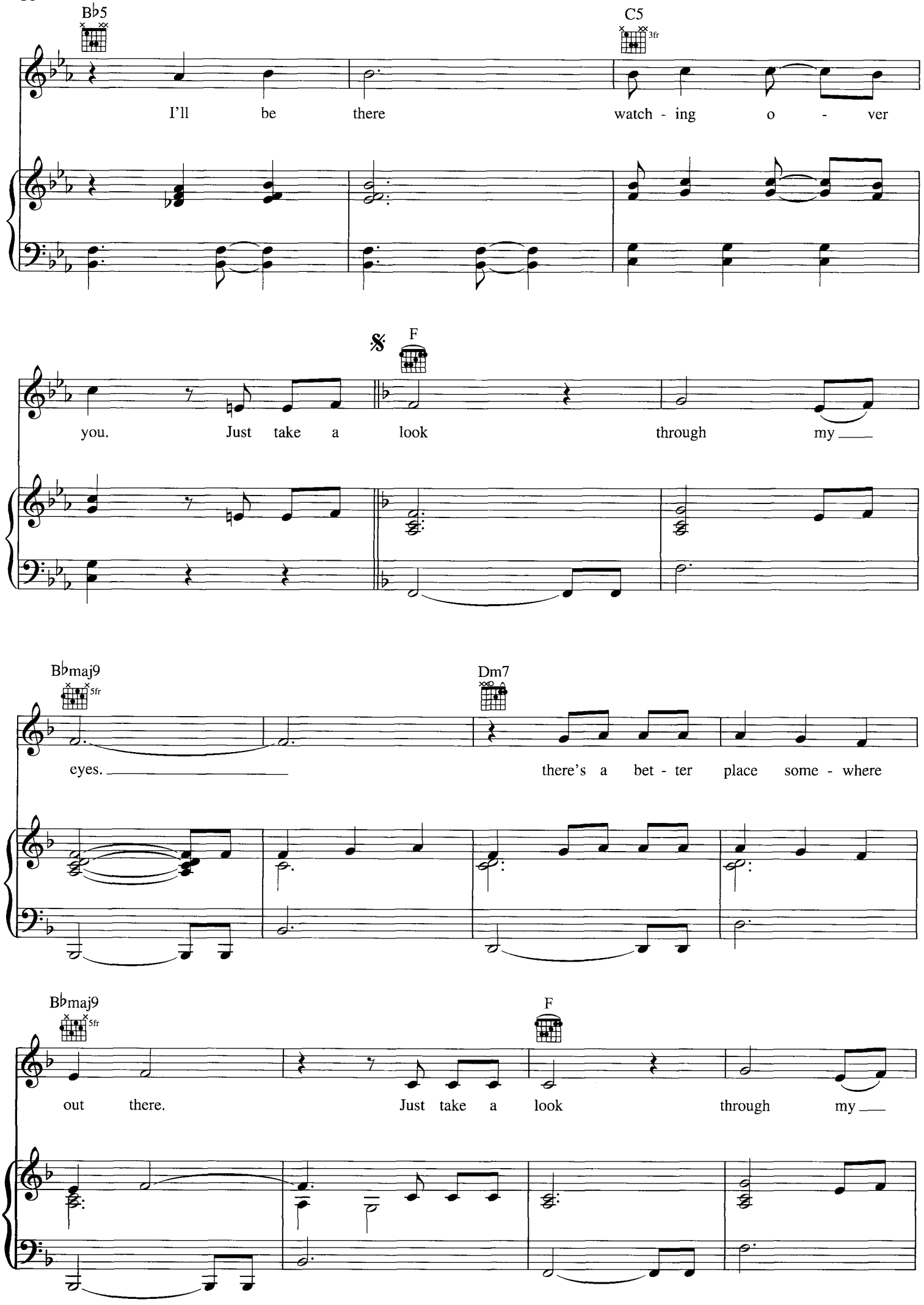
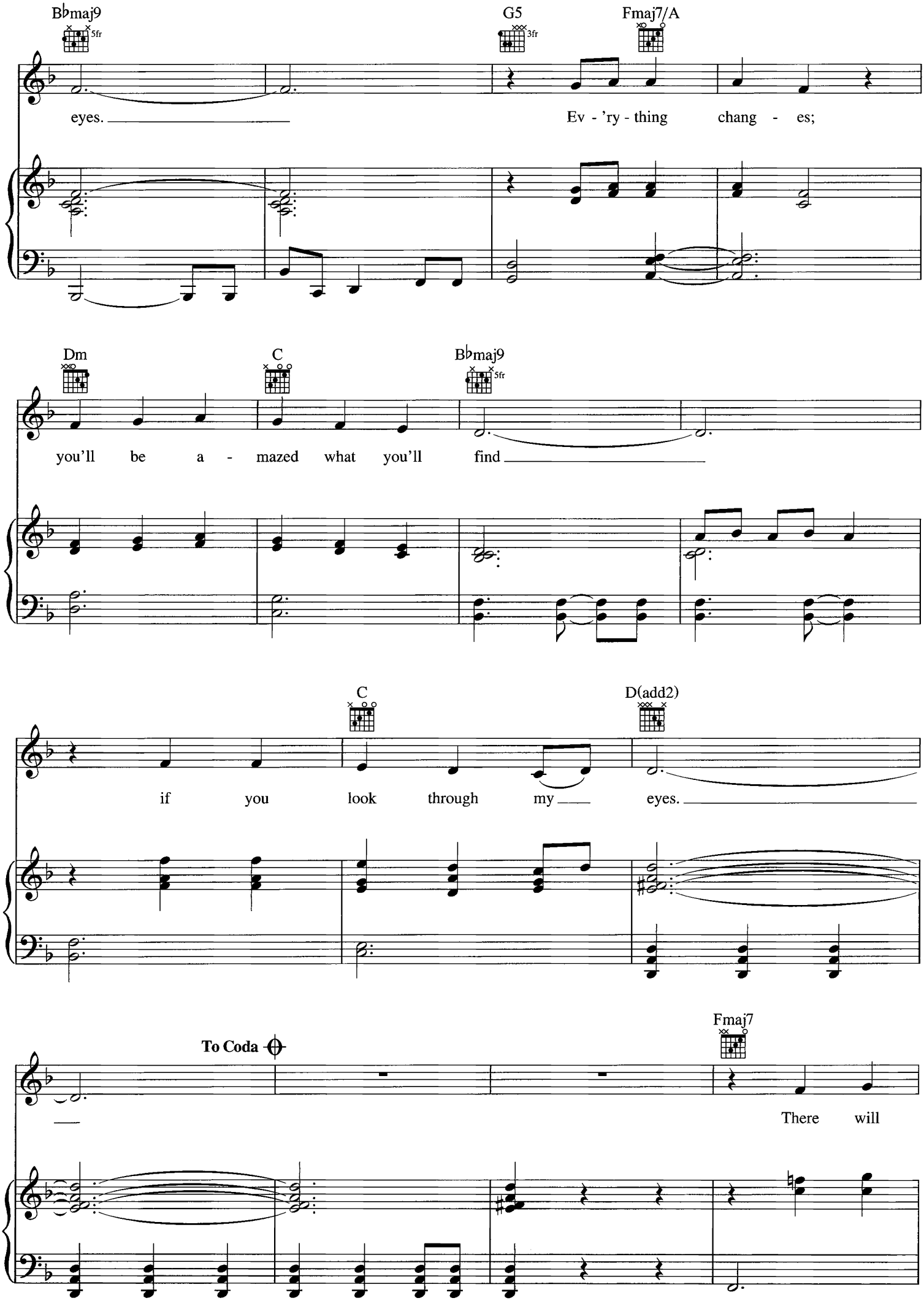
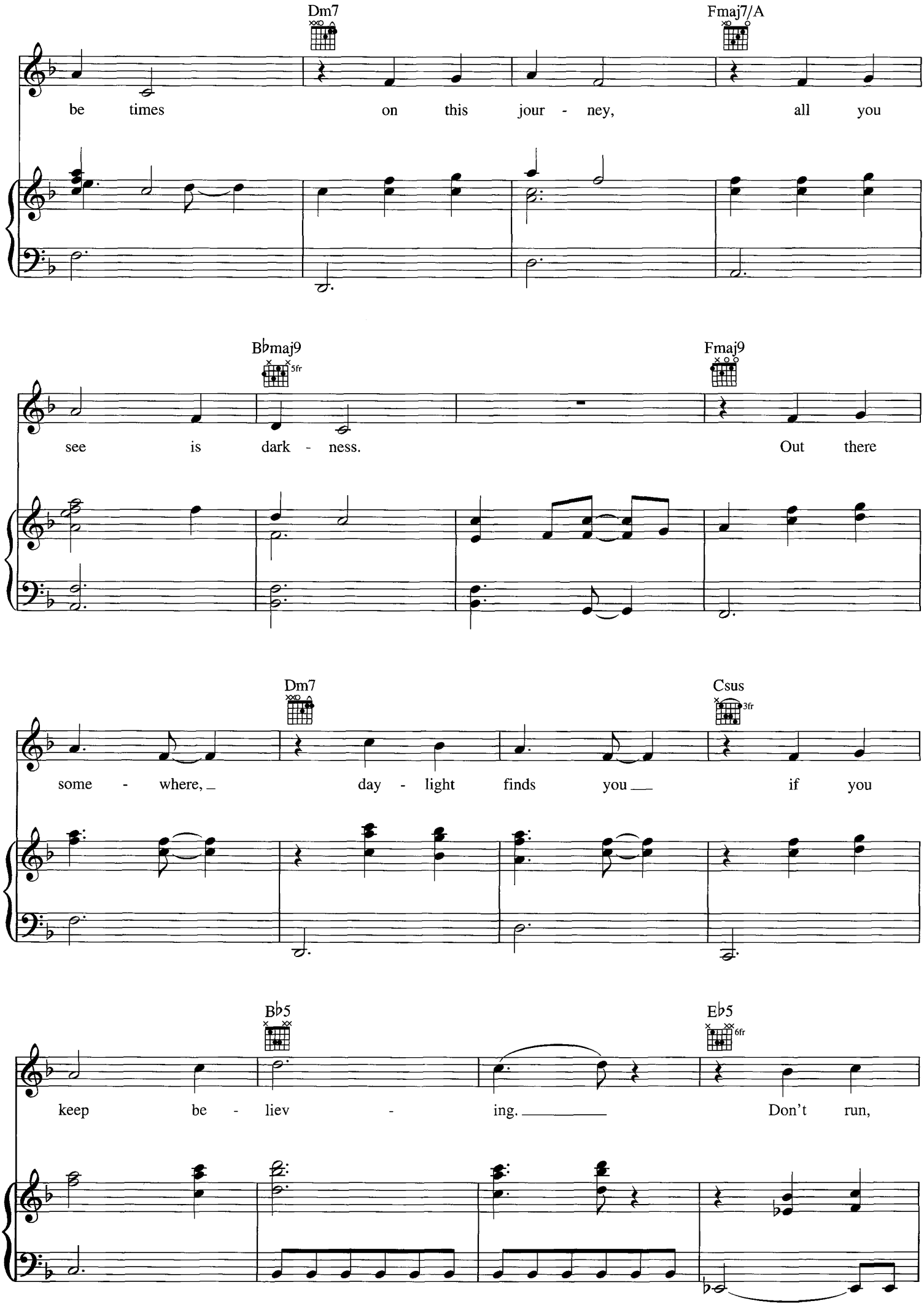
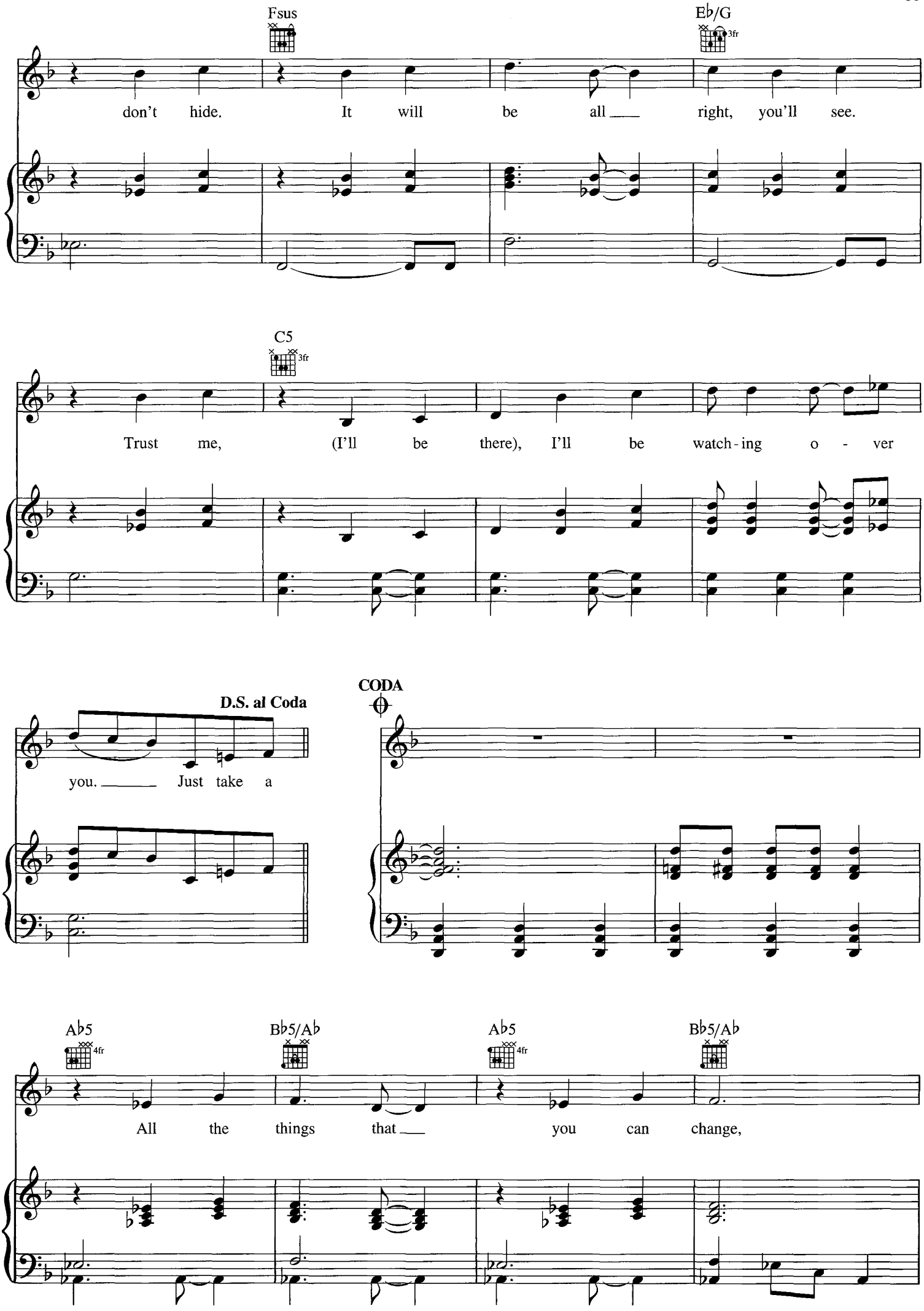
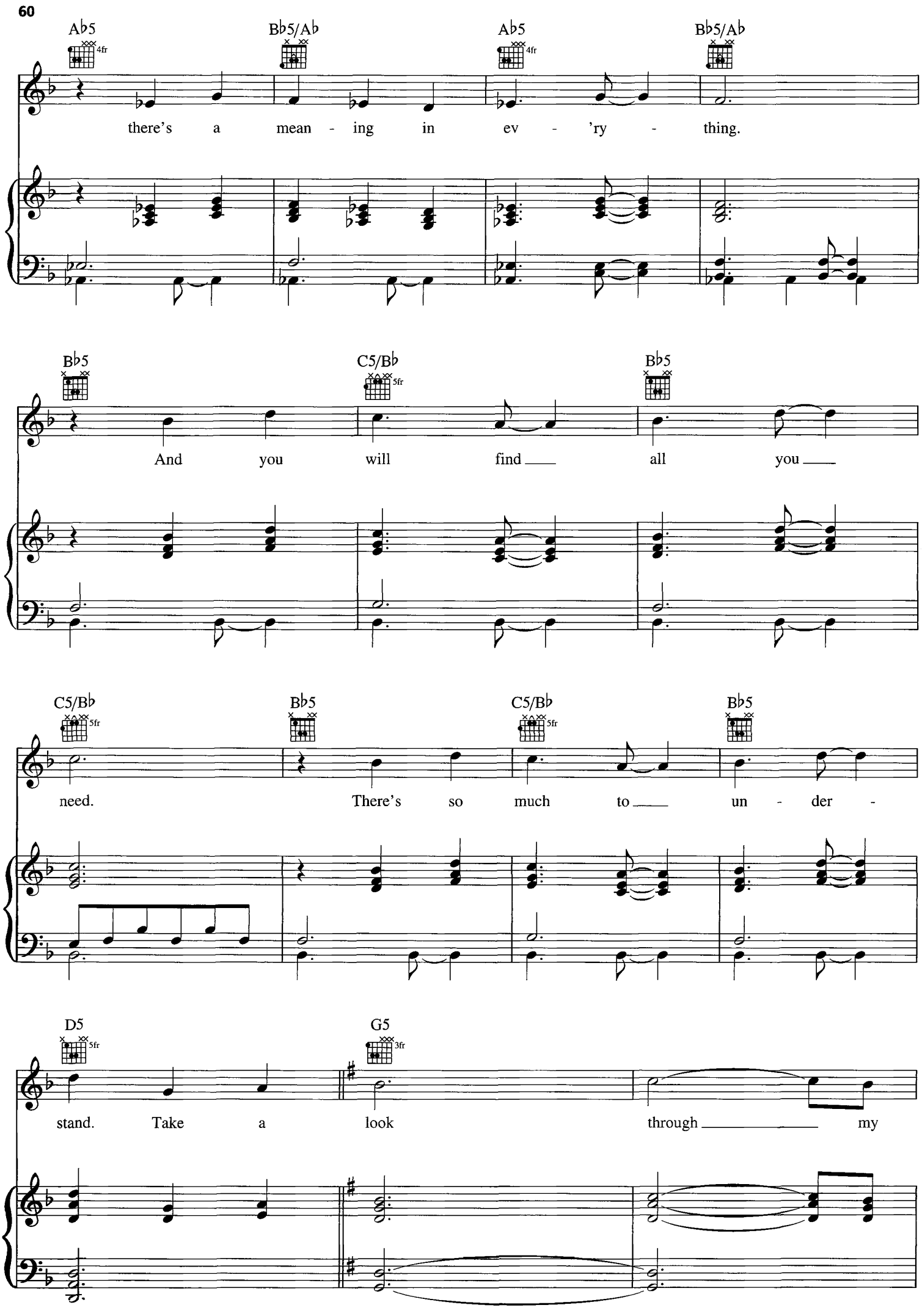

A♭
4fr
E♭
3fr
see.
'Cause out there some - where
Cm7
3fr
B♭5
it's all wait - ing
if you keep be -
A♭5
4fr
D♭
liev - ing.
So don't run, don't hide.
E♭sus2
6fr
D♭/F
It will be all
right, you'll see.
Trust me,

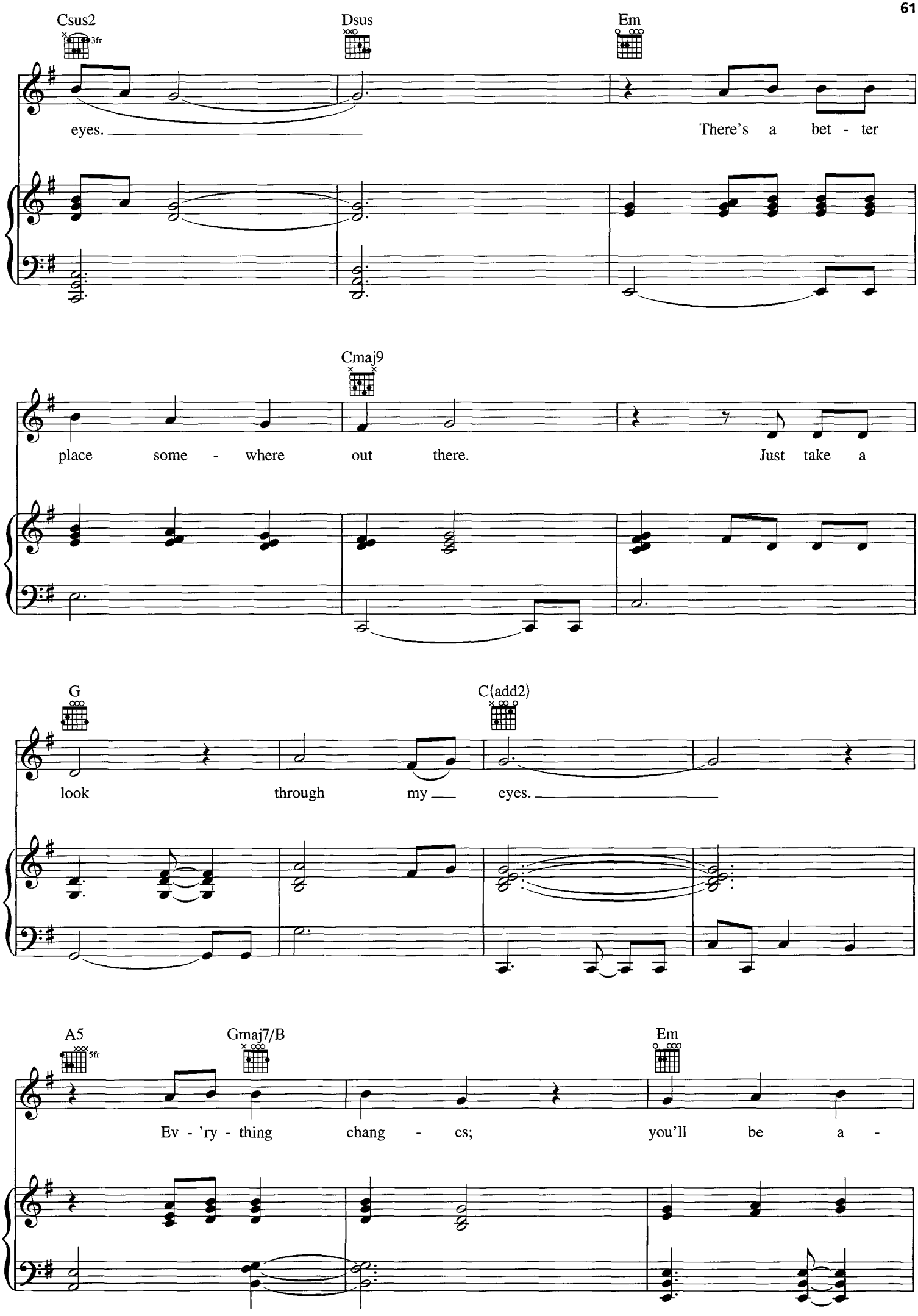

B♭5
C5
3fr
I'll be there watch - ing o - ver
𝄋
F
you. Just take a look through my
B♭maj9
5fr
Dm7
eyes. there's a bet - ter place some - where
B♭maj9
5fr
F
out there. Just take a look through my

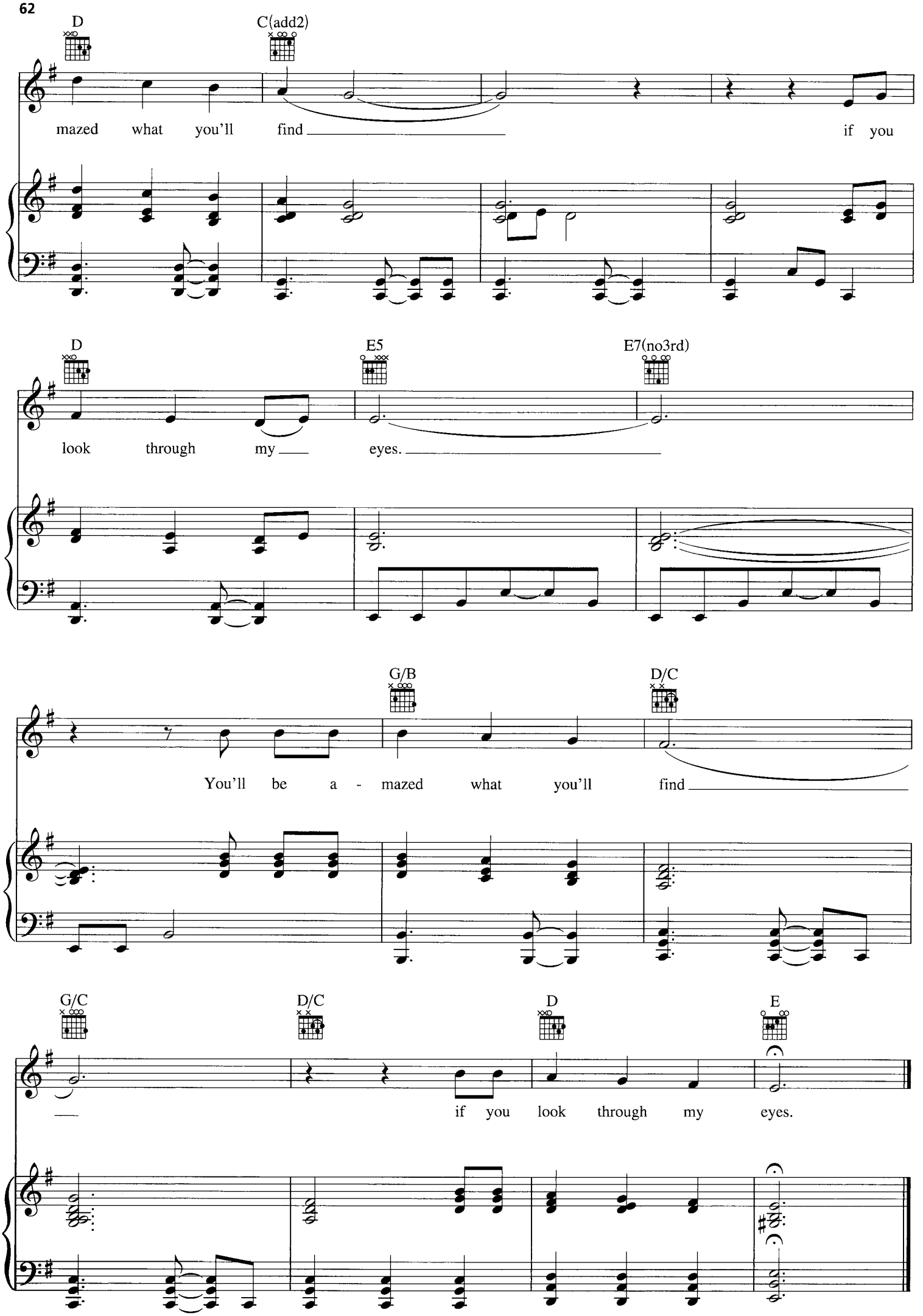

B♭maj9
5fr
G5
3fr
Fmaj7/A
eyes.
Ev - 'ry - thing chang - es;
Dm
C
B♭maj9
5fr
you'll be a - mazed what you'll find
C
D(add2)
if you look through my eyes.
To Coda
Fmaj7
There will


Dm7
Fmaj7/A
be times on this jour - ney, all you
B♭maj9 5fr
Fmaj9
see is dark - ness. Out there
Dm7
Csus 3fr
some - where, day - light finds you if you
B♭5
E♭5 6fr
keep be - liev - ing. Don't run,


Fsus
E♭/G
3fr
don't hide. It will be all right, you'll see.
C5
3fr
Trust me, (I'll be there), I'll be watch-ing o - ver
D.S. al Coda
you. Just take a
CODA
A♭5
4fr
B♭5/A♭
A♭5
4fr
B♭5/A♭
All the things that you can change,

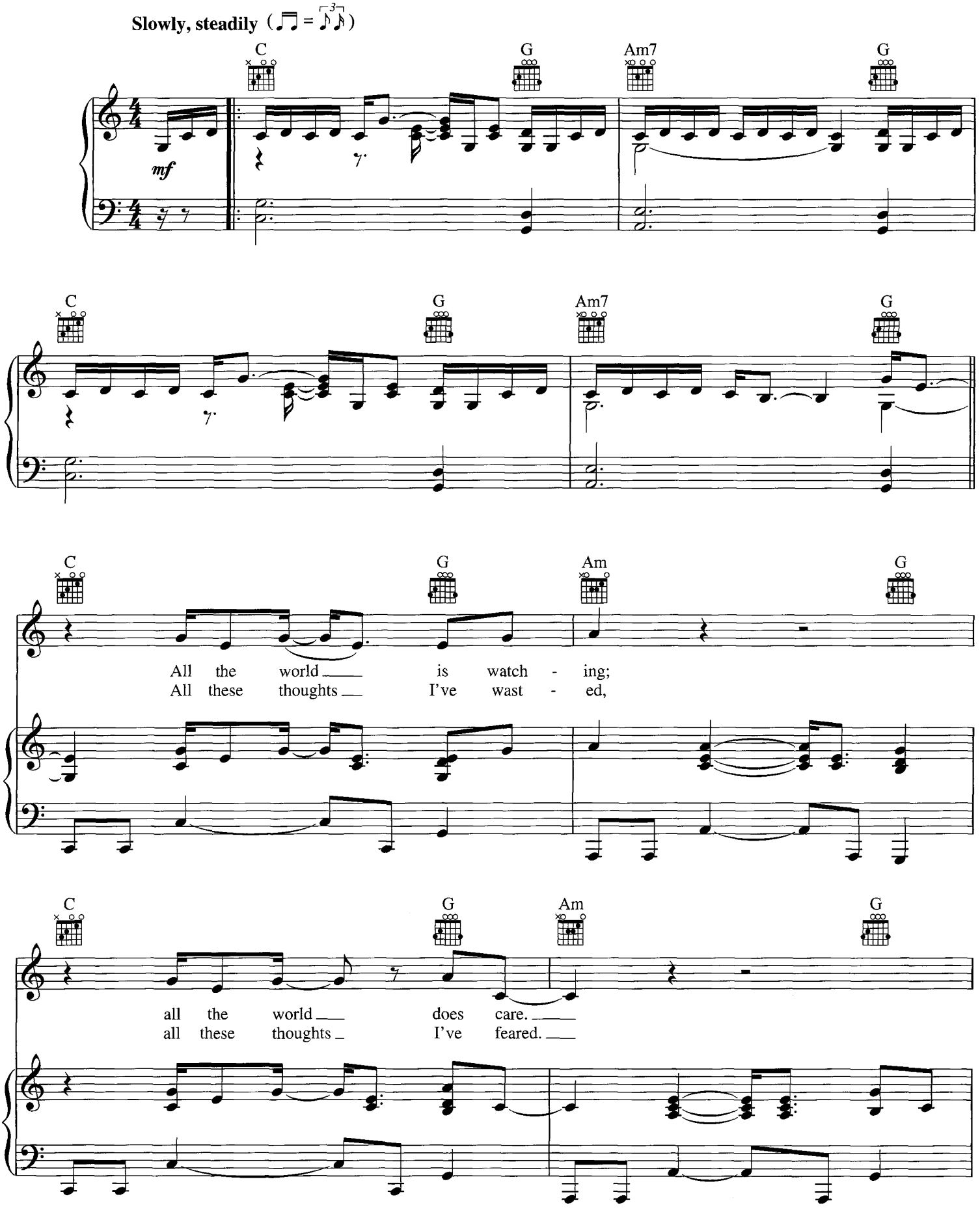

A♭5
4fr
B♭5/A♭
A♭5
4fr
B♭5/A♭
there's a mean - ing in ev - 'ry - thing.
B♭5
C5/B♭
5fr
B♭5
And you will find all you
C5/B♭
5fr
B♭5
C5/B♭
5fr
B♭5
need. There's so much to un - der -
D5
5fr
G5
3fr
stand. Take a look through my


Csus2
3fr
Dsus
Em
eyes.
There's a bet - ter
Cmaj9
place some - where out there. Just take a
G
C(add2)
look through my eyes.
A5
5fr
Gmaj7/B
Em
Ev - 'ry - thing chang - es; you'll be a -


D
C(add2)
mazed what you'll find if you
D
E5
E7(no3rd)
look through my eyes.
G/B
D/C
You'll be a - mazed what you'll find
G/C
D/C
D
E
if you look through my eyes.

RIGHT HERE

Words and Music by
JEREMY CAMP



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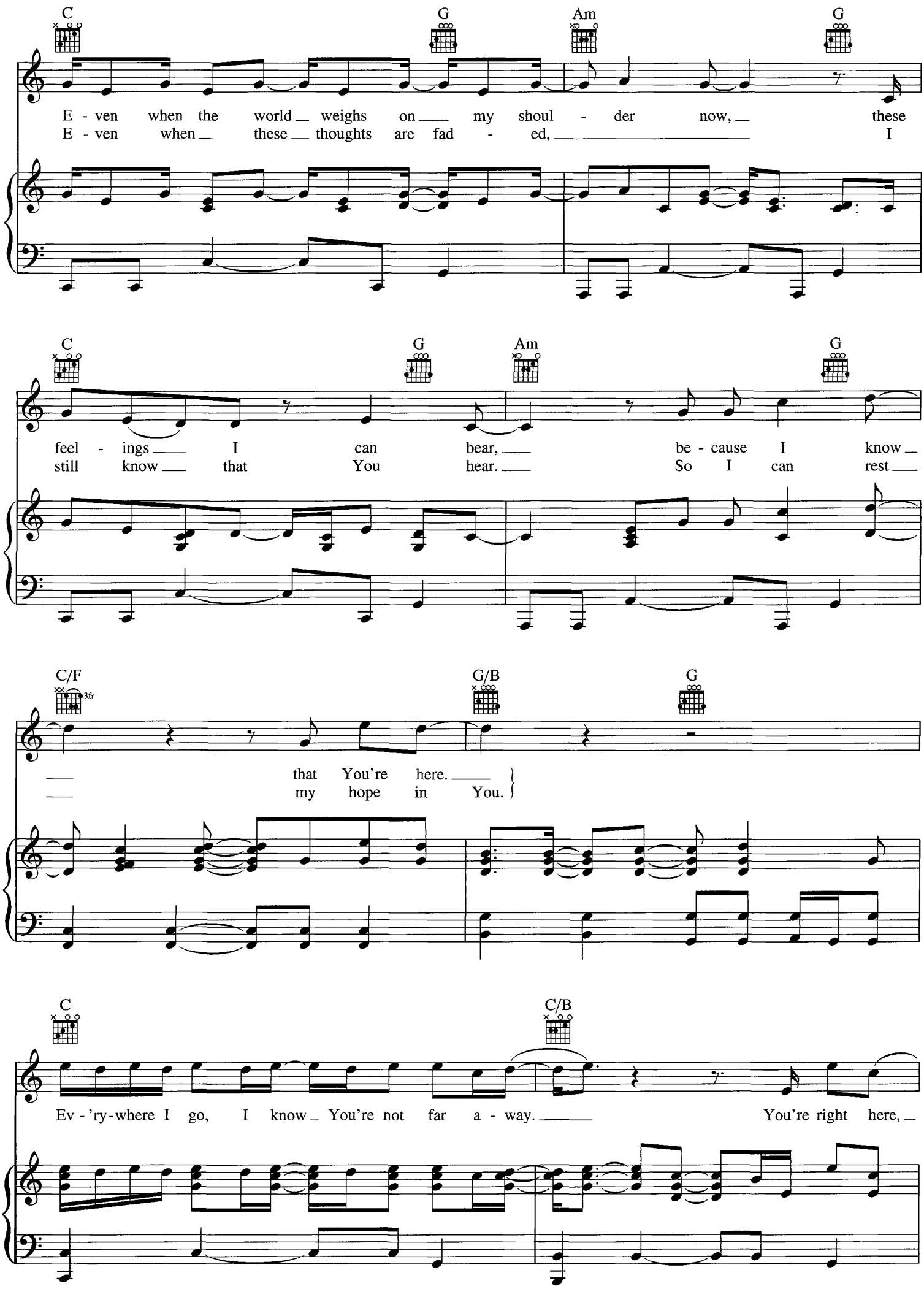
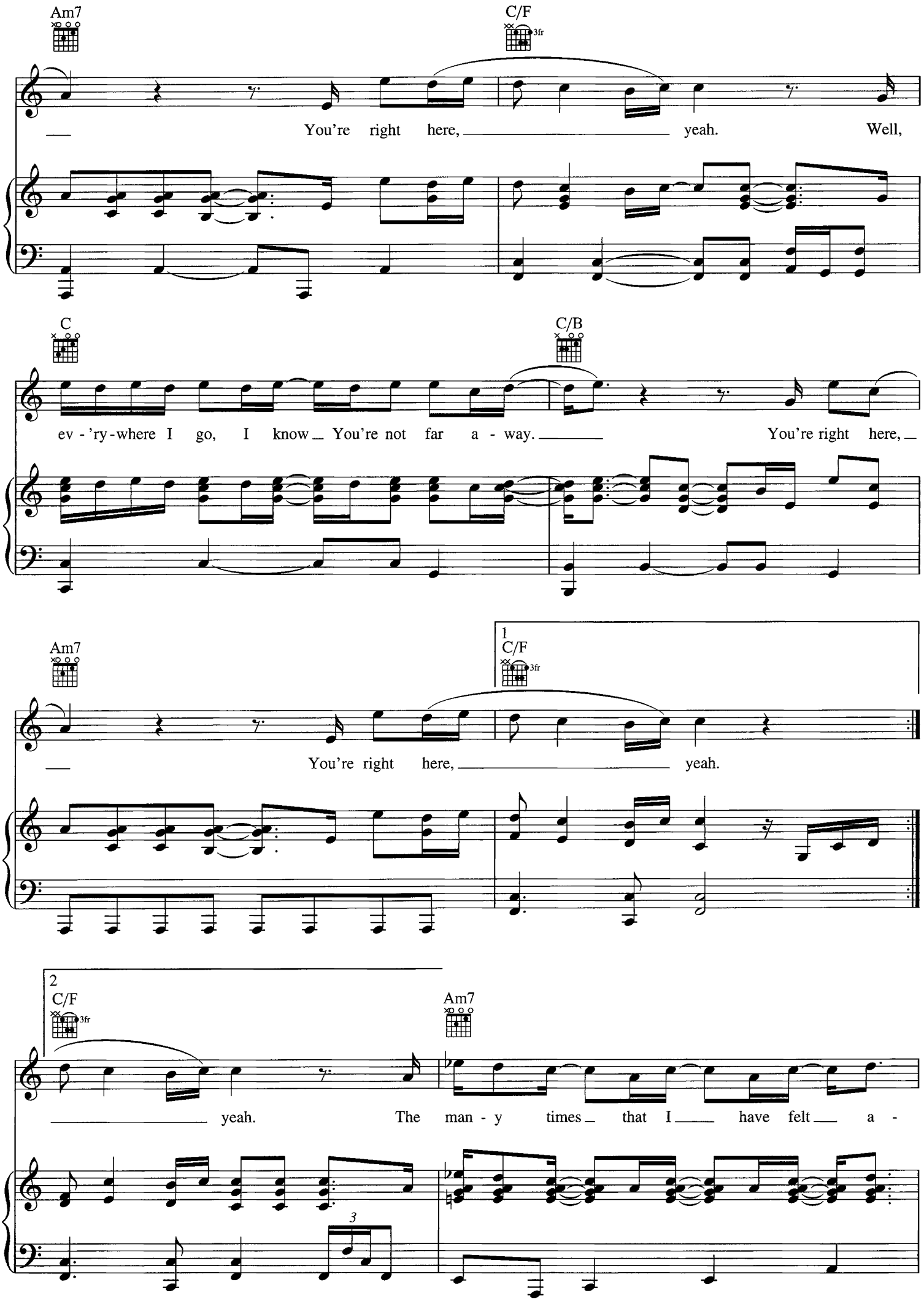
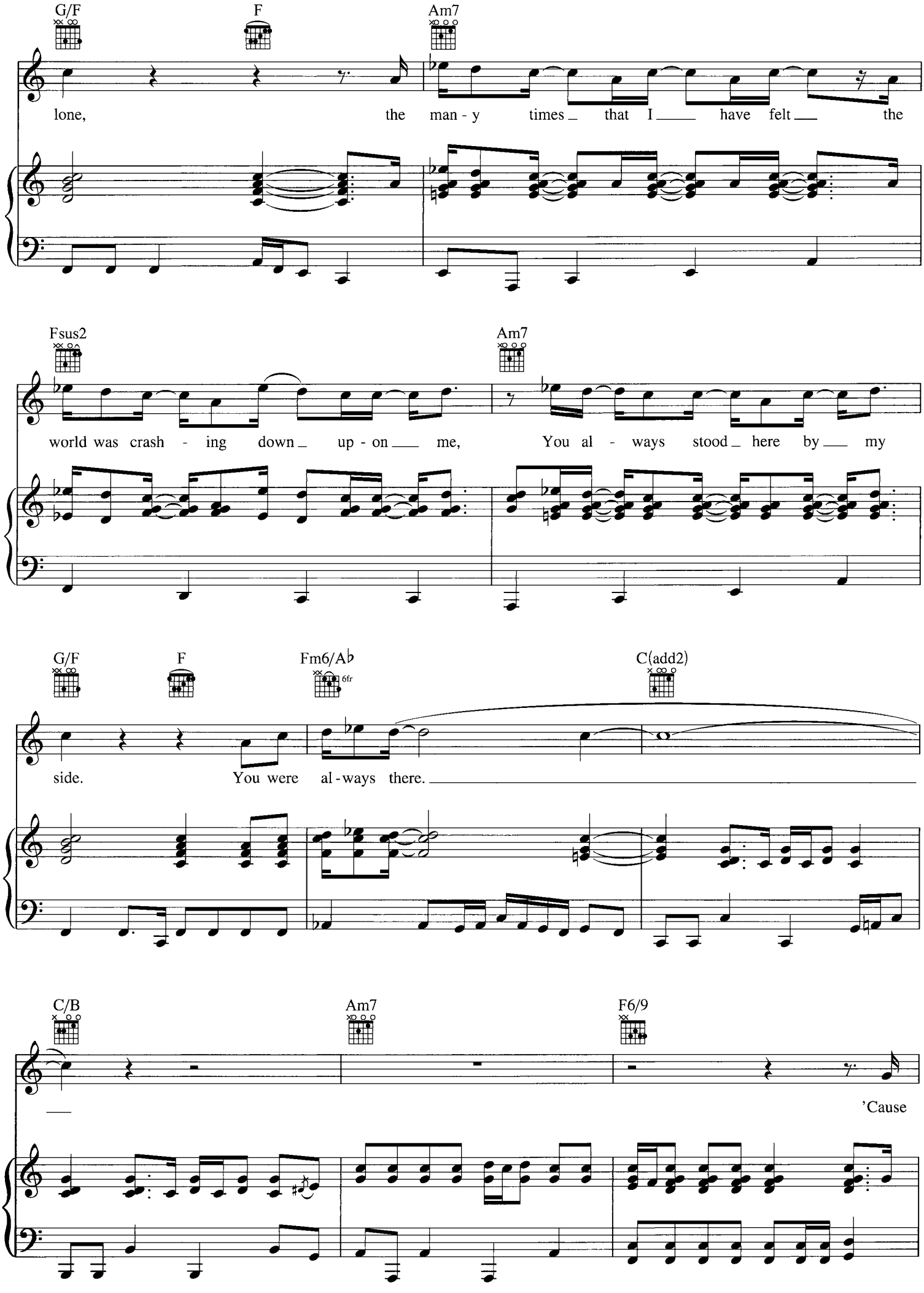
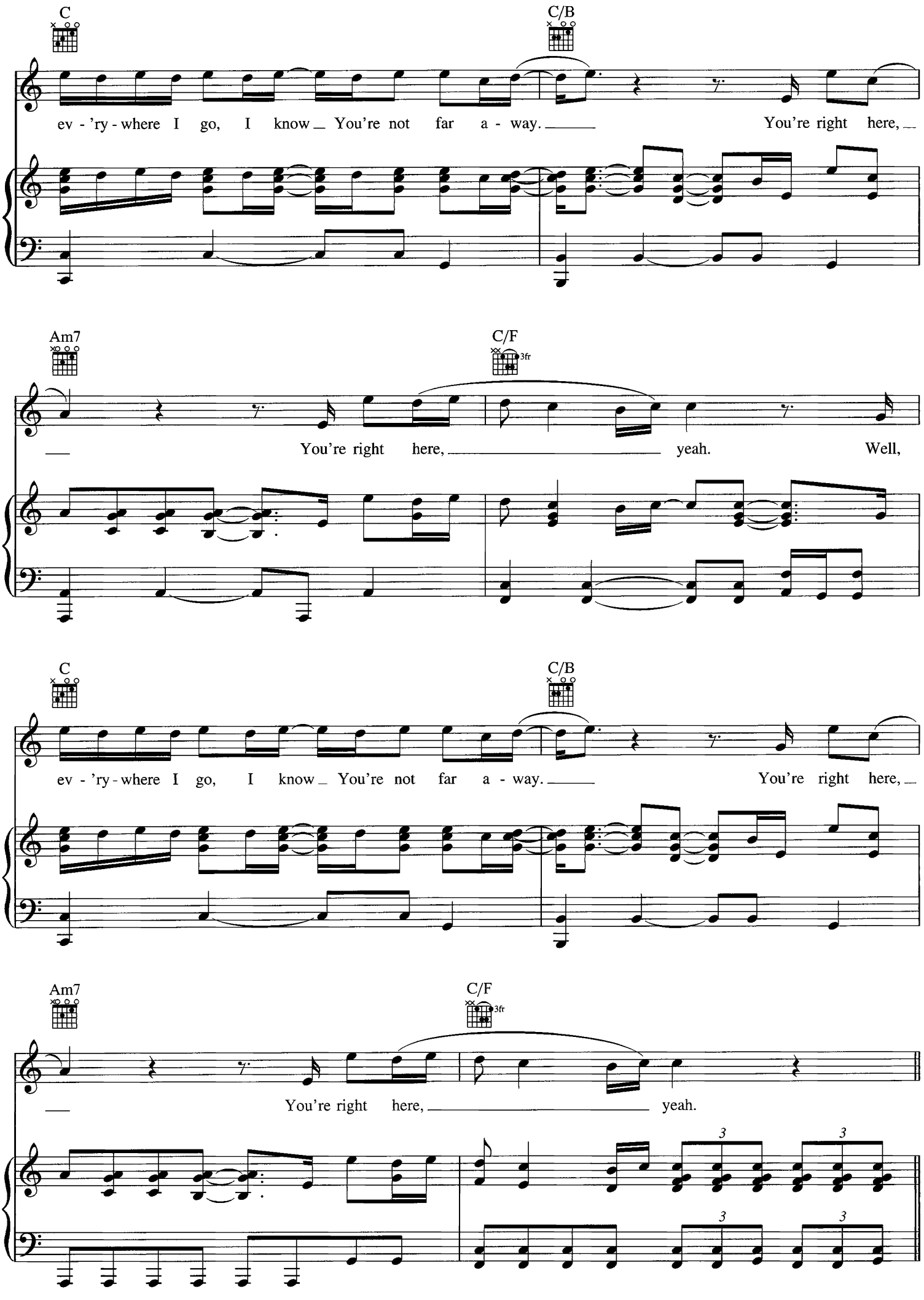
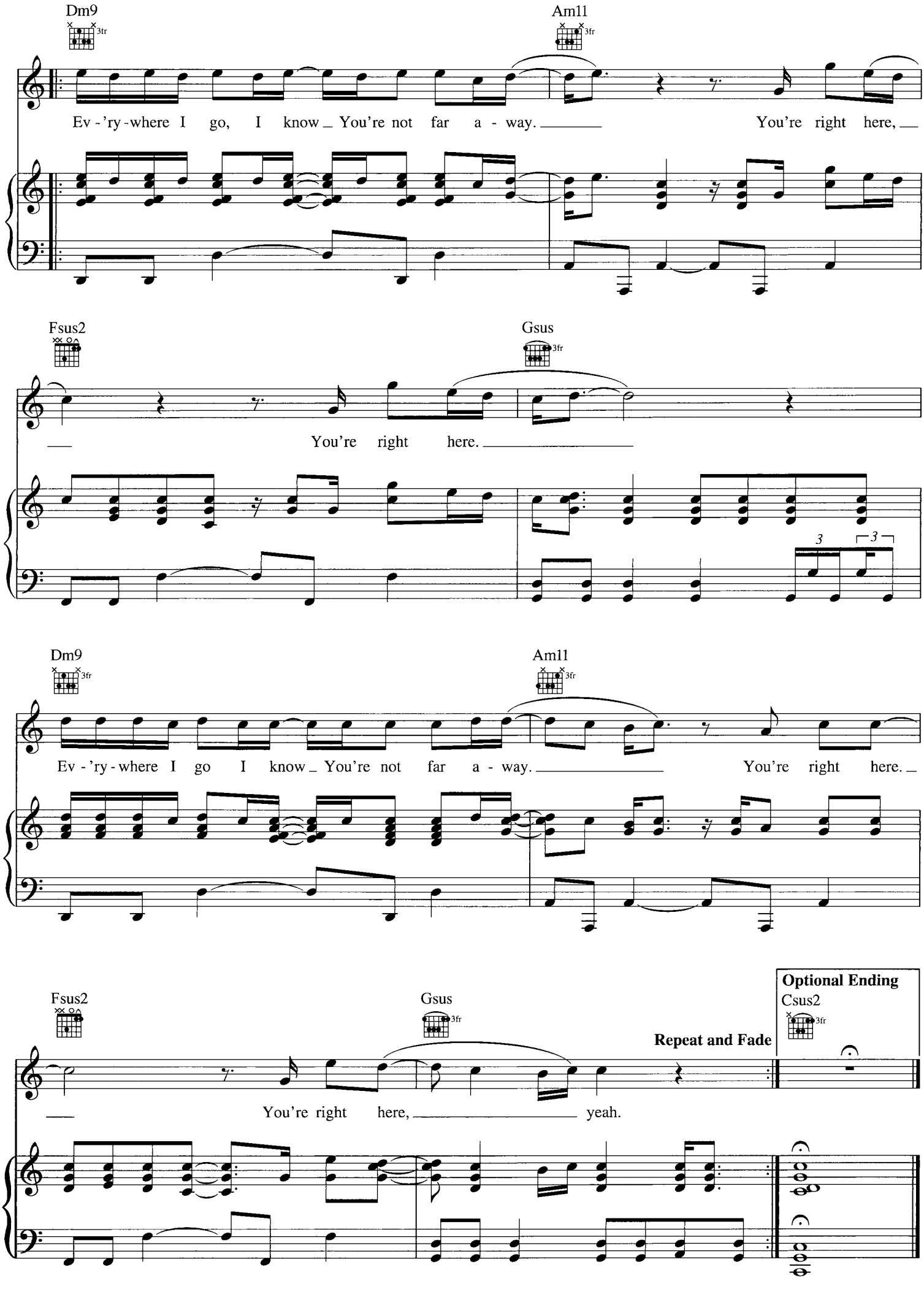

C
G
Am
G
E - ven when the world weighs on my shoul - der now, these
E - ven when these thoughts are fad - ed, I
C
G
Am
G
feel - ings I can bear, be - cause I know
still know that You hear. So I can rest
C/F
3fr
G/B
G
that You're here.
my hope in You.
C
C/B
Ev - 'ry-where I go, I know You're not far a - way. You're right here,


Am7
C/F
3fr
You're right here, yeah. Well,
C
C/B
ev - 'ry - where I go, I know You're not far a - way. You're right here,
Am7
1
C/F
3fr
You're right here, yeah.
2
C/F
3fr
Am7
yeah. The man - y times that I have felt a -
3

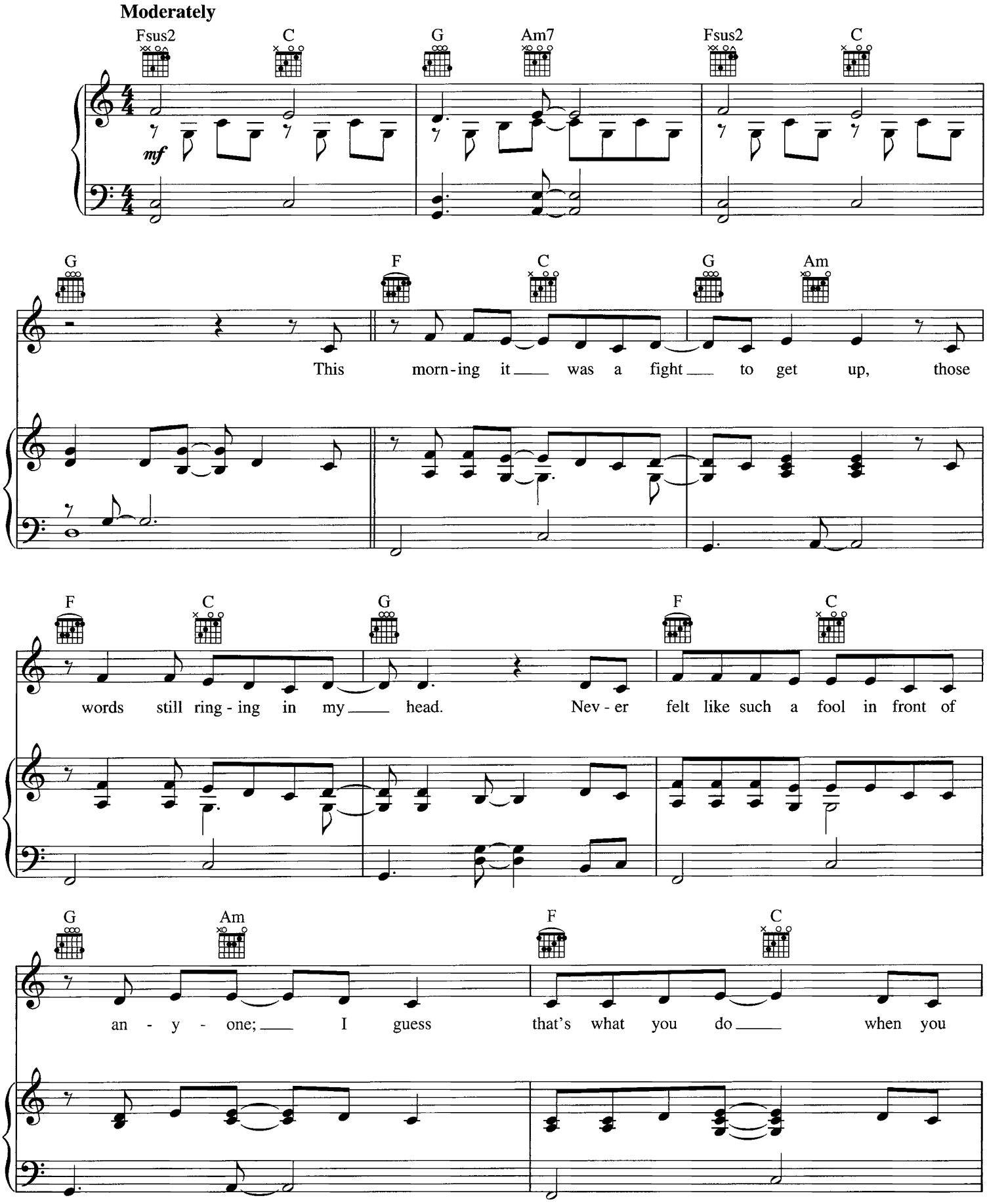

G/F
F
Am7
lone, the man - y times_ that I___ have felt___ the
Fsus2
Am7
world was crash - ing down_ up - on___ me, You al - ways stood_ here by___ my
G/F
F
Fm6/A♭
6fr
C(add2)
side. You were al - ways there.
C/B
Am7
F6/9
'Cause


C
C/B
ev - 'ry - where I go, I know You're not far a - way. You're right here,
Am7
C/F
3fr
You're right here, yeah. Well,
C
C/B
ev - 'ry - where I go, I know You're not far a - way. You're right here,
Am7
C/F
3fr
You're right here, yeah.
3
3
3
3


Dm9
3fr
Am11
3fr
Ev - 'ry - where I go, I know _ You're not far a - way. _ You're right here, _
Fsus2
Gsus
3fr
_ You're right here. _
3
3
Dm9
3fr
Am11
3fr
Ev - 'ry - where I go I know _ You're not far a - way. _ You're right here. _
Fsus2
Gsus
3fr
Repeat and Fade
Optional Ending
Csus2
3fr
_ You're right here, _ yeah.

WHEN YOU LOVE SOMEONE

Words and Music by BETHANY DILLON
and ED CASH



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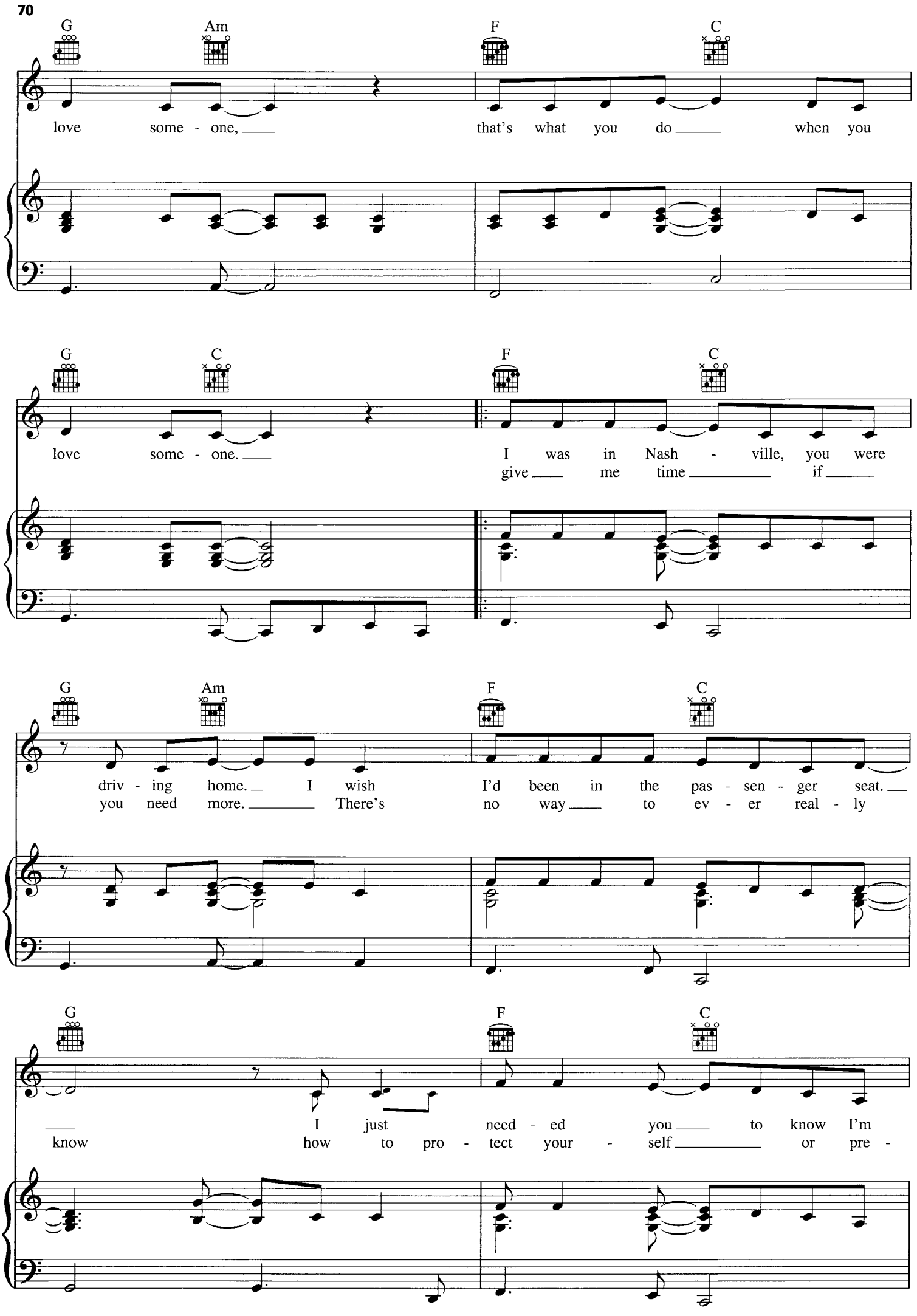
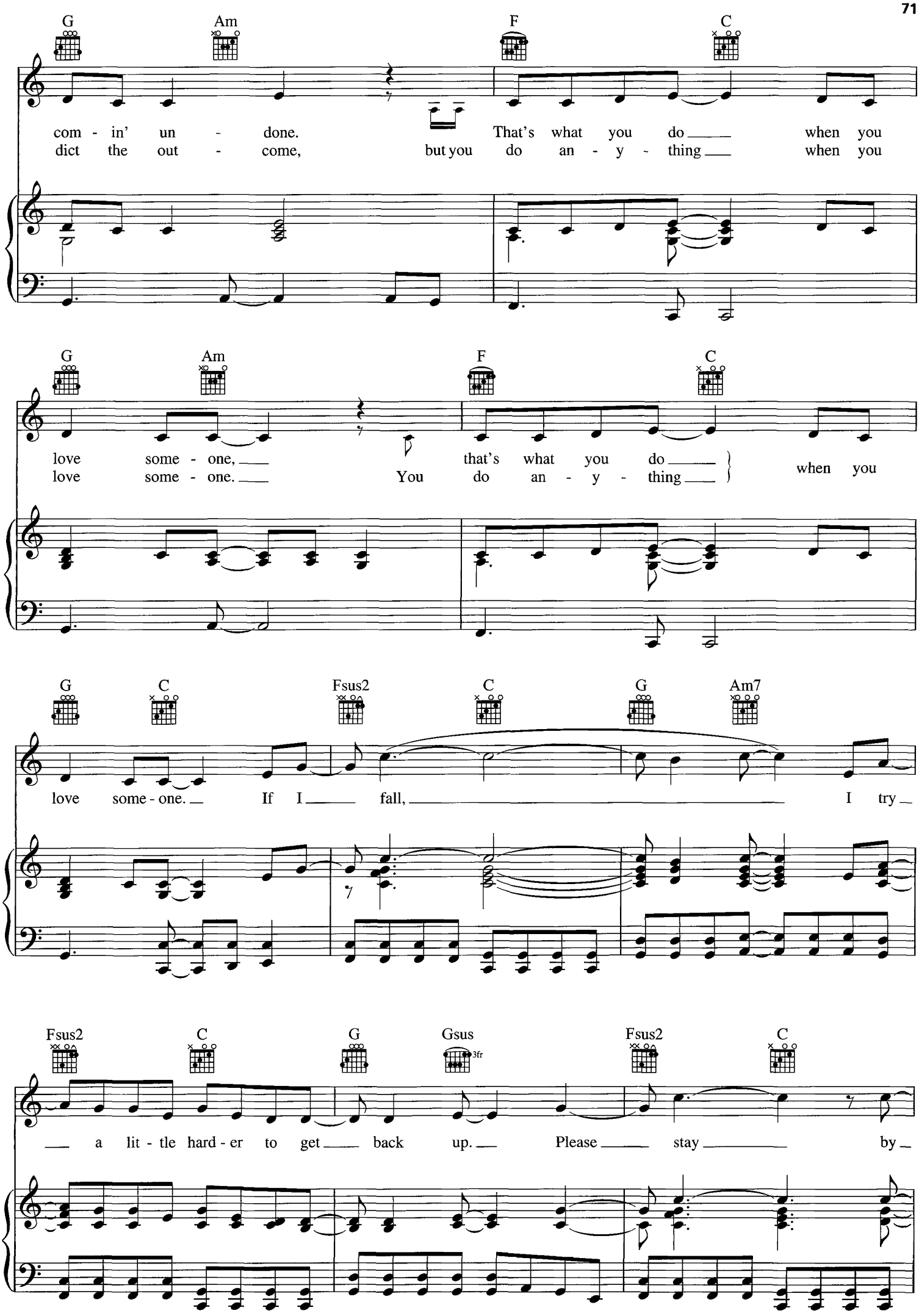
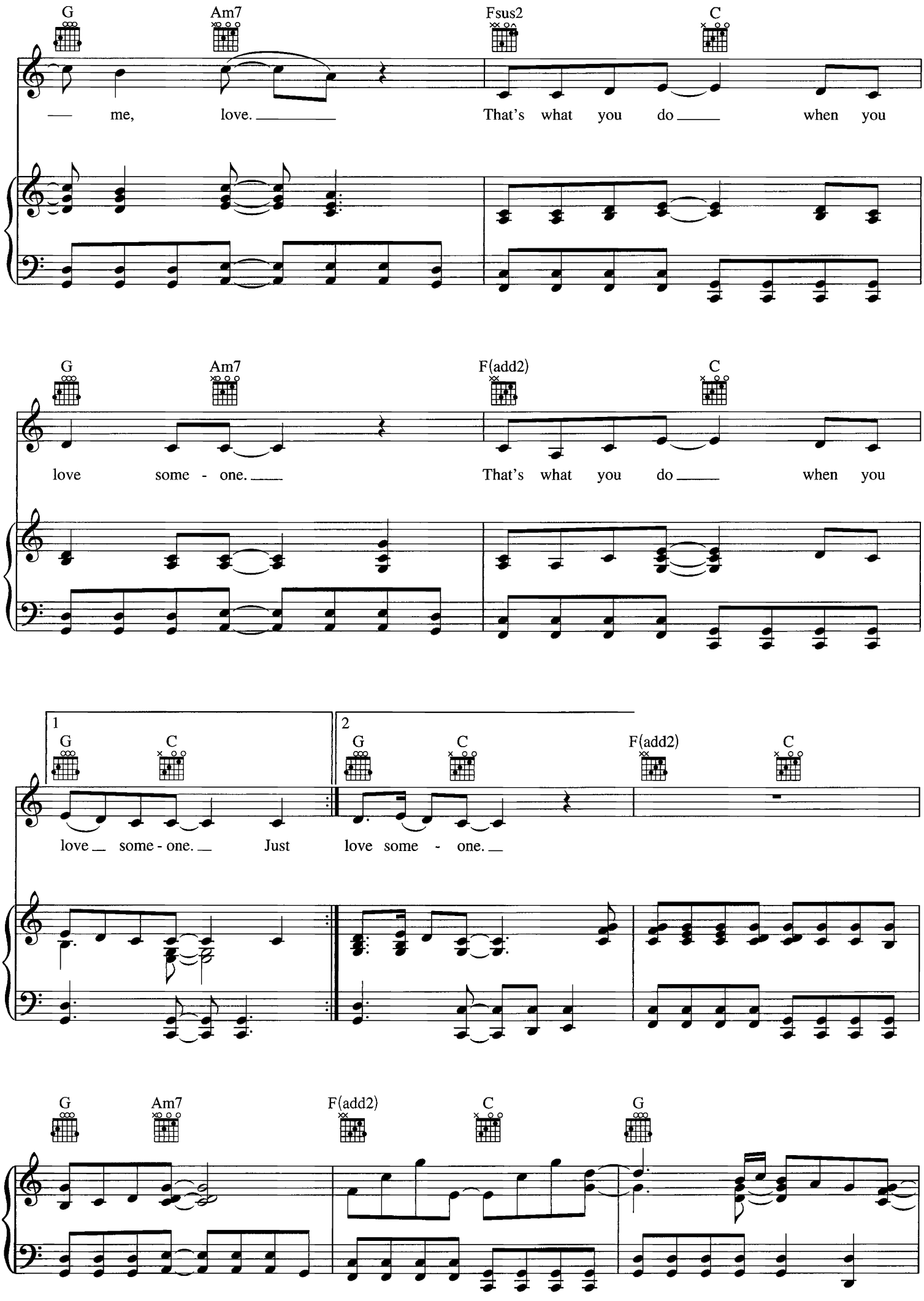
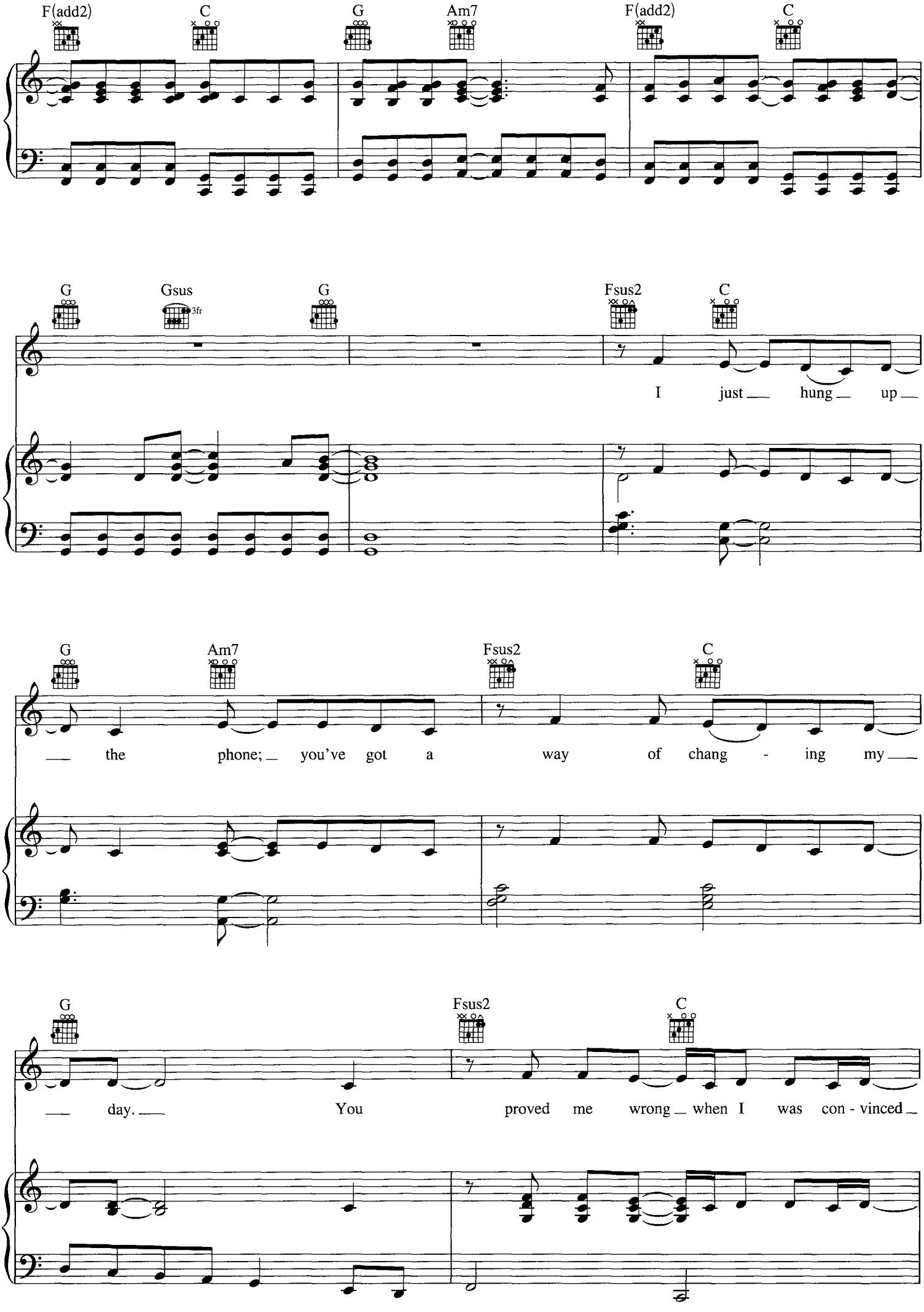
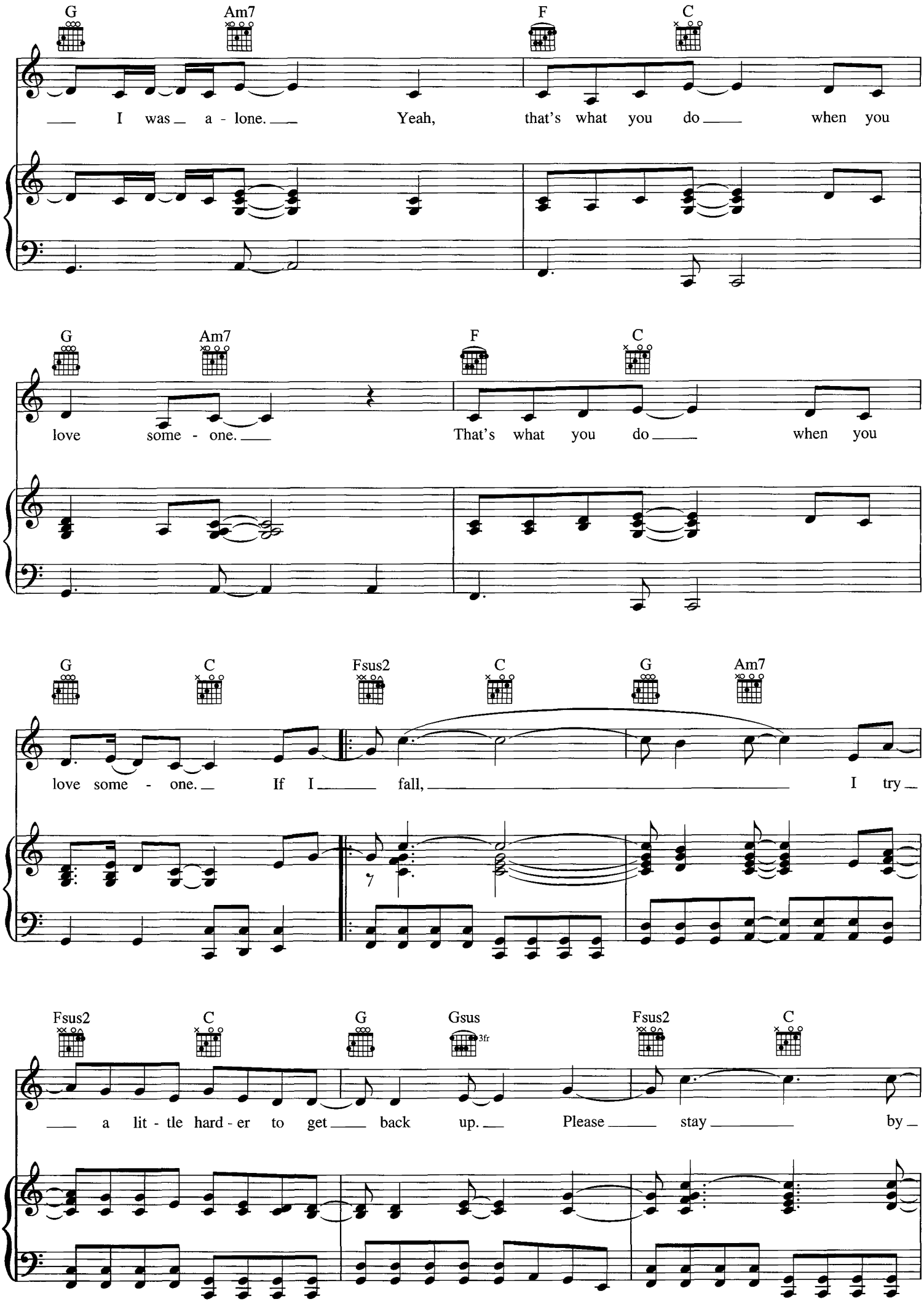
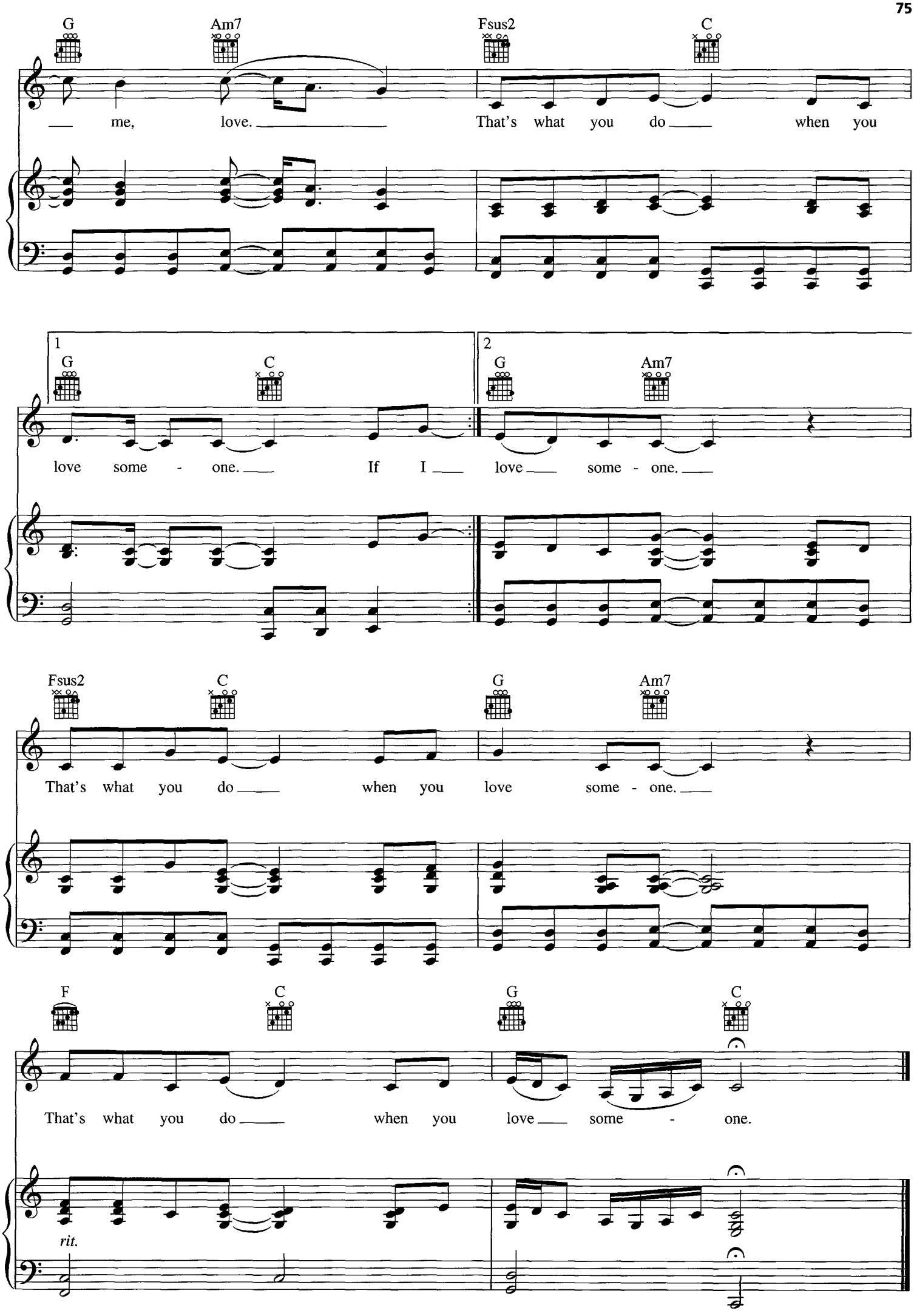

G
Am
F
C
love some - one, that's what you do when you
G
C
F
C
love some - one. I was in Nash - ville, you were
give me time if
G
Am
F
C
driv - ing home. I wish I'd been in the pas - sen - ger seat.
you need more. There's no way to ev - er real - ly
G
F
C
I just need - ed you to know I'm
know how to pro - tect your - self or pre -


G
Am
F
C
com - in' un - done. That's what you do when you
dict the out - come, but you do an - y - thing when you
G
Am
F
C
love some - one, that's what you do
love some - one. You do an - y - thing
when you
G
C
Fsus2
C
G
Am7
love some - one. If I fall, I try
Fsus2
C
G
Gsus
3fr
Fsus2
C
a lit - tle hard - er to get back up. Please stay by


G
Am7
Fsus2
C
— me, love. — That's what you do — when you
G
Am7
F(add2)
C
love some - one. — That's what you do — when you
1
G
C
2
G
C
F(add2)
C
love — some - one. — Just love some - one. —
G
Am7
F(add2)
C
G


F(add2)
C
G
Am7
F(add2)
C
G
Gsus
3fr
G
Fsus2
C
I just hung up
G
Am7
Fsus2
C
the phone; you've got a way of chang - ing my
G
Fsus2
C
day. You proved me wrong when I was con - vinced

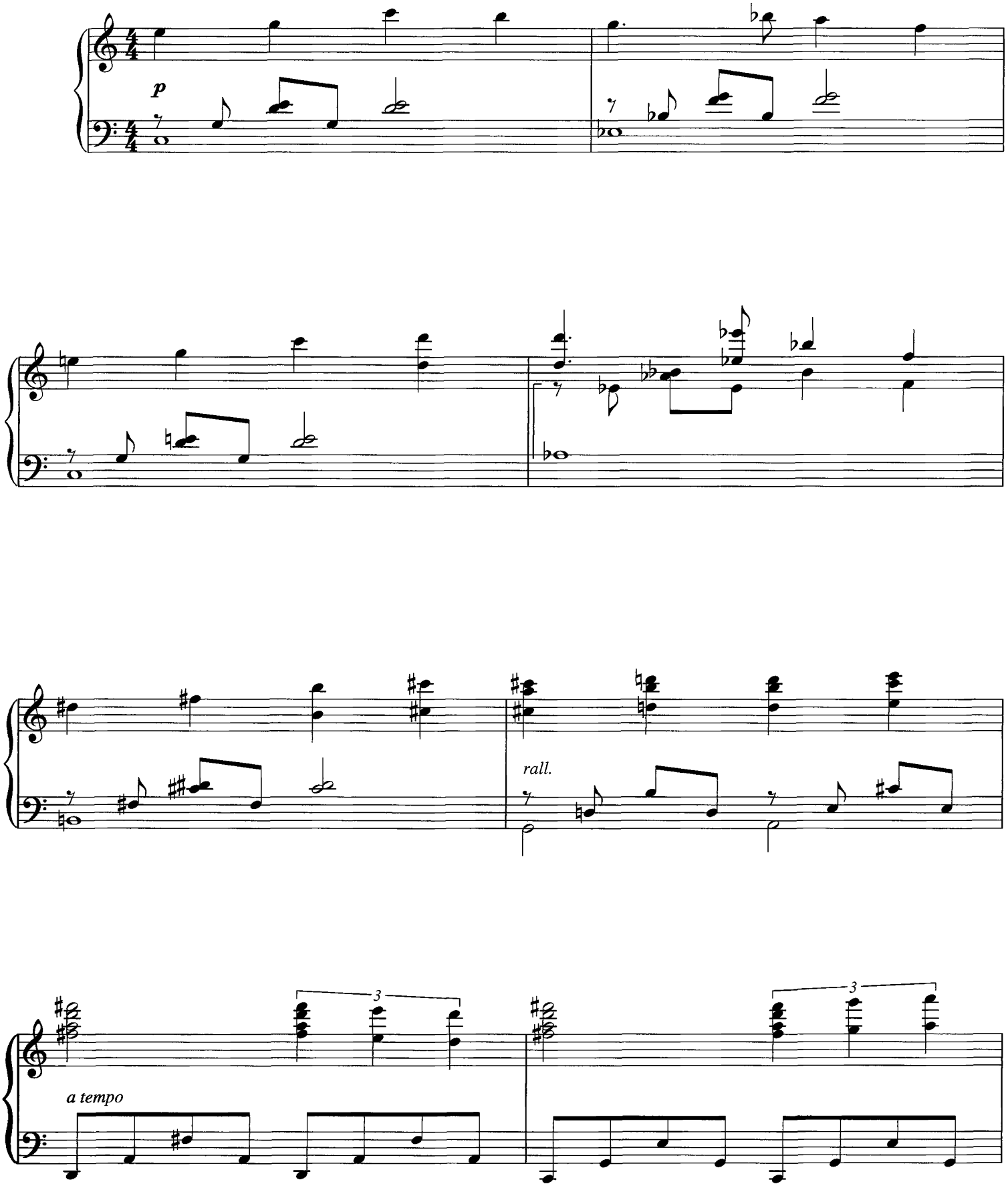

G Am7 F C
I was a - lone. Yeah, that's what you do when you
G Am7 F C
love some - one. That's what you do when you
G C Fsus2 C G Am7
love some - one. If I fall, I try
Fsus2 C G Gsus Fsus2 C
3fr
a lit - tle hard - er to get back up. Please stay by


G
Am7
Fsus2
C
me, love. That's what you do when you
1
G
C
2
G
Am7
love some - one. If I love some - one.
Fsus2
C
G
Am7
That's what you do when you love some - one.
F
C
G
C
That's what you do when you love some - one.
rit.

SEEING TERABITHIA

By AARON ZIGMAN

Moderately, expressively



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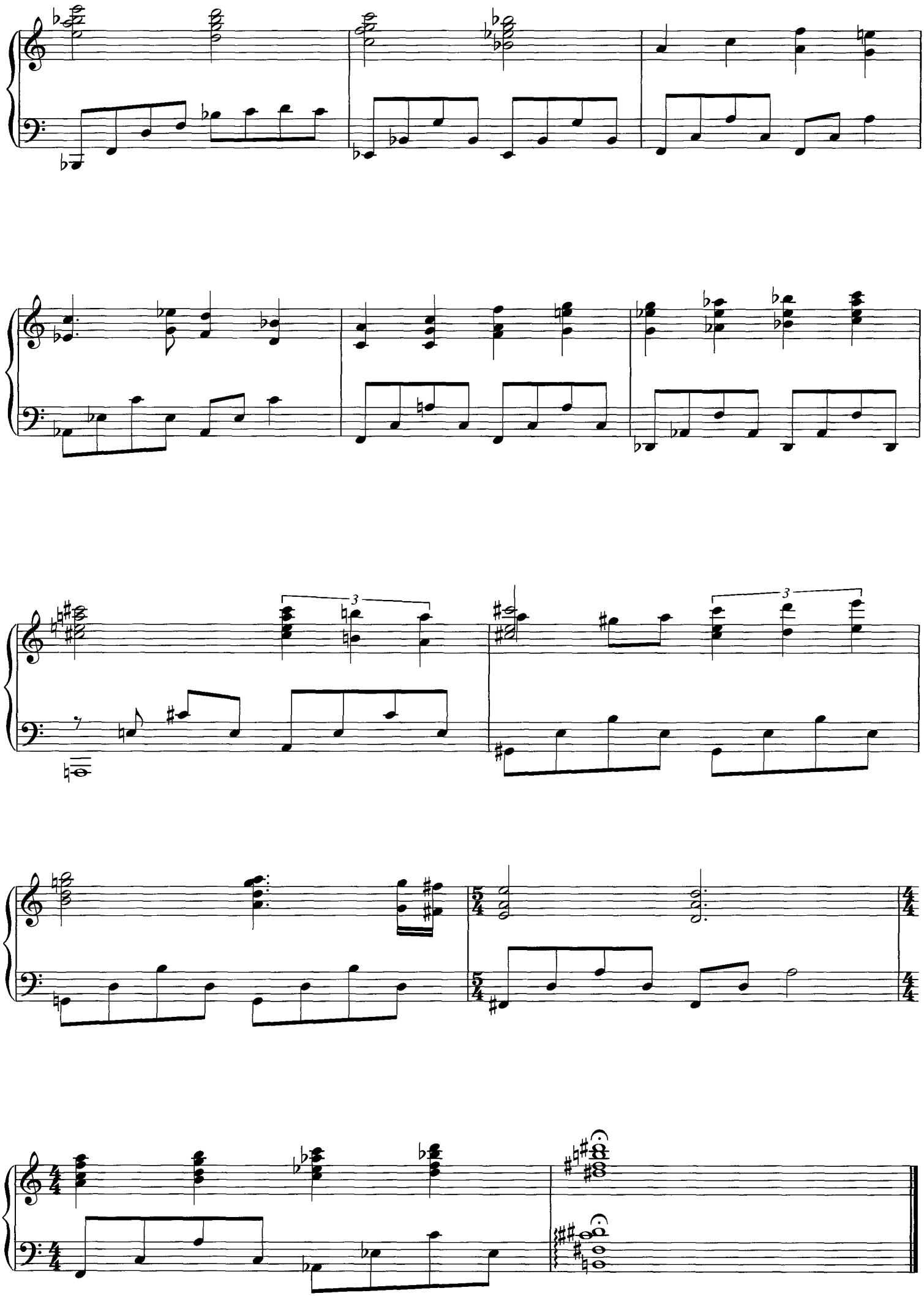

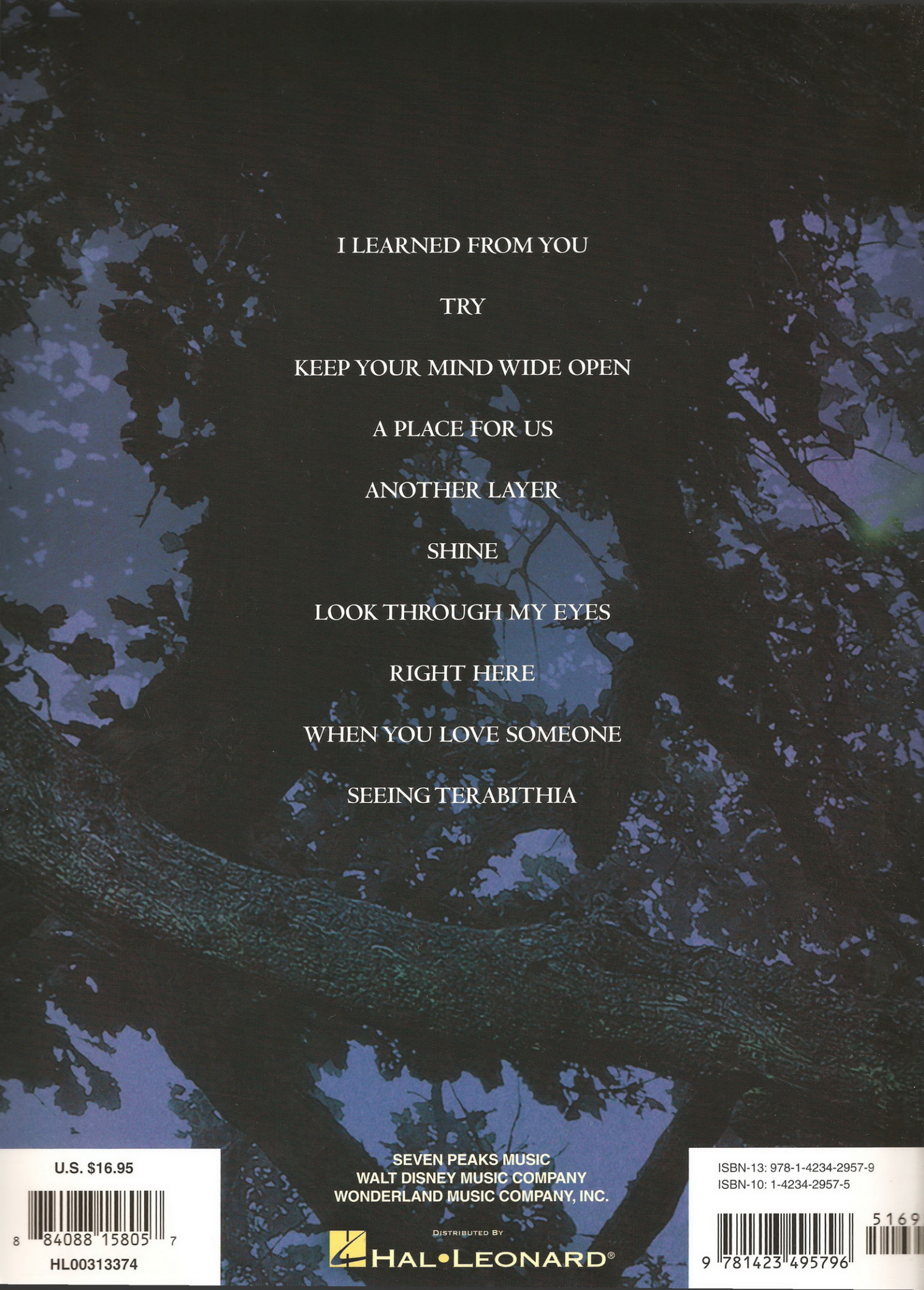

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