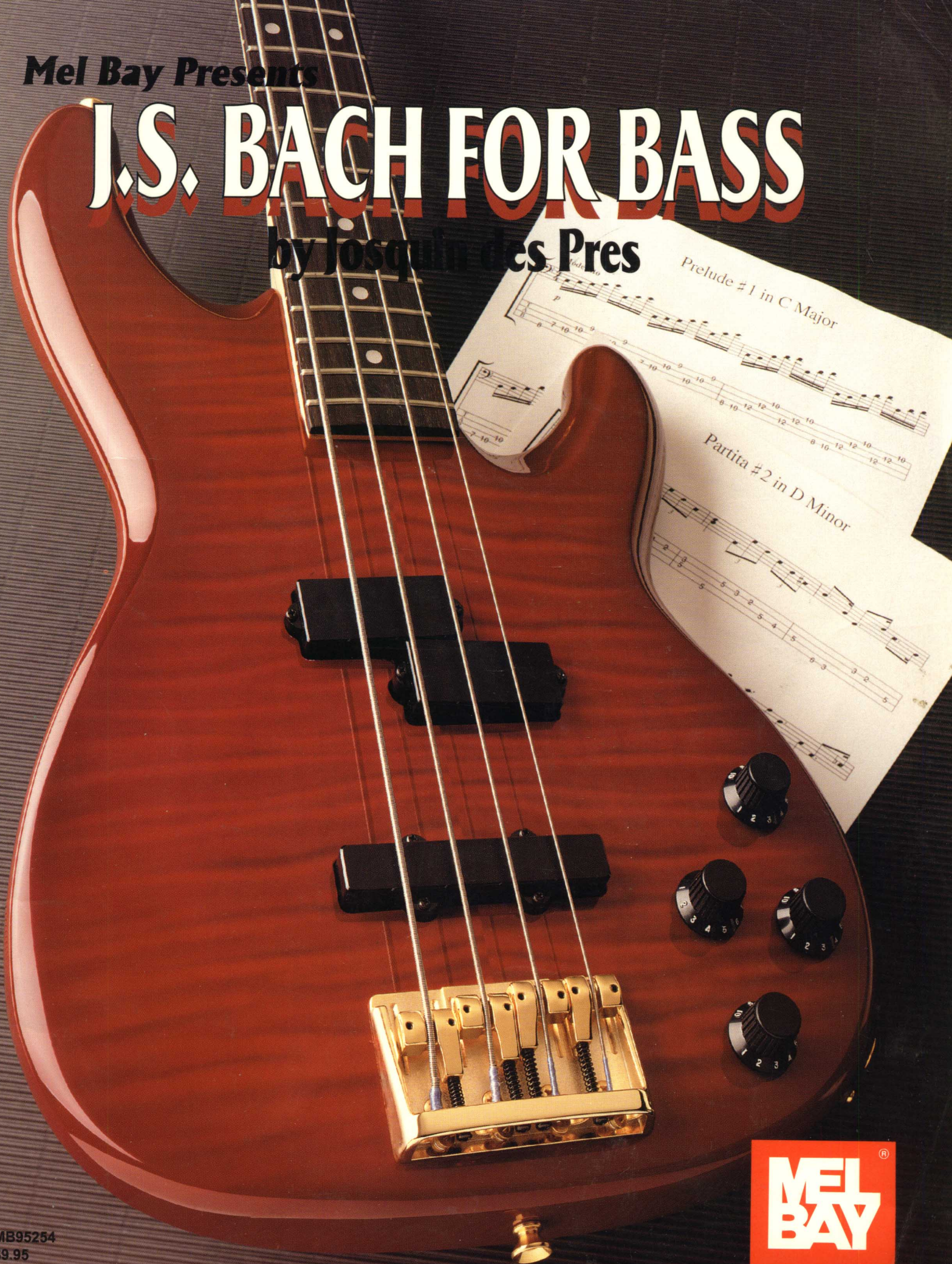


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J.S. BACH FOR BASS

by Josquin des Pres



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Prelude # 1 in C Major

Moderato

p

T		9	9	9	9	10	10	10	10
A	10	10	10	10	10	12	12	12	12
B	8	7	10	10	8	7	10	10	8

T		10	10	10	10	9	9	9	9
A	12	12	12	12	10	10	10	10	10
B	7	10	10	7	10	10	10	8	7

T		14	14	14	14	7	7	7	7
A	14	14	14	14	12	12	12	12	12
B	8	7	12	12	8	7	12	12	8

T		12	12	12	12	10	10	10	10
A	12	12	12	12	12	10	10	10	10
B	7	10	10	7	10	10	10	7	8

8va (loco optional)

0 3 7 5 7 5 0 3 7 5 7 5 5 7 16 17 16 17 17 19 16 17 16 17

16 16 16 16 18 18 18 18

14 17 17 17 14 17 17 17 13 19 17 17 13 19 17 17

15 15 15 15 15 15 15 15

mp

19 19 19 19 16 16 16 16

12 17 19 17 12 17 19 17 11 17 15 17 11 17 15 17

13 13 13 13 13 13 13 13

mp

17 17 17 17 10 10 10 10

10 15 17 15 10 15 17 10 7 8 7 10 7 10 7 8 7 10 7 10

12 12 12 12 7 8 7 8 7 8 7 8

System 1: Bass clef staff with notes and a guitar tablature below. The tablature has three lines labeled T, A, and B. The first measure contains notes 10, 7, 10, 10, 7, 10, 10, 10. The second measure contains notes 10, 9, 10, 9, 10, 10, 9, 10.

System 2: Bass clef staff with notes and a guitar tablature below. The tablature has three lines labeled T, A, and B. The first measure contains notes 9, 10, 10, 9, 10, 10, 9, 10. The second measure contains notes 8, 10, 8, 10, 8, 10, 8, 10.

System 3: Bass clef staff with notes and a guitar tablature below. The tablature has three lines labeled T, A, and B. The first measure contains notes 3, 10, 10, 9, 3, 10, 9, 10. The second measure contains notes 7, 10, 8, 7, 10, 8, 7, 10.

Handwritten musical diagram showing a guitar fretboard with strings 1-6 and frets 1-3. A bracket labeled "A" spans frets 1 and 2.

Handwritten musical diagram showing a guitar fretboard with strings 1-6 and frets 2-4. A bracket labeled "A" spans frets 2 and 3.

System 4: Bass clef staff with notes and a guitar tablature below. The tablature has three lines labeled T, A, and B. The first measure contains notes 9, 10, 7, 9, 10, 7, 9, 10. The second measure contains notes 3, 10, 12, 10, 12, 10, 3, 10.

Handwritten musical diagram showing a guitar fretboard with strings 1-6 and frets 3-5.

Handwritten musical diagram showing a guitar fretboard with strings 1-6 and frets 3-4.

Handwritten musical diagram showing a guitar fretboard with strings 1-6 and frets 3-4.

crescendo

T 2 10 9 10 9 2 10 9 10 9 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 3 10 10 10 10 3 10 10 10 10 3 5 10 10 10 10 10 10

T 10 9 10 9 10 9 10 9 10 7 10 11 7 10 11 6 7 10 7 10 11

A 5 10 10 9 10 9 10 9 10 6 7 10 11 7 10 11 6 7 10 7 10 11

B 3 5 10 10 3 5 10 10 3 6 7 10 11 7 10 11 6 7 10 7 10 11

f

T 2 10 12 10 12 2 10 12 10 12 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 3 10 10 10 10 3 10 10 10 10 3 5 10 10 10 10 10 10 10 10

parte. 2 hnt
8va (loco optional)

p

T 10 9 10 9 10 9 10 9 10 10 20 24 20 24 22 20 24 20 24

A 5 10 10 9 10 9 10 9 10 10 20 24 20 24 22 20 24 20 24

B 3 5 10 10 3 5 10 10 3 8 22 22 20 24 22 20 24 20 24

10 13 10 13 10 13 10 13

parte. 3 hnt

dolce

T 22 19 22 22 19 22 19 21 21 24 24 21 24 21 21 22 20 19 22 5

A 20 20 20 20 20 20 20 22 22 22 22 22 22 22 22 22 22 22 22 5

B 20 20 22 22 20 22 20 22 22 22 22 22 22 22 22 22 22 22 22 7

3 3 2 1 1 2 2 3 2 10 8

p

Suite # 1 in G Major

Prelude

p *cresc.*

T	4	4	4	4	4	4	4	5	4	5	5	5	5	4	5	5
A	5	7	5	5	5	7	5	5	2	2	2	2	2	2	2	2
B	3	5	5	3	5	5	5	3	3					3		

mf *dim.*

T	4	5	4	5	5	5	4	5	5	4	5	4	5	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3				3				3					3		

mf *mf p*

T	2	4	2	4	5	4	5	2	5	4	5	2	5	4	2	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3				2	5	4	2	4			4		4		5

mf *f*

T	4	7	7	6	7	7	5	7	4	7	5	7	5	4	7	5
A	4	7	7	6	7	7	5	7	4	7	5	7	5	4	7	5
B																

cresc. *f*

T						7	6	4			7	7		
A									5	4				
B	0	4	5	7	5	4	7	5	7	5			4	7

mf > p *p*

T							4													
A																				
B	6	5	8	7	8	5	5	5	8	7	8	5	6	5	3	2	2	4	5	2

pp *cresc.*

T																				
A																				
B	6	4	6	4	7	4	7	4	6	4	6	4	7	4	7	4	5	4	5	7

f

T																					
A																					
B	2	3	5	3	5	3	5	3	2	3	5	3	5	3	5	3	3	2	3	2	3

Musical notation for the first system, featuring a bass clef, treble clef, and guitar tablature. The notation includes dynamic markings *dim.*, *p*, and *cresc.*

T											
A	3	3	2	2	3	2	3	3	2	2	3
B	3	3	5	5	3	3	3	3	5	3	3

T											
A	4	5	4	5	4	5	4	5	4	5	4
B	3	3	5	5	3	3	3	3	5	3	3

Musical notation for the second system, featuring a bass clef, treble clef, and guitar tablature. The notation includes dynamic markings *dim.*, *p*, and *cresc.*

T											
A	4	2	4	5	4	2	5	3	2	5	5
B	3	5	5	5	4	2	5	3	2	5	3

T											
A	4	5	4	5	4	5	4	5	4	5	4
B	3	5	5	5	4	2	5	3	2	5	3

Musical notation for the third system, featuring a bass clef, treble clef, and guitar tablature. The notation includes dynamic markings *p* and *f*.

T											
A	3	5	2	4	5	2	4	3	5	2	4
B	3	5	5	5	5	3	5	5	5	5	4

T											
A	3	5	4	7	6	7	5	4	5	5	7
B	3	5	5	5	4	7	6	7	5	4	5

Musical notation for the fourth system, featuring a bass clef, treble clef, and guitar tablature. The notation includes dynamic markings *cresc.* and *f*.

T											
A	2	4	2	4	5	2	4	5	2	4	5
B	2	4	5	5	4	5	7	4	5	7	9

T											
A	9	7	6	7	7	5	4	5	5	7	4
B	9	7	6	7	7	5	4	5	5	7	4

Musical notation for the first system, featuring a bass clef, treble clef, and guitar tablature. The music is in G major and includes dynamic markings like *f* and *dim.*.

T		2	4	5	2	4			2	4	5	6	4							
A	5	5	4		5	5	3	2	2	5	2	5	5	4	7	8	8	7	6	7
B	5						3	5		3										

Musical notation for the second system, featuring a bass clef, treble clef, and guitar tablature. The music is in G major and includes dynamic markings like *f*.

T									6	7	6	7													
A	7	5	4	5	5	7	4	7	5	7	7	4	7	4	7	5	4	5	5	4	7	5	3	2	0
B						7	5	4	7	5	7	4	7	5	4	7	5	3	2	0					

Musical notation for the third system, featuring a bass clef, treble clef, and guitar tablature. The music is in G major and includes dynamic markings like *dim.*.

T		5	4	2		5	4	2	5	4	2	5	4	2	5		4	2		2					
A		5	4	2	5	4	2	5	4	2	5	3	2	5	4	2	5	4	2	5	4	2	5	3	2
B	5				5				5			3					3								

Musical notation for the fourth system, featuring a bass clef, treble clef, and guitar tablature. The music is in G major and includes dynamic markings like *p*.

T		5	4	4	7	7	7	4	7	5	7	7		4	7	7	5	7	7	4	7	7	5	7	7
A		5	4	7	5	7	7	4	7	5	7	7	7	4	7	5	7	7	4	7	5	7	5	7	7
B	5				7				7			7		5					7						

T 4 7 7 7 4 7 5 7 7 7 4 7 7 7 7 4 5 7 7 4 7 7 4 7
 A 5 7 7 4 7 5 7 7 7 7 5 7 7 7 4 7 5 7 7 7 7 4 7
 B 5 7 7 4 7 5 7 7 7 7 5 7 7 7 4 7 5 7 7 7 7 4 7

T 5 4 5 4 4 4 4 7 5 7 7 7 5 7 7 4 7 5 7 4 7 5 7 7
 A 7
 B 7

T 4 7 3 4 5 5 6 7 8 4 5 6 7 8 9 10 11 0
 A 5 7 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0
 B 5 7 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T 11 11 11 11 11 11 11 11 11 11 11 11 12
 A 10 10 10 10 10 10 10 10 10 10 10 10 9
 B 10 10 10 10 10 10 10 10 10 10 10 10 10

Suite #2 in D Minor

Prelude

First system of musical notation for the Prelude. The bass staff contains notes with dynamics *p* and *mf*. The guitar tablature below shows fingerings for strings T, A, and B.

T		2			2	3		2		6	9					
A		3		3	2			5	3		8		8	7	5	
B	5			5		4	2	5		7	5	8			8	7

Second system of musical notation for the Prelude. The bass staff contains notes with dynamics. The guitar tablature below shows fingerings for strings T, A, and B.

T						7	7	5			7	5				
A		5	7					8	7	5		8	7	5		5
B	8		8	5	8	6	5	6	5	8		7	5	8	7	5

Third system of musical notation for the Prelude. The bass staff contains notes with dynamics *p*. The guitar tablature below shows fingerings for strings T, A, and B.

T			5	3	2		2	5	3	2		3	2	3	2	3
A		3		2	5		5	3	2		5	3	2	3		3
B	5					5	3		5	3	2	3	2	3		3

Fourth system of musical notation for the Prelude. The bass staff contains notes with dynamics *mf* and *dim.*. The guitar tablature below shows fingerings for strings T, A, and B.

T			5	2		2			5	7						
A		2	5		2	5	3		5	8	7	8	5	7	2	2
B	5		3			5	6		5	5	6	5	8	8	2	2

p *cresc.* *p* *cresc.*

T
A
B

1 0 3 1 0 3 2 5 6 3 5 3 4 6 5 3 6 5 3 6 5 3 6 5

mf *cresc.* *poco*

T
A
B

1 3 2 0 3 2 3 1 2 3 0 3 4 7 5 7 7 5 7

4 2 3 5 0 5 3 2 3 2 0 3 3 2 3 3 0 3 7 5 6 4 7 5 7 7 5 7

a *poco* *f* *dim.*

T
A
B

9 10 9 7 6 7 7 7 10 9 7 10 9 7 7 5 4 5 4 4 7 6

8 7 7 10 10 8 7 10 8 7 10 9 7 7 7 5 4 7 5 4 7 6

p

T
A
B

2 4 2 4 5 2 2 3 5 3 2 3 5 3 2 5 2 3 2 4 5 2 2 3 5 3

3 5 3 4 5 3 2 5 3 2 5 4 5 2 3 4 3 2 5 3 2 5 2 3 2 2 4 5 2 2 3 5 3

Musical notation system 1. Bass clef, key signature of one sharp (F#). Dynamic markings: *p* and *poco*.
 Tablature:
 T: 2 0 1 0 2
 A: 0 3 0 3 3
 B: 2 0 3 3 1 3 | 6 5 6 5 3 6 | 5 3 5 3 1 5 | 2 3 3 2 5

Musical notation system 2. Bass clef, key signature of one sharp (F#). Dynamic markings: *a*, *poco*, *cresc.*, and *f*.
 Tablature:
 T: 5 7 7 5 8 | 7 5 7 5 7 9 10 | 10 9 7 6 5 | 6 8 7 5
 A: 8 7 8 7 8 | 7 5 7 8 | 8 10 | 5 8 7 5
 B: 8 7 8 5 7 | 7 5 7 8 | 8 10 | 5 8 7 5

Musical notation system 3. Bass clef, key signature of one sharp (F#). Dynamic markings: *dim.* and *p*.
 Tablature:
 T: 6 7 7 5 7 | 6 5 7 8 | 6 8 7 5 | 4 2 4 2 2 2 5
 A: 5 7 7 5 7 | 6 5 7 8 | 6 8 7 5 | 4 2 4 2 2 4 5
 B: 8 5 7 7 5 | 6 5 7 8 | 6 8 7 5 | 4 2 4 2 2 4 5

Musical notation system 4. Bass clef, key signature of one sharp (F#). Dynamic markings: *cresc.* and *f*.
 Tablature:
 T: 7 7 5 8 7 | 9 11 11 11 | 0 7 7 9 10 7 | 7 8 0 10 8 7
 A: 8 7 8 7 7 5 8 7 | 10 8 10 11 11 11 | 0 7 7 9 10 7 | 7 8 0 10 8 7
 B: 8 7 8 7 7 5 8 7 | 10 8 10 11 11 11 | 0 7 7 9 10 7 | 7 8 0 10 8 7

dim.

mf

cresc. f sempre f

(b) *pp*

T
A
B

6 5 4 5 6 5 5 5 5 3 4 7 5 7 8 7 5 5 9 7 8 8 10 8 7 10 8 10 9 7

cresc.

T
A
B

5 6 5 3 2 5 3 6 5 3 6 5 1 3 2 3 6 3 5 3 6 3 6 5 4 3 2 5 4 2 5 3 1 0

f

T
A
B

5 5 5 2 3 2 5 3 6 5 3 1 0 5 4 2 5 3 2 5 4 2 5 3 1 5 5 3 7 5 3 7 7 8 5 7

f *sempre f*

T
A
B

3 5 5 7 8 5 4 5 8 5 7 5 5 7 5 7 8 7 6 7 6 7 9 7 5 5 8 7 8 7 6 7 7 10 7

T
A
B

5 7 5 7 8 7 6 7 7 7 12 12 5 7 5 7 8 7 6 7 6 7 9 7 7 7 8

Suite #2 in D Minor

Corrente

f

T
A
B

7 7 7 8 7 5 8 5 7 8 7 8 5 4 5 7 8 5 8 5 7

p

T
A
B

8 5 7 8 6 5 6 7 5 8 7 5 4 7 5 7 4 5 7 8 5 8 7 7

f

T
A
B

8 7 5 7 8 5 7 8 5 8 7 5 5 8 7 5 8 6 5 6

p

T
A
B

5 6 5 6 5 6 7 6 8 6 6 6 0 3 8 5 7 8 5 7 8 7 8 5

p *cresc.*

T	7	7	8	8	10	7	7	9	11	12	9	10	12	10	12	9
A	8	7	8	8	8	8	9	7	7	9	11	12				
B								9								

f

T	0	7	10	9	7	10	7	10	9	7	9	7	6	7	9	7	8	7	8	5	7	8	5	7
A																								
B																								

p

T	7	4	5	4	7	6	7	5	7	7	7	8	7	9	10	9	7	6	7	8	7	7	7	
A																								
B	3							5				8												

f *f*

T	7	9	10	9	7	6	7	7	7	6	7	7	4	7	5	4	7	6	7	9	9	6	6	7	7	8	5	7	4	5	6	5
A																																
B	6																															

System 1: Bass clef, 9/8 time signature, dynamic *p*. Includes a treble clef staff with guitar fret numbers.

T	7	7	7	9	10	7	5	4	3	3	5	3	5	4	3	7	5	5	7	8	7	5	5	
A	7	7	9	10	7	5	4	3	3	5	3	5	4	3	7	5	5	7	8	7	5	5		
B									5	3	5	3	5	4	3	8	7	5	8	5	7	8	5	8

System 2: Bass clef, 9/8 time signature, dynamics *fp* and *f*. Includes a treble clef staff with guitar fret numbers.

T	7	5	8	7	5	5	5	7	5	7	2	1	0	3	3	2	2
A	7	5	8	7	5	5	5	7	5	7	2	1	0	3	3	2	2
B	8	6	5	6	8	6	5	7	8	5	7	8	3	0	3	1	3

System 3: Bass clef, 9/8 time signature, dynamics *p* and *f*. Includes a treble clef staff with guitar fret numbers.

T	3	2	3	2	5	3	2	3	5	2	3	5	4	5	5	5	5	5	5	8	5	8	7	7	7	9	10	7	8	5
A	3	2	3	2	5	3	2	3	5	2	3	5	4	5	5	5	5	5	5	8	5	8	7	7	7	9	10	7	8	5
B					5							5	4	5	5	5	5	5	5	8	5	8	7	7	7	9	10	7	8	5

System 4: Bass clef, 9/8 time signature, dynamic *f*. Includes a treble clef staff with guitar fret numbers.

T	5	7	12	10	9	7	6	7	9	6	6	6	6	6	6	7	9	10	9	7	6	7	7	7
A	5	7	12	10	9	7	6	7	9	6	6	6	6	6	6	7	9	10	9	7	6	7	7	7
B	3	5	13	12	10	8										8								

System 5: Bass clef, 9/8 time signature, dynamic *f*. Includes a treble clef staff with guitar fret numbers.

T	8	7	9	10	9	7	6	7	8	7	7	6	7	9	10	9	7	6	7	7	7	6	7	7	7	8	7	5	8	5	5	5
A	8	7	9	10	9	7	6	7	8	7	7	6	7	9	10	9	7	6	7	7	7	6	7	7	7	8	7	5	8	5	5	5
B																										8	7	5	8	5	5	5

Suite #3 in C-Major

Corrente

mf

T	5	5		5	7	5	4	5	7	4		5		7	5	4		7	5		
A		5	2									5								7	5
B			3		3	0	8					5		7	3	1					

f

T	5	4	2		2															2	4		
A		5	3	2	3		5	3	2	5	3	2	5	3	2	3	3	3	5			2	4
B					3		5		3			5	3	2	3	3	3	3	5				

p mf

T			2	4	5		6	7	7	5	4	5	4	2	1	2	2			3	5	2	3	5	3
A			5																						
B	2	5					6		7											3	5	2	3	5	3

mf

T			2	4	5		2	4	5	4	2	4	2	5	4	5	5			2	3	5	2	3	2
A																									
B	2	5							5																

T
 A
 B

0 5 2 5 4 5 3 5 3 2 5 3 2 4 2 5 2 3 2 5 3 2 5

T
 A
 B

4 5 4 2 4 5 7 5 4 5 7 9 7 10 9 7 10 8 7 8 5

cresc. *f*

T
 A
 B

3 3 2 5 2 3 2 3 5 2 4 5 0 0 2 4 5 2 2 4 5 2 4

cresc. V

T
 A
 B

5 2 5 4 5 5 2 5 4 5 3 3 4 3 3 5 3 4 3 5 5 3 4 3

f *dim.*

Musical notation system 1: Bass clef, key signature of one flat. The staff contains a melodic line with dynamics *p* and *f*. The guitar tablature below shows fingerings for strings T, A, and B.

T	1	2	0	2	4	2	1	2	0	2	4	2	5	2	4	5	5	4	7
A																			
B																5	5	2	5

Musical notation system 2: Bass clef, dynamic marking *p*. The staff contains a melodic line with accents. The guitar tablature below shows fingerings for strings T, A, and B.

T	4	5	7	7	4	5	7	4	5	5	2	4	5	5	2	3	4		
A				7															
B																5		3	5

Musical notation system 3: Bass clef, dynamic marking *f*. The staff contains a melodic line with accents and slurs. The guitar tablature below shows fingerings for strings T, A, and B.

T		7	7	4	5	5	3	5	2	5	2	3	8	8	7	10	7	10	10	7	9	9	10	7
A																								
B						7	5									8								

Musical notation system 4: Bass clef, dynamic marking *p*. The staff contains a melodic line with slurs. The guitar tablature below shows fingerings for strings T, A, and B.

T																								
A																								
B	8	10	7	7	8	10	7	7	9	10	7	9	6	9	6	7	9	6	7	9	6	7	9	5

cresc.

T	2	2	5	3	2	5	4	5	7	6
A	3	3	2	5	3	3	2	1	5	5
B	3	3	2	5	3	3	2	1	5	5

f

T	9	7	10	9	7	7	5	4	7	6	7	7	5	4	5	7
A	8	7	7	5	4	7	6	7	7	5	5	7	7	7	5	4
B	8	7	7	5	4	7	6	7	7	5	5	7	7	7	5	4

p

T	5	7	8	7	5	8	7	5	2	3	2	3	3	3	7	5	7
A	5	7	8	7	5	8	7	5	2	3	2	3	3	3	7	5	7
B	5	7	8	7	5	8	7	5	2	3	2	3	3	3	7	5	7

f

T	8	7	5	8	7	5	4	2	1	0	3	1	0	1	3	0	1	5	5	2	3
A	8	7	5	8	7	5	4	2	1	0	3	1	0	1	3	0	1	5	5	2	3
B	8	7	5	8	7	5	4	2	1	0	3	1	0	1	3	0	1	5	5	2	3

p

T 3 2 5 3 2 5 3 3 2 3 5 2 5 4 2 5 3 2 2 5 2 3
 A 4 5 3 3 5 2 2 5 3 5 3 2 2 5 2 3
 B 4 5 3 3 5 2 2 5 3 5 3 2 2 5 2 3

cresc. *f*

T 5 4 2 5 3 7 5 10 9 10 7 9 7 10 9 7 9 7 9 10 10 7
 A 5 7 5 10 9 10 7 8 9 7 10 9 7 9 7 9 10 10 7
 B 5 7 5 10 9 10 7 8 9 7 10 9 7 9 7 9 10 10 7

mf *dim.*

T 3 0 3 2 3 3 0 3 2 3 1 3 1 2 1 1 3 1 2 1
 A 3 3 0 3 2 3 3 0 3 2 3 1 3 1 2 1 1 3 1 2 1
 B 3 3 0 3 2 3 3 0 3 2 3 1 3 1 2 1 1 3 1 2 1

p *cresc.* *f*

T 4 5 3 5 2 5 4 5 3 5 2 5 3 2 5 3 4 7 5 4 7
 A 4 5 3 5 2 5 4 5 3 5 2 5 3 2 5 3 4 7 5 4 7
 B 4 5 3 5 2 5 4 5 3 5 2 5 3 2 5 3 4 7 5 4 7

T 5 3 2 5 3 5 2 5 3 2 5 2 3 5 2 3 5 4 0
 A 5 3 2 5 3 5 2 5 3 2 5 2 3 5 2 3 5 4 0
 B 5 3 2 5 3 5 2 5 3 2 5 2 3 5 2 3 5 4 0

X Partita # 1 in B Minor

Courrente (leggiro)

Allegro *Allegro* *Allegro*

4 4 4 7 6 4 9 9 12 11 9 7 10 9 7

11 14 12 12 11 12 11 11 9 10 9 12 12 11 14 13 12 11 12 11 10 9 7

7 9 9 7 6 7 6 4 5 4 7 9 9 12 11 16 12 9 7 10 9 12 7 10

6 7 14 14 12 15 14 14 17 17 16 18 14 14 14 18 7 5 4 7 5 4 14 12 15 14 15 14 17 17 16 18 14 14 14 18 15 15

19 19 16 18 0 19 18 16 15 16 18 14 17 16 14 17 16 16 18 19 16 17 17 0 14 13 17 16 14 17 16 16 18 19 16 18

8va

T 15 18 16 19 18 16 19 18 16 18 16 16

A 14 17 16 16 19 19 18 16 19 17 16 14 16 18 16

B 14 17 16 16 19 19 18 16 19 17 16 14 16 18 14

8va

T 16 14 16 18 16 14 7 11 9 12 10 9 12 12 10 11

A 16 16 16 16 18 16 14 9 11 9 12 10 9 12 12 10 11

B 16 16 16 16 18 16 14 9 11 9 12 10 9 12 12 10 11

T 4 4 4 9 7 6 9 6 9 7 9 6 9 7 9 6 8 9

A 4 4 4 9 7 6 9 6 9 7 9 6 9 7 9 6 8 9

B 4 4 4 9 7 6 9 6 9 7 9 6 9 7 9 6 8 9

T 11 11 11 11 8 9 10 4 7 6 9 11 9 7 9 9 7 14 11

A 11 11 11 11 8 9 10 4 7 6 9 11 9 7 9 9 7 14 11

B 11 11 11 11 8 9 10 4 7 6 9 11 9 7 9 9 7 14 11

8va

T 9 9 12 14 12 11 12 16 12 14 14 16 17 14 13 16 14 17 16

A 10 12 10 9 9 12 14 12 11 12 16 12 14 14 16 17 14 13 16 14 17 16

B 10 12 10 9 9 12 14 12 11 12 16 12 14 14 16 17 14 13 16 14 17 16

8va

Loco

16 14 12 11 9 12 11 9 7 11 14 12

15 14 12 11 12 10 9 12 10 8 7

14 14 16 17 14 17 13 13 14

15 12 15 14 15 13 14 17 14 17 14 13 12 14 15

13 9 9 9 13 14 14 14 16 12 9 11 12 11 9 11 12 12 10

10 16 16 12 9 12 9 11 12 11 11 12 12 10

14 12 11 9 7 7 9 7 10 9 12 11 9 9 10 9 12 10

14 12 10 7 9 7 10 9 12 11 9 9 12 10 9 12 10

5 7 0 3 5 9 12 11 9 14 10 9 12 0 6 7 5 4 7 6 7

9 9 7 0 3 5 9 12 11 9 14 10 9 12 0 6 7 5 4 7 6 7

8va

T
A
B

8va

T
A
B

Loco

T
A
B

cresc. poco a

poco

T
A
B

T
A
B

Partita #2 in D Minor

Corrente

2 2 3 2 5 3 2 3 5 3 2 5 4 5 6 3 5

2 2 5 3 5 2 3 5 2 3 5 7 5 2 3 3 5 6

5 6 8 5 7 8 7 8 10 7 8 10 7 8 10 7 8 10 12 14 15

12 15 14 12 14 12 15 14 15 12 12 14 10 10 8 7 7 9 12 15 15 12 14 10 8 7 8 10 7

System 1: Musical notation for the first system. The top staff is a bass staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with several triplet markings. Below it is a fretboard diagram with three strings labeled T (Treble), A (A), and B (Bass). The fret numbers are: T: 7, 10, 8, 7, 8, 7, 10, 8, 7, 10, 8, 7, 10; A: 9, 7, 10, 8, 7, 8, 10, 8, 7, 10, 8, 7, 10; B: 10, 9, 7, 7, 12, 10, 9.

System 2: Musical notation for the second system. The top staff is a bass staff with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with several triplet markings. Below it is a fretboard diagram with three strings labeled T, A, and B. The fret numbers are: T: 10, 7, 9, 10, 9, 7, 10, 7, 9, 7, 10, 9, 10, 7; A: 7, 10, 8, 7, 10, 8, 7, 5, 4, 0, 10, 7, 9, 7, 10, 9, 10, 7; B: 10, 8, 7, 5, 4, 0, 10, 7, 9, 7, 10, 9, 10, 7.

System 3: Musical notation for the third system. The top staff is a bass staff with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with several triplet markings. Below it is a fretboard diagram with three strings labeled T, A, and B. The fret numbers are: T: 6, 5, 7, 8, 7, 5, 8, 5, 7, 8, 7, 7, 10, 9, 14, 15, 13, 15, 10, 11, 12, 13, 11, 12, 8, 9, 10; A: 6, 5, 7, 8, 7, 5, 8, 5, 7, 8, 7, 7, 10, 9, 14, 15, 13, 15, 10, 11, 12, 13, 11, 12, 8, 9, 10; B: 5, 7, 8, 7, 5, 8, 5, 7, 8, 7, 7, 10, 9, 14, 15, 13, 15, 10, 11, 12, 13, 11, 12, 8, 9, 10.

System 4: Musical notation for the fourth system. The top staff is a bass staff with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with several triplet markings. Below it is a fretboard diagram with three strings labeled T, A, and B. The fret numbers are: T: 15, 14, 13, 15, 14, 12, 15, 14, 12, 15, 14, 12, 12, 11, 0; A: 15, 14, 13, 15, 14, 12, 15, 14, 12, 15, 14, 12, 12, 11, 0; B: 4, 15, 14, 15, 14, 12, 12, 11, 0.

System 1: Bass staff with triplets. Fretboard diagram (T, A, B strings):
 T: 9 9 10 9 12 11 9 11 12 0 14 12 12 10 9
 A: 12 11 12 0 14 12 15 13 12 13 12
 B: 12 11 12 0 14 12 15 13 12 13 12

System 2: Bass staff with triplets. Fretboard diagram (T, A, B strings):
 T: 10 7 7 12 10 12 12 10 13 7 8 7
 A: 7 7 0 13 12 10 12 12 13 8 8 5
 B: 10 7 0 13 12 10 12 12 13 8 8 5 6

System 3: Bass staff with triplets. Fretboard diagram (T, A, B strings):
 T: 17 15 14 17 16 13 12 12 13 12 13 12 12
 A: 17 16 13 12 15 13 12 13 15 12 13 15 15 12
 B: 14 15 15 12 13 15 12 13 15 12 13 15 15 12

System 4: Bass staff with triplets. Fretboard diagram (T, A, B strings):
 T: 12 12 8 10 8 4 7 5 4 5 5 12 12 12 11
 A: 12 12 8 10 8 4 7 5 4 5 5 12 12 12 11
 B: 11 11 6 5 8 6 5 6 5 13 12 12 12 11

System 5: Bass staff with triplets. Fretboard diagram (T, A, B strings):
 T: 12 12 10 12 10 10 13 12 10 13 12 9 11 12 9 10
 A: 12 10 13 12 10 10 13 12 10 13 12 9 11 12 9 10
 B: 13 12 10 12 10 10 13 12 10 13 12 9 11 12 9 10

System 1: Musical notation for the first system, including a bass staff with triplets and a guitar fretboard diagram.

T	12	14	12	15	14	12	11	15	12	15	14	12	14	15	14	12	15	13	12	15	13
A																					
B																					

System 2: Musical notation for the second system, including a bass staff with triplets and a guitar fretboard diagram.

T	12	13	12	12	16	11	11	12	14	10	9	10	9	10	7	8	7	10			
A																					
B																					

System 3: Musical notation for the third system, including a bass staff with triplets and a guitar fretboard diagram.

T																					
A																					
B																					

System 4: Musical notation for the fourth system, including a bass staff with triplets and a guitar fretboard diagram. Includes an 8va marking.

T	18	19	18	19	17	15	14	17	15	14	15	17	17	17	16	17	14	16	17	14	
A	17																				
B	17																				

System 5: Musical notation for the fifth system, including a bass staff with triplets and a guitar fretboard diagram.

T																					
A																					
B																					

Partita # 3 in E Major

Bourree (risulito)

f *f*

T	9	6	6	8	9	6	9	9	8	9	6	7	9	6	7	9	7	6	6	13	14	
A		7	7	9																		
B	7										9										9	7

T	11	13	11	13	14	11	14	13	14	13	14	11	13	16	11	13	11	13	14	13	14	11	13	16	
A																									
B		14																							

f *p*

T	14	13	11	13	14	13	11	14	13	11	11	13	14	13	11	14	13	11	13	14	13	11	11	14
A																								
B							14																	

f

T	13	11	11	13	14	11	14	13	14	15	16	8	6	6	9	8	9	9	8	9	9	6	9	7
A																								
B		14				12						16			7									

8va

(Loco optional)

T		13	13 15 16	16 16 15 16	14	13	
A	16	14	14 16	13 16	14	13	16 14 13 14
B	14				16	16 15	16 16

p

T		16	14	14	16	14 18	
A		14 16 17	17	16 14	14 16	16	14
B	15 16		17	17	15 16	14 16 17	17 16 14 14 16

f

T	12	11	11	11	14 13	13	14
A	14 11	11 14	12	12	16	16 15	16 16 16
B	14 13		14 13 10 9 10	14	16	16	16 16 17

T	13 16	13 14 16	14	13 16	13 14 16	11 13 14 11	14 13 13
A		14 16		14 16	12	11 14 11	16 14 14
B					12		12

T	11	11 13 14	11	13	11 14 11	16 14 13	13
A	12	12 14		13	13	14	14 16 13
B				14	12	14	14 11 9 7 0

Sonata # 1 in G Minor

Presto

8va

First system of musical notation. The top staff is a bass clef staff with a key signature of one flat and a 9/8 time signature. It contains a melodic line with eighth notes. A dynamic marking *f* is placed below the staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains numbers 12, 15, 12, 12, 12, 13, 13, 10, 12, 10, 5, 5, 5, 6, 5, 6, 3, 6, 5, 8, 7.

Second system of musical notation. The top staff is a bass clef staff with a key signature of one flat. It contains a melodic line with eighth notes and a sharp sign. A dynamic marking *f* is placed below the staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains numbers 12, 12, 10, 13, 12, 10, 9, 10, 9, 12, 10, 11, 14, 13, 12, 15, 13, 12, 10, 10, 10, 13, 12, 12.

8va

Third system of musical notation. The top staff is a bass clef staff with a key signature of one flat. It contains a melodic line with eighth notes and a sharp sign. A dynamic marking *f* is placed below the staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains numbers 15, 12, 13, 13, 12, 14, 15, 12, 13, 12, 15, 12, 13, 15, 12, 15, 13, 12, 11, 12, 14, 10, 10.

Fourth system of musical notation. The top staff is a bass clef staff with a key signature of one flat. It contains a melodic line with eighth notes and a flat sign. A dynamic marking *f* is placed below the staff. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains numbers 10, 10, 8, 10, 7, 10, 9, 10, 12, 8, 8, 8, 7, 8, 5, 6, 8, 7, 8, 10, 6, 6.

mf

T					5	5	5	8	5	8					
A			6	6	5	6	5								
B	6	6						8	8	8	7	8	7	7	7

8va

T					8	8	8	12	12						
A			10	10	8	10	8								
B	10	10						12	13	12	10	12	10	10	10

8va
mf

T					15	14	15								
A			13	15	12			15	14	15					
B	13	15				15		12	13	15	15	14	15	13	15

T					12										
A			12	15	13	12	15	13	12	13	13	15	11	10	12
B	12	15				13	13	13	15	11	10	12	13	10	8

8va

T					5										
A			5	4		7	5								
B	5							9	7	5	10	9	12	11	15

System 1: Musical notation and guitar tablature. The tablature shows fret numbers for strings T, A, and B across four measures.

T	14	12		12	12		
A		15	14	12	14	15	15
B	13			13	12	15	14

System 2: Musical notation and guitar tablature. The tablature shows fret numbers for strings T, A, and B across four measures.

T	10	9		7			
A		12	11	9	11	12	12
B	10			10	8	8	10

System 3: Musical notation and guitar tablature. The tablature shows fret numbers for strings T, A, and B across four measures.

T	5		3	2			
A		7	4	5	5	4	7
B	6		3	5	5	4	5

System 4: Musical notation and guitar tablature. The tablature shows fret numbers for strings T, A, and B across four measures.

T		5			8	7	
A		8	7	5	8	7	7
B	5			6	9	10	8

System 5: Musical notation and guitar tablature. The tablature shows fret numbers for strings T, A, and B across four measures.

T	14		6	7			
A		12	5	4			
B		12	0	5	5	5	4

8va

T 11 11 14 11 14 19

A 12 19 16 17 12 14

B 10 12 9 10 12 13 10 13 10 12 10 12

T 9 9 12 12 10 11 12 11 10 5

A 10 11 10 5 6 3 5 6 3 5 6 8 6 8 5 8 5

B 3 5 6 3 5 6 8 6 8 5 8 5

mf

T 2 2 5 5 5 6 7 5 7 8 5 6 6 5 7 8 5 5 8

A 3 2 5 5 5 6 8 6 7 8 5 6 8 6 5 7 8 5 6 5 8

B 2 3 2 5 5 5 6 8 6 7 8 5 6 8 6 5 7 8 5 6 5 8

T 5 6 8 5 8 6 10 9 10 7 10 8 10 12 8 8 8 6 8 5

A 3 3 8 5 8 6 3 8 8 8 8 8 8 8 8 8 8 6 8 5 6

B 3 3 8 5 8 6 3 8 8 8 8 8 8 8 8 8 8 6 8 5 6

T 8 7 8 10 6 6 6 5 6 3 3 3 6 5 3 7 5 8 6 5 8

A 6 6 6 5 6 4 4 3 3 6 5 3 7 5 8 6 5 8

B 6 6 6 5 6 4 4 3 3 6 5 3 7 5 8 6 5 8

System 1: Musical notation and tablature. The bass staff contains a melodic line with a key signature of one flat and a common time signature. The tablature staff shows fret numbers for strings T, A, and B.

T																			
A			6	5			9	10	7										
B	8	7	8			10	8			6	5	5	7	8	5	14	12		

System 2: Musical notation and tablature. The bass staff continues the melodic line. The tablature staff shows fret numbers for strings T, A, and B.

T	13																		
A		12	13																
B				15	14		8	8	6	5	8	6	5	8	8	8	8	7	

System 3: Musical notation and tablature. The bass staff continues the melodic line. The tablature staff shows fret numbers for strings T, A, and B.

T			14	12															
A					15	13	12												
B	15							15	13	15			16	14	17	14	16	14	11

System 4: Musical notation and tablature. The bass staff continues the melodic line. The tablature staff shows fret numbers for strings T, A, and B.

T	7																		
A																			
B		10	7	9	10		8	10	8	10	7		10	7	10	7	8		

System 5: Musical notation and tablature. The bass staff continues the melodic line. The tablature staff shows fret numbers for strings T, A, and B.

T																			
A																			
B		13	13			12		11											

12 12 10 10
13 13 12 10
13 13 10 13

mf
5 7 8 5 4 7
5 7 4 5 7 8
10 8 12 12 16 15 14 12 11 14 12 10

p
8 8 7 8 10 7
8 10 7 8 10
6 5 8 5 7 4 5 8 7 4 5 6

7 5 7 4 5
7 10 8 7 10
3 7 4 5 6 8 7 10 15 14 12 11 12 14 12 13 15

12 10 10 14 12
13 14 12 11 10 13
13 14 13 12 10 6 7 5 5 8 6 5 8 8 7 10 11

T 8 8 8 8 8 8 8 8
 A 10 8 10 11 10 8 10 9 7 10 9 7 9 10 8 6 8
 B

p *mp*
 T 2 3 5 1 0 5 4 5 7 7 5 8 8 7 5 5
 A 3 1 0 5 4 5 7 7 5 6 8 5 8 7 8 6 5
 B 8 6 8 8 6 5

mf *f*
 T 8 7 7 10 7 8 8 12 12 8 10 9 7
 A 10 8 7 10 7 10 9 13 13 12 15 10 9 10 8
 B

f
 T 7 10 8 7 10 8 7 10 8 7 10 8 7 10 9 12 10 13
 A 6 10 9 10 8 8 10 8 7 10 8 7 10 8 7 10 9 12 10 13
 B 11

T 8 7 12 12 15 12 12 11 12
 A 9 10 8 7 13 12 12 15 12 12 10 10 8 8 :
 B 13 13 10 10 10 10

Sonata # 3 in C Major

Allegro assai

mf

T				12					14	12				12	
A		12	14	15					12	14	15		15	14	12
B	15				15		15	14	12		15		12	14	15

f

T			7							12				14	15	14			17	
A		7	9		10	9	7			12				15	14	15		15	14	15
B	10				10	8	7	8		10		12		15	14	15		15	14	15

p

T								14						14						12
A								15	14	15	17	15	14	15		15	14	15		10
B	13							15	14	15	17	15	14	15		13	15	15		15

T									14					14						10
A									15	17		15	15	15	15	15	15		15	15
B	12								15	17		15	15	15	15	15	15		15	15

Musical staff 1: Bass clef, dynamic markings *f* and *mf*, and guitar tablature for strings T, A, and B.

T															
A			17					10		10					7 9 10 9 7
B	12	15 14 15	15 14 15	15 14 15		10		10		10 9 10		8 10	7 8 10		10

Musical staff 2: Bass clef, dynamic markings, and guitar tablature for strings T, A, and B.

T						12				15					
A	12 10 9 7	12											17 15 14		
B		10	8 7 8			10	12 15	12 14 15	13 12 13	15	17	14 16	17 16 14	17 15	

Musical staff 3: Bass clef, dynamic marking *f*, and guitar tablature for strings T, A, and B.

T				7											
A	8 7	7 8		10 8 7		5		5 7	8 7 5		3 2	5 2	5 3	5 3 2	
B		10				8 7 8	5	8 7 5	8 7 5	3		3	5 3	3	

Musical staff 4: Bass clef, dynamic marking *p*, and guitar tablature for strings T, A, and B.

T															
A	5 2	3	2	5 3 2		3 2	5 2	5 3 2	5 3 2		5 2	3	2	5 3 2	
B		5 3	5 3	5 3 2	5	3	3	5 3	3	3	5 2	5 3	2	5 3	5 3 2 5

Musical staff 5: Bass clef, dynamic marking *f*, and guitar tablature for strings T, A, and B.

T					7		7	5 4 5							9
A			9	8 7 8	8 7 8	8 7 8		7 7 7 7 7	2		0 10 9 10	11	10 9 10	10 9 10	
B	3	8 7 8					3			3					

9 7 6 7 14 14 14 14 14

T 9 7 6 7 14 14 14 14 14

A 0 9 9 9 9 9 0 9 15 14 15 17 15 14 15 15 14 15

B 0 9 9 9 9 9 0 9 10 15 14 15 17 15 14 15 15 14 15 10 15 15 14 15 14 12

14 12 12 12 12 12 12 11 12 12 11 9 11 12 11 9 11 12 11 9 11

T 14 12 12 12 12 12 12 11 12 12 11 9 11 12 11 9 11 12 11 9 11

A 14 12 14 15 14 12 14 14 12 14 14 14 12 14 11 12 12 11 9 11 12 11 9 11

B 10 14 12 14 15 14 12 14 14 12 14 10 14 14 12 14 10 11 9 11 12 11 9 11 10 11 9 11

12 12 12 12 12 12 12 11 12 11 12 14 16 17 16 17 14

T 12 12 12 12 12 12 12 11 12 11 12 14 16 17 16 17 14

A 0 11 11 14 11 12 11 12 0 12 14 12 14 12 14 16 14 14 16 17

B 0 11 11 14 11 12 11 12 0 12 14 12 14 12 14 16 14 14 16 17 17

8va.

17 15 14 15 14 19 17 15 14 16 14 17 16 14 14 17 16 14 12 13 12 13 12 15 13

T 17 15 14 15 14 19 17 15 14 16 14 17 16 14 14 17 16 14 12 13 12 13 12 15 13

A 17 17 17 17 16 14 17 16 14 14 17 16 14 12 13 12 13 12 15 13

B 17 17 17 17 16 14 17 16 14 14 17 16 14 12 13 12 13 12 15 13

8va.

7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

T 7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

A 7 10 16 14 16 17 19 20 17 19 17 20 19 17 16 17 17 15 14 17 15 14 17 15

B 9 7 10 9 7 10 17 17 19 20 17 19 17 16 17 17 15 14 17 15 14 17 15

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